



# "Adventure Time with Fionna and Cake" 1008-058

**Network Pitch** 

Date 12/22/10

Board Team Final

Creators Pass

Network Approval 12/22/10

Recording/Standards Board

Revisionist Pass

Animatic Scan Board

Pre-Animatic Slug Board

Conformed to Animatic Board

Final

Adventure Time Created by Pendleton Ward

Creative Director Cole Sanchez

Storyboard by Adam Muto & Rebecca Sugar

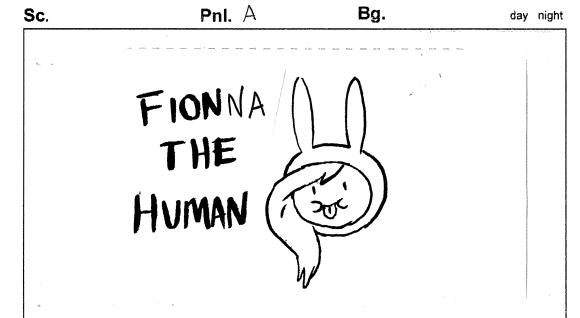
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Page \_\_\_\_

SC.	Pni. A	Bg.	day	night
		CAKE THE CAT		
				The state of the s

Dialog:



ſ	WITH CAKE THE	CAT 1	D T P	IND FIONA	THE HUMAN	
Action:			7			
Timing:						
	•					

EPISODE #

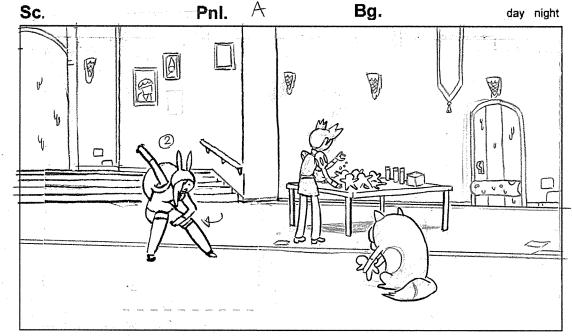


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EPISODE#

Sc. Pnl. A Bg. day night



Dialog:

E: OKAY ...

Action:

DRIFT IN ON CANDY KINGDOM

Timing:

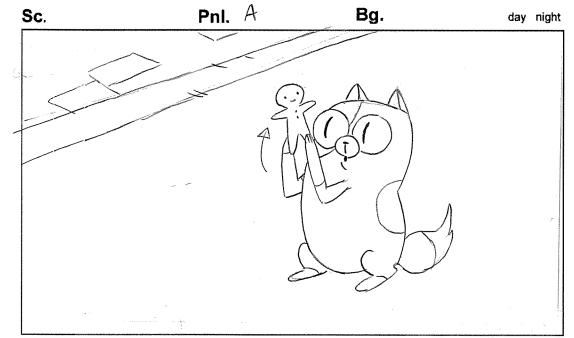


- · FIONA READIES HERSELF
- · PRINCE GUMBALL SPRINKLES SUGAR OVER A PILE OF JELLYMEN



Page 2

Sc. Pnl. B Bg. day night



Dialog:	•

H: THROW IT, CAKE!

SFX: \* BAT-BAT-BAT \*

Action: FIONA SWINGS HER ARM UP.

· CAKE BOBBLES THE JELLYMAN BETWEEN HER PAWS.

Timing:

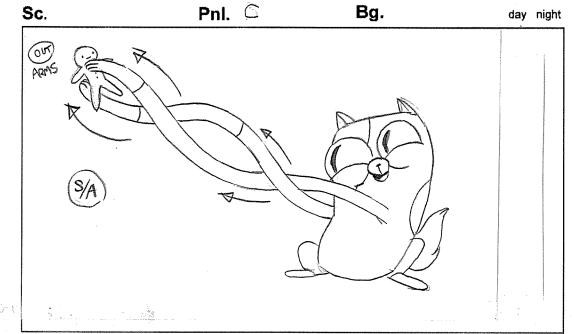
Production:

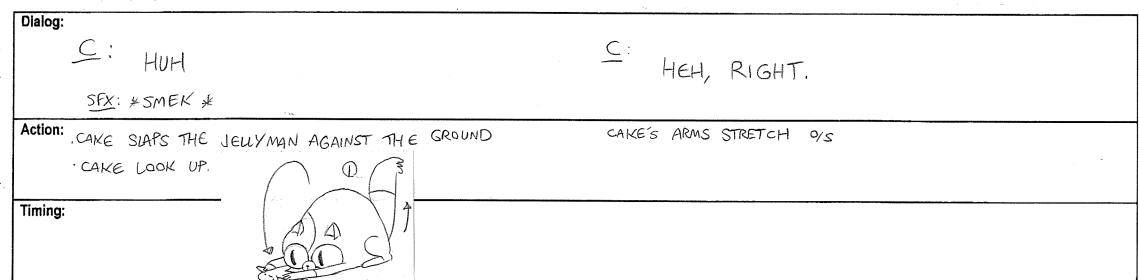
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Sc. Pnl. B Bg. day night





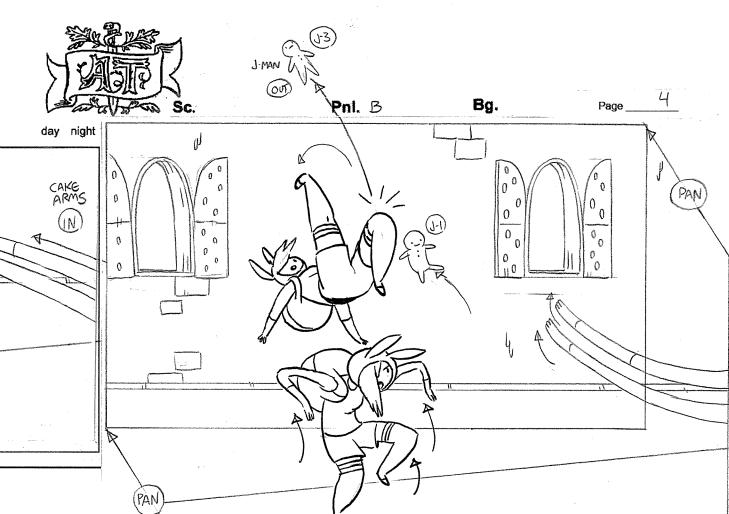
EPISODE#

Production:

# **ADVENTURE TIME**

Bg.

Pnl. A



Dialog:

Action: CAKE ARMS STRETCH INTO FRAME

. CAKE TOSSES THE JELLY MAN INTO THE AIR

Timing:

Sc.



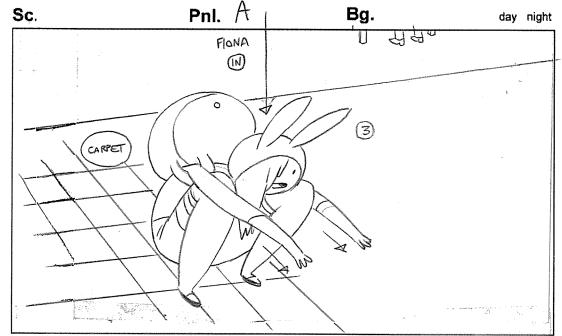
. FIONA BICYCLE KICKS THE J. MAN TOWARDS CEILING.

·ADJ W/ ACTION.



Page\_ 5

Sc. Pnl. A Bg. day night



Dialog:

SFX: \* SPLIK!\*

PG: HEY, PRINCE GUMBALL?

Action:

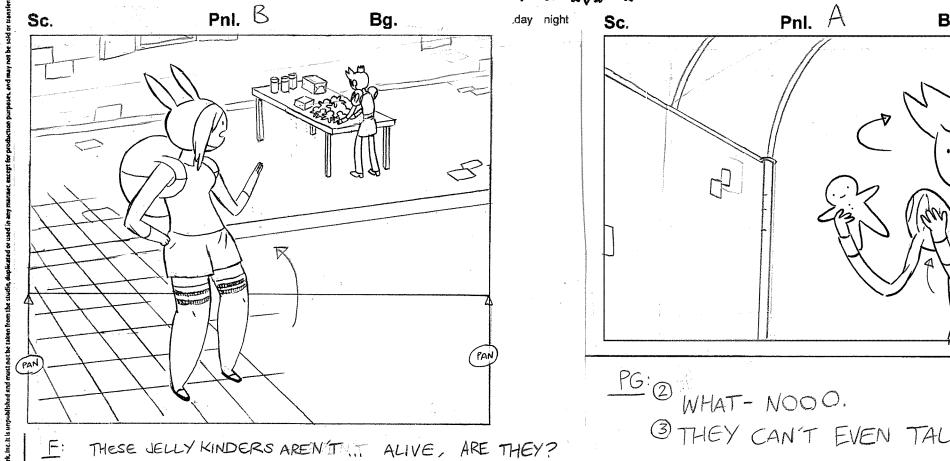
JELLY MAN FLIES UPWARD AND STICKS TO CEILING.

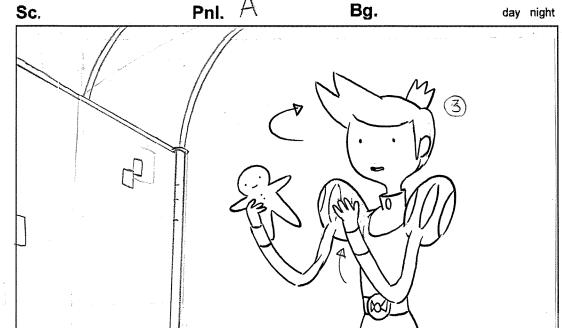
FIONA DROPS TO THE GROUND.

Timing:

Production:







PG: 2 WHAT- NOOO.		
WHAT- NOOO.		
3 THEY CAN'T EVEN .	TALK	•

Action: Flona STRAIGHTENS UP. . GUMBALL TURNS TOWARDS FIONA

· PAN W/ ACTION

Timing:



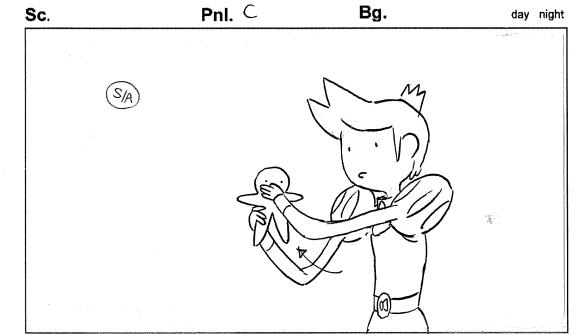
Production:

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1008



Pnl. B Bg. Sc. day night



Dialog:

JELLYMAN: BLOO BLOOP!

SFX: \* SLAP!\*

Action:

JELLYMAN WAVES HIS ARMS AND HOOTS.

BUBBLEGUM CLAPS HIS HAND OVER JELLY MAN'S MOUTH

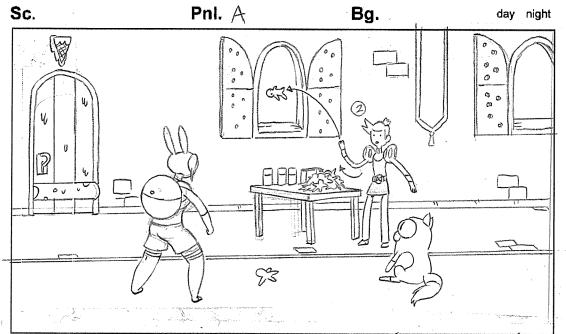
Timing:

Production:

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Pnl. & B day night Bg. day night J-MAN



Dialog:

KICK IT!

Action: GUMBALL THROWS JELLYMAN INTO THE AIR. (1)

. FIONA JUMP KICKS THE JELLY MAN.

. CAKE WALKS TOWARDS FLONA.

Timing:

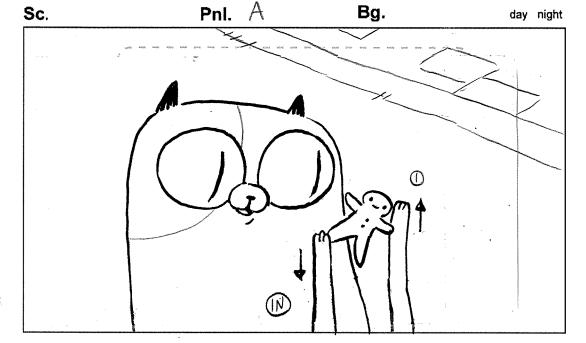
Production:

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Page \_\_\_\_\_

Sc. Pnl. C Bg. day night



Dialog:

PG: NICE, THANKS FOR HELPING ME OUT, GUYS,

 $\subseteq$ :

WHAT ARE THESE BOOGERS FOR, ANYWAY?

Action: GUMBALL WALKS TOWARDS FIONA

CAKE DANDLES JELLY MAN BETWEEN HER PAWS.

· CAKE SITS DOWN.

Timing:



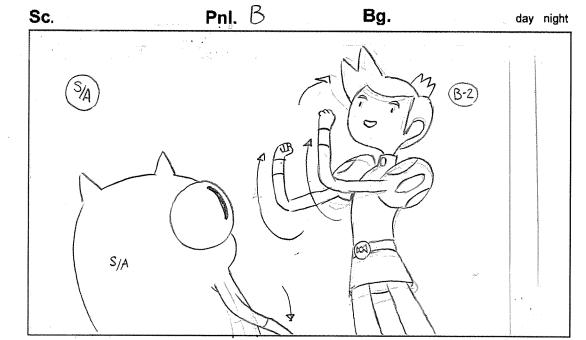
Production:



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EPISODE#

Pnl. A Sc. Bg. day night



Dialog:

OH, THEY'RE DECORATIONS FOR MY BIENNIAL GUMBALL BALL ...

PG: (B-2) TONIGHT.

SFX: \* CLAP - CLAP \*

Action:

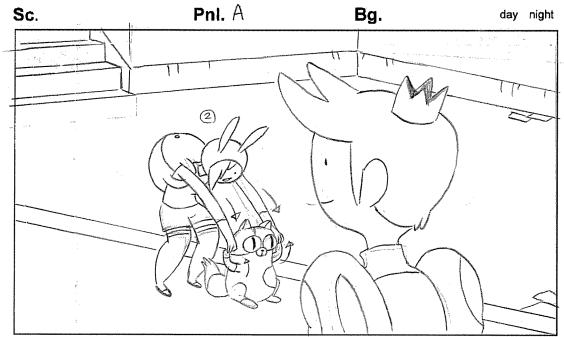
- · GUMBALL CLAPS IN TRIUMPH, · GUMBALL RAISES HIS FISTS. · CAKE LOWERS THE JELLY MAN,

Timing:

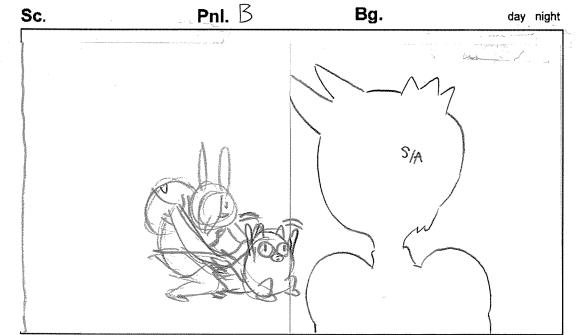


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CAKE'S ARMS





E: LAAARGE!

SFX: \* RRRRR \*

FIONA LEANS OVER AND GRABS

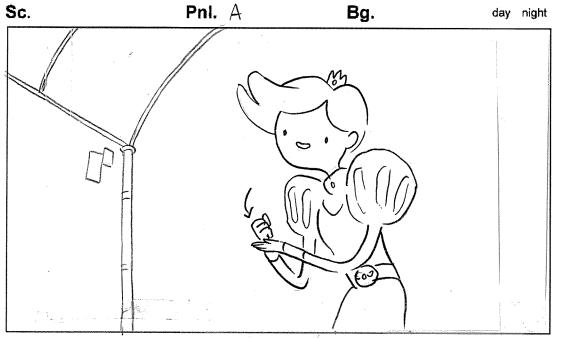
· FIONA leneels down and wiggles after arms,

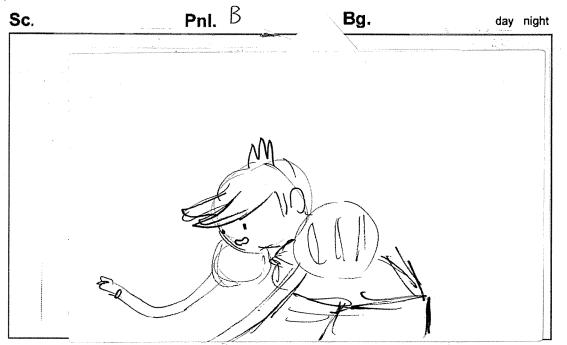
Production:

Dialog:



Page 12





Dialog:

<u>PG:</u>

YES. SO VERY LARGE.

PG: I'd like you to be there as my special guest.

Action:

· GUMBALL POINTS TOWARDS FLONA

Timing:

0000

EPISODE#

A



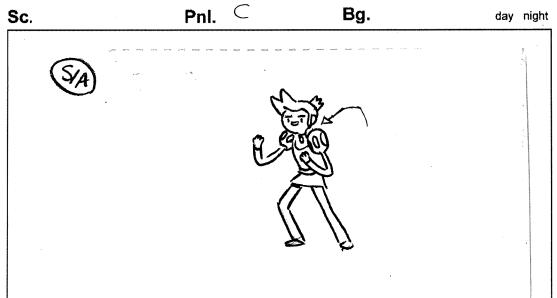
Pnl. A Sc. Bg. Pnl. ↑ day night Bg. EPISODE# Dialog: E: You want me to for ball? PG: HECK YES... Action: PG helps firma to he fact Production: Timing:

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Page | 14

Sc.	Pnl. 5	Bg.	day night
(A)			
- Consequent of the Consequence			



Dialog:				Company of the compan		
Diziog.	PG:	45	my	pal!		

PG: You know! Two phratichums throwin down like buds who know nuthin else than the hot whip of friendship!

Action:

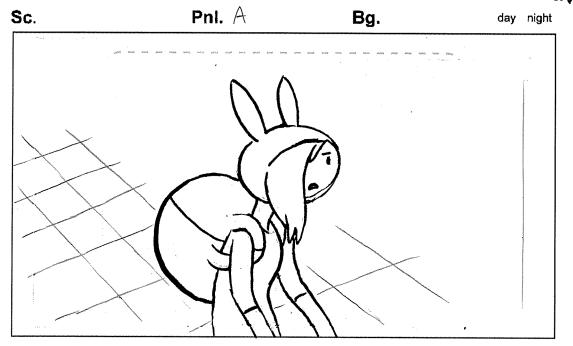
GUMBALL "PUTS UP HIS DUKES"

Timing:

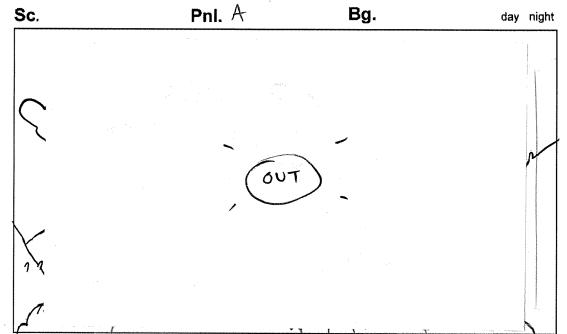
Production:



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Dialog:



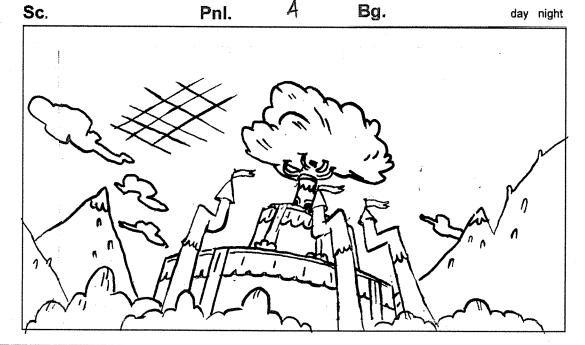
F: OH, RIGHT.		
Action:		
Timing:		

EPISODE#



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Sc. Pnl. A Bg. day night



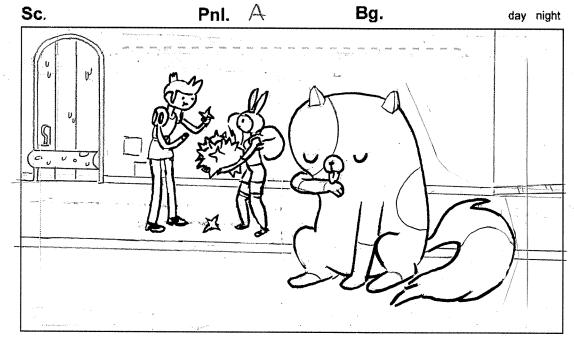
Dialog:	P6:	1 17	STARTS	AT	SEVEN, SO	PONIT LATE.			
Action:									
Timing:									

Production:



Page 16

Sc. Pnl. B Bg. day night



Dialog:

SFX: \* RUMBLING \*

SFX: \* [CAT LAPPING] \* The

Action: CLOUDS GATHER ABOVE THE CANDYKINGDOM

CAKE GROOMS HERSELF.

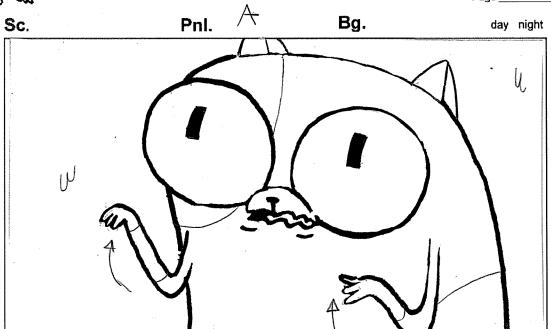
Timing:

Production:



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Sc. Pnl. B Bg. day night



Dialog:

C: FIONA, WE GOT TROUBLE ...

SFX: \* TWITCH - TWITCH \*

Action:

CAKE TURNS TOWARDS HER TAIL

Timing:

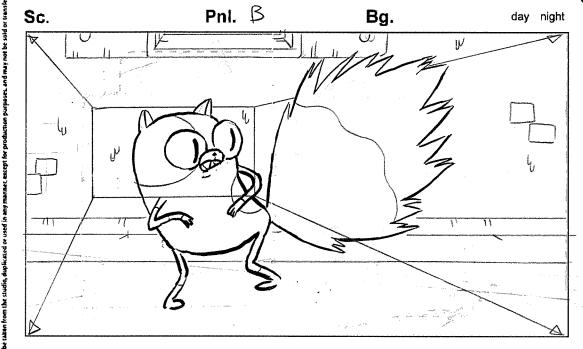


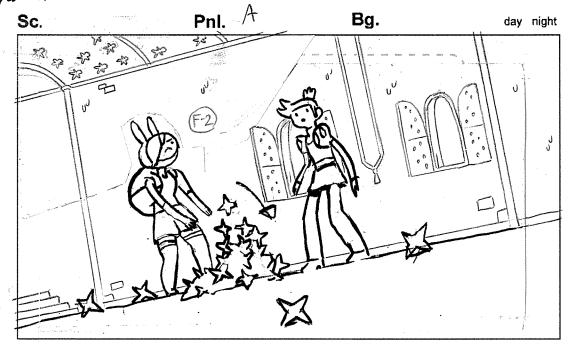
Production:

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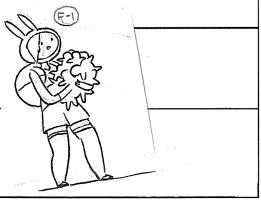
F: Hmmph..

Action: . CAKE'S TAIL BRISTLES AND VIBRATES

FIONA DROPS JELLYMEN.

.TRUCK OUT

Timing:



Production:

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Pnl. B Bg. Sc. Pnl. C Bg. LOA EPISODE# (START) ADJ. Dialog: E: I'll check it out. Action: FIONA JUMPS OVER PILE FIONA RUNS O/S. ADJ. W/ FIONA Production: Timing:



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Pnl. A Bg. Sc. Pnl.  $\mathcal{B}$ Bg. day night EPISODE# Dialog: Action: . FlowA RUNS ·BG PANS Production: Timing:

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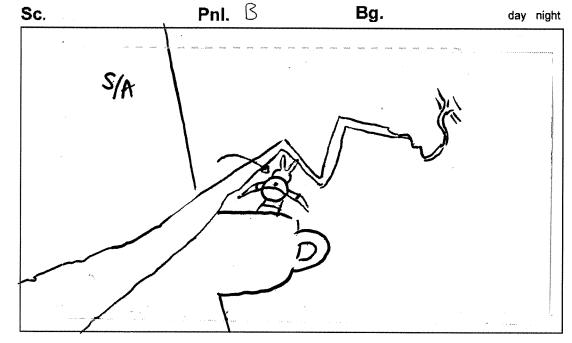
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(3) (0)

EPISODE#

Sc. Pnl. A Bg. day night



Dialog:

SFX: \* KOOM! \*

Action: FIONA RUNS OUT ON TO BALONY,

· ICE LIGHTNING SHOOTS OUT OF CLOUDS AND ARCS TOWARDS FIONA.
· FIONA DODGES OUT OF THE WAY.

Timing:

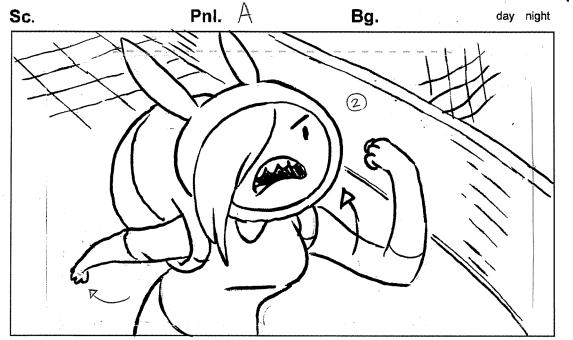


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EPISODE#



Sc. Pnl. A Bg. day night



Action:

Timing:



FIONA SHAKES HER FIST

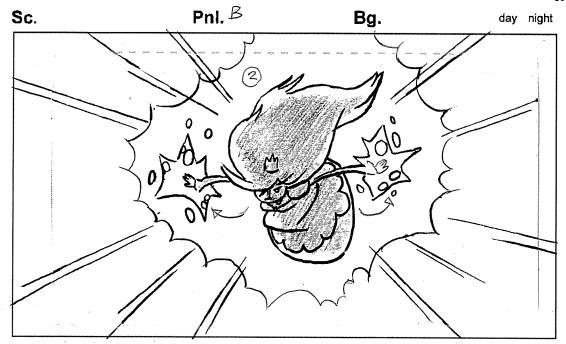
SHADOW APPEARS BEHIND CLOUD.

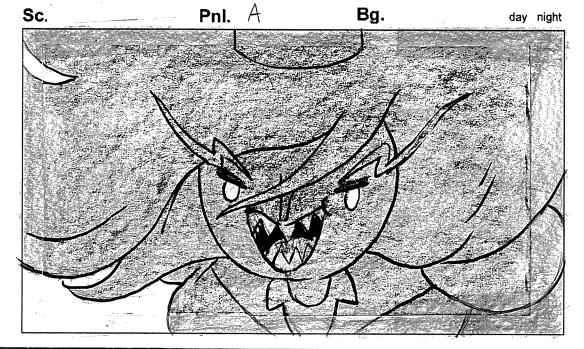


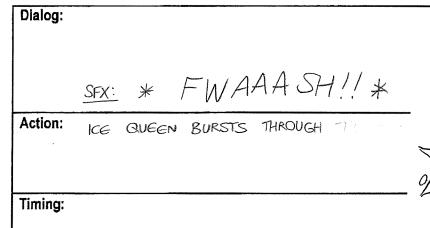
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EPISODE#





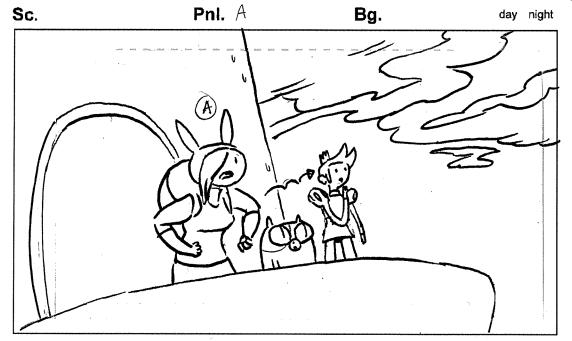


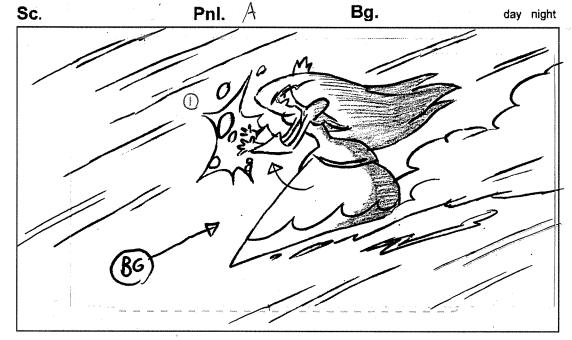


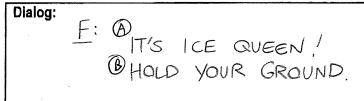
ICE QUEEN: HA-HA-HA-HA!!



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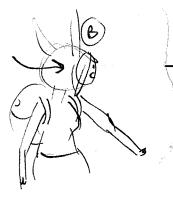






Action:

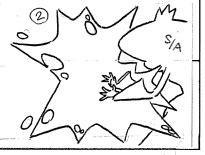
Timing:



1Q: 1)
THE PRINCE SHALL BE MINE!

SK: \* ZZZT\*

ICE QUEEN'S HANDS GLOW WITH MAGIC

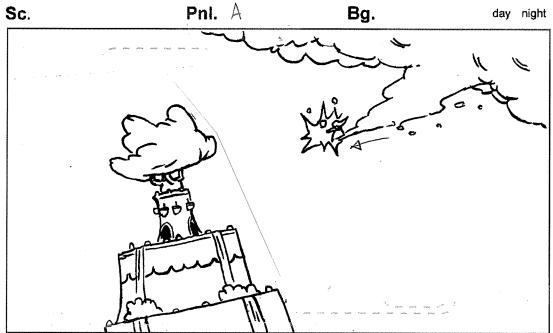


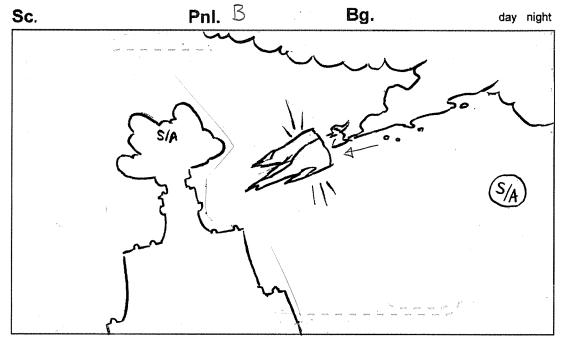
Production:

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Dialog:

SEX: \* KKK-KK-KK-KK-X;\*

Action: ICE QUEEN FLIES TOWARDS CANDY KINGDOM.

ICE QUEEN FORMS GLACIER

Timing:

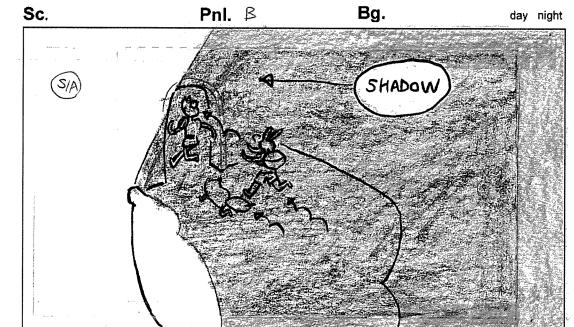
Production:

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Page <u>26</u>

Pnl. A Sc. Bg.



Dialog:

E: QUICK, BACK INSIDE.

SFX: \* RUMBLING \*

Action: FIONA WAVES OFF BUBBLEGUM

- SHADOW PASSES OVER BALCONY
- · BUBBLE RUNS THROUGH DOORWAY
- · FIONA & JAKE TURN AND RUN.

Timing:

Production:

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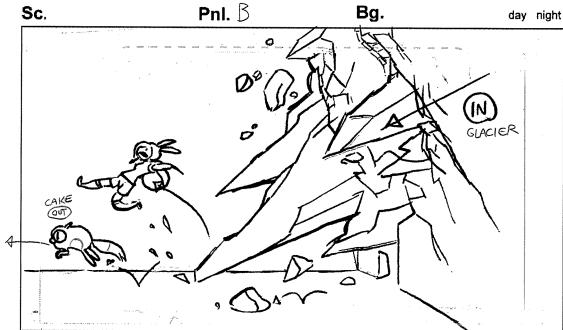


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EPISODE#

Sc. Pnl. A Bg. day night



Dialog:

SFX: \* LOW RUMBLING\*

SFX: \* SKA-DOOOM! \*

Action: FIONA & CAKE RUN THROUGH DOORWAY.

GLACIER CRASHES THROUGH WALL

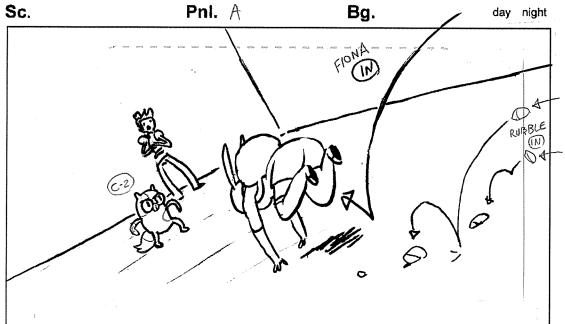
CAKE RUNS 9/S

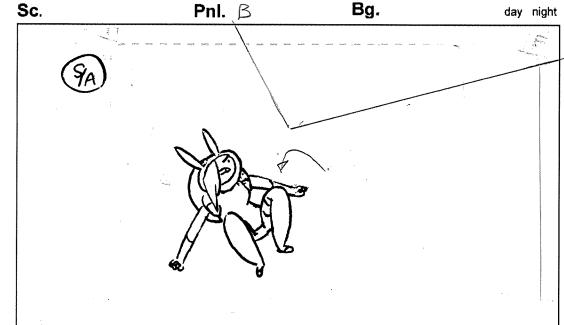
FIONA LEAPS INTO THE AIR.

Timing:



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Dialog:

F: FRIDGE-WITCH!

Action: FCAKE TURNS AROUND

· FIONA HURTLES TO THE GROUND.

· FIONA SPINS AROUND.

· RUBBLE LANDS BEHIND FLONA

Timing:

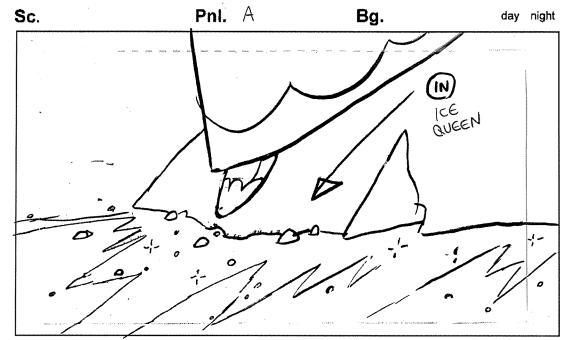


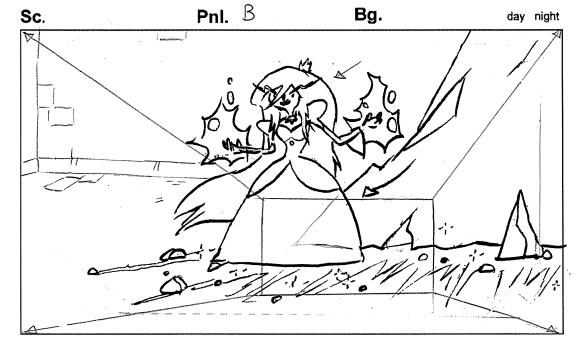
Production:

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Dialog:

IQ: OUT OF MY WAY, TOM BOY

SFX: \* SHFFFF\*

Action: ICE QUEEN SLIDES DOWN GLACIER

TRUCK OUT W/ ACTION

Timing:

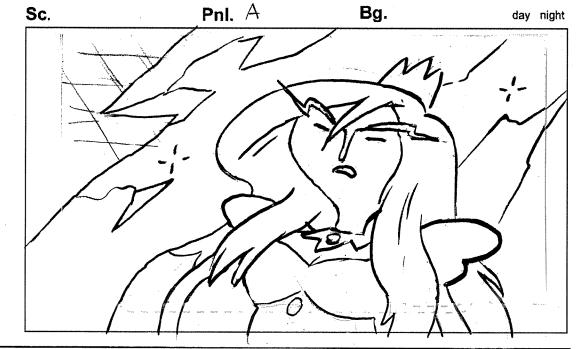
Production:

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Sc. Pnl. A Bg. day night



Dialog:					
<u></u>	ICE	QUEEN,	WHY	yau	ALWAYS
	PRED	PATORING	ON	DUD	<i>S</i> ?

IQ:

YOU SHOULD TALK!

Action:

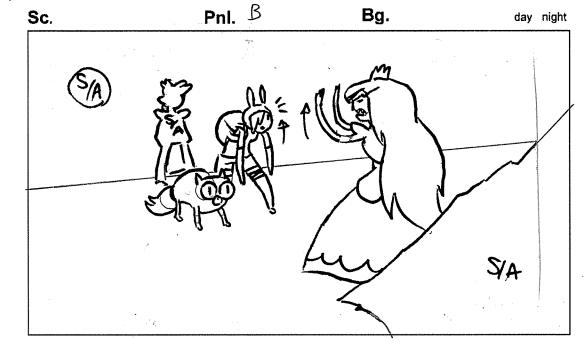
Timing:

Production:



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Sc. Pnl. A Bg. day night



Dialog:

IQ:

KEEPING ALL THE BABES

TO YOURSELF --

IQ: TOTALLY ICE-BLOCKING MY GAME.

Action:

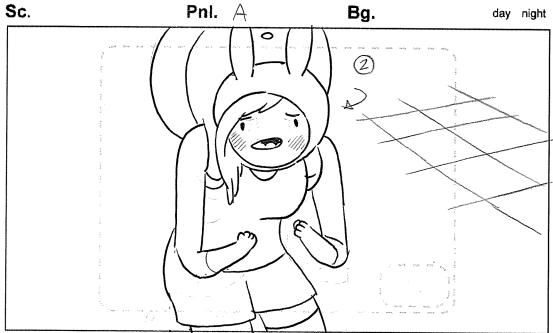
ICE QUEEN THROWS HER ARMS UP IN FRUSTRATION.

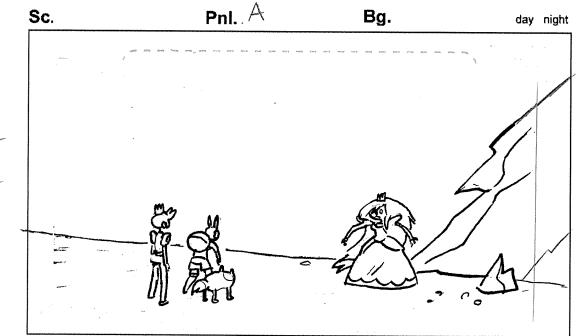
Timing:

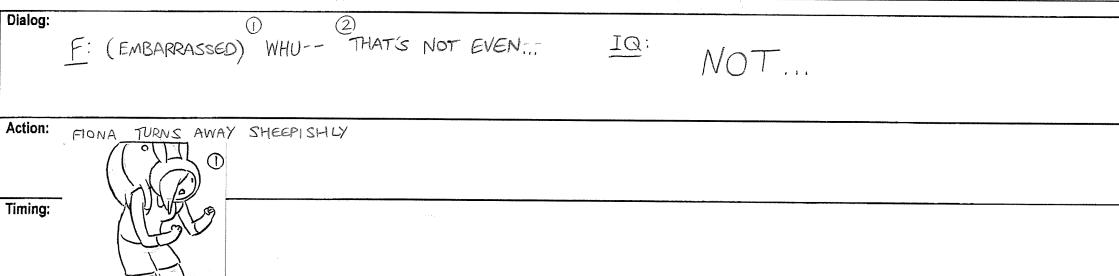
Production:



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Production:



Sc.

Pnl. B

Bg.

Sc.

Pnl. A

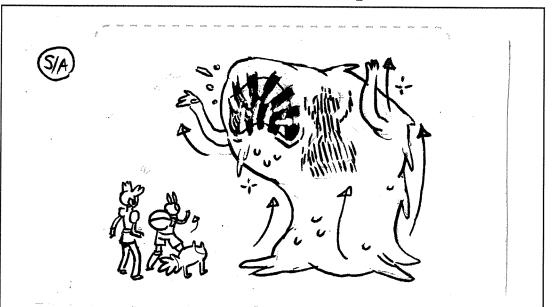
Bg.

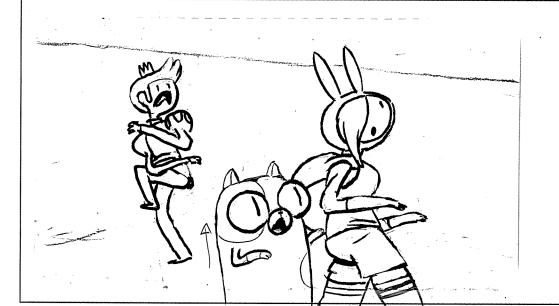
day night

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EPISODE#





Dialog:

IQ: THIS TIME!

PG: (SHRIEK) SLUSH BEAST!

Action: ICE QUEEN RISES INTO THE AIR AND FORMS A SLUSH BODY AROUND HERSELF.

· GUMBALL FLINCHES

Timing:



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Sc. Pnl. B Bg. day night

Sc. Pnl. C Bg. day night

Dialog:

SFX: \* SLAM!\*

Action: JOE QUEEN SMASHES INTO GUMBALL.

· ICE QUEEN PUSHES GUMBALL 0/5

Timing:

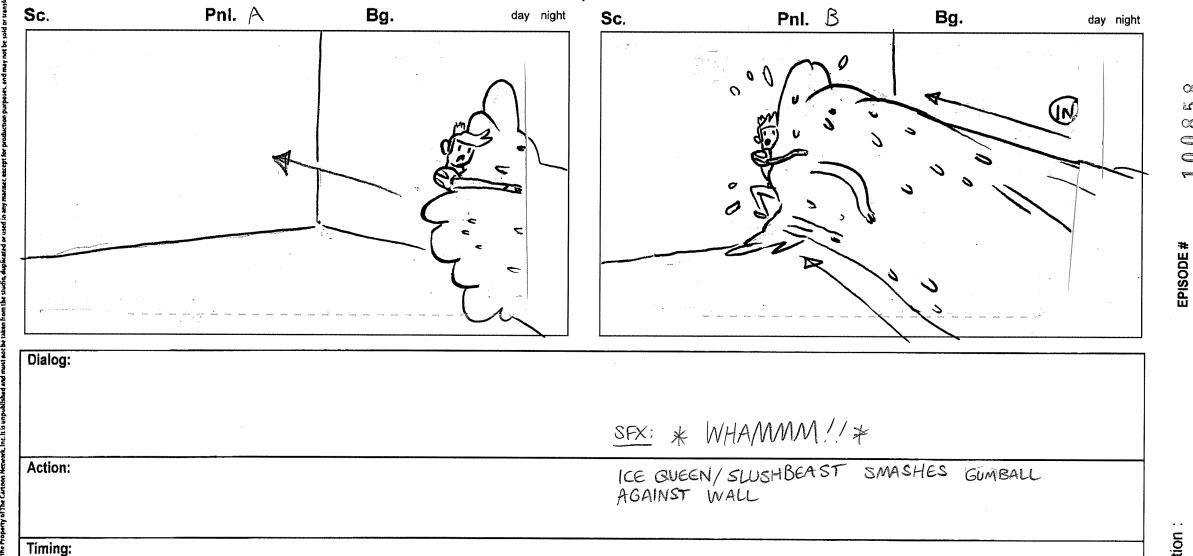
Production:

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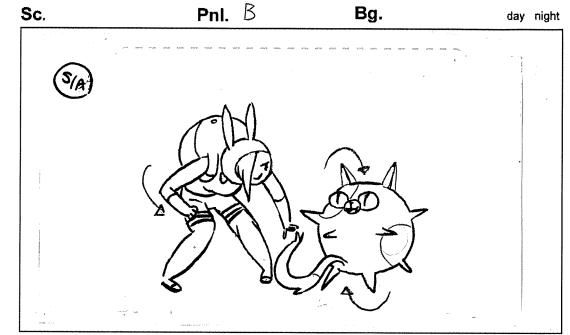


Production:



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Sc. Pnl. A Bg. day night



Dialog:	E:	CAKE!	MORNINGSTAR	MODE.
1				

Si HUP.

*****			
A	cti	ioi	1:

CAKE TRANSFORMS INTO A SPIKY BALL

Timing:

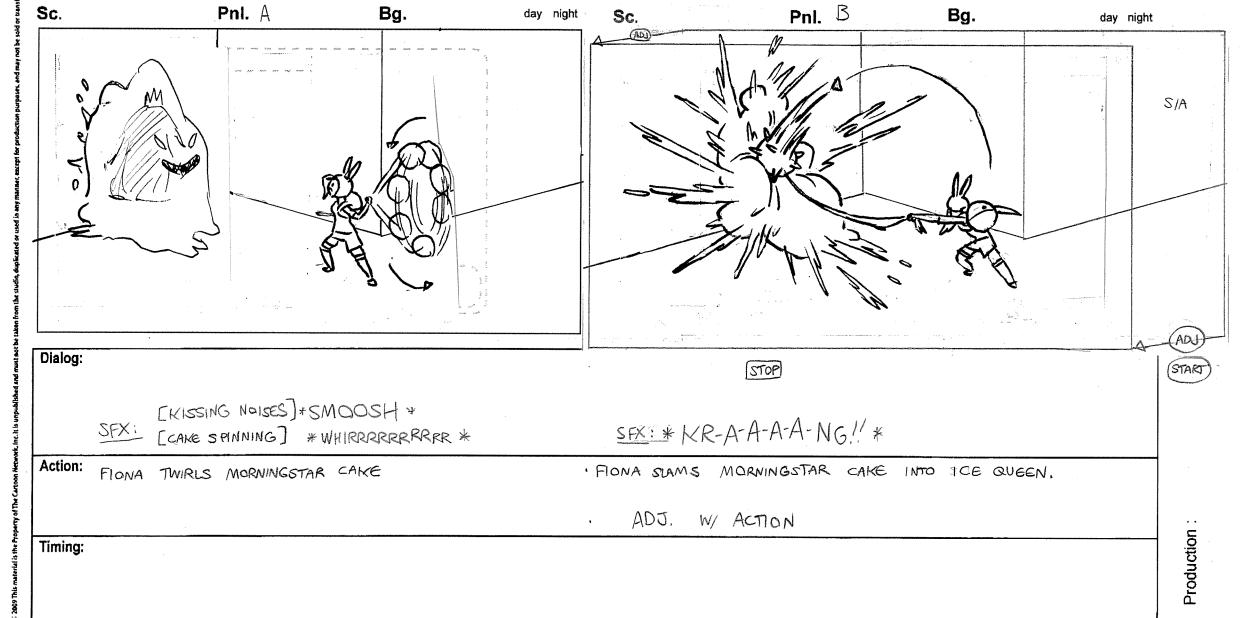
Production:



Pnl. C Pnl. Sc. Bg. day night Bg. SA EPISODE# Dialog: STOP SFX: \* CHAK/\* START Action: FIONA GRABS CAKES TITALL AND TURNS. SFX: \*FWIP\* · FIDNA WHIPS CAKE INTO THE AIR. · ADJ. W/ ACTION Production: Timing:



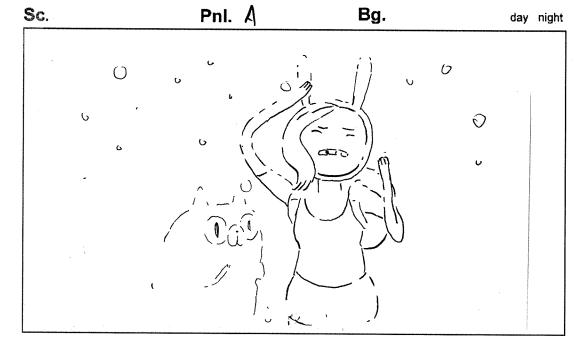
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Pnl.C Sc. Bg. day night



F&C BECOME VISIBLE IN THE SNOW

Dialog:

Action:

EXPLOSION OF FLURRY SNOW SHOT BECOMES TOTALLY WHITE SNOW FILLED

Timing:

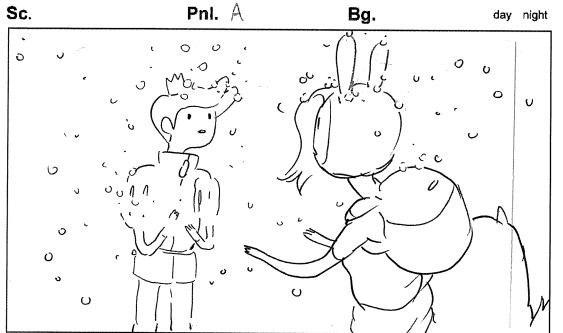
Production:

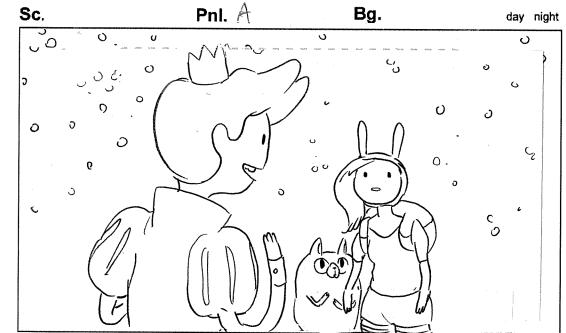
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Dialog:

PG) YOU SAVED ME FROM THE ICE QUEEN!

Action:

F&C SPOT PG
(HE SEEMS FINE)

Timing:

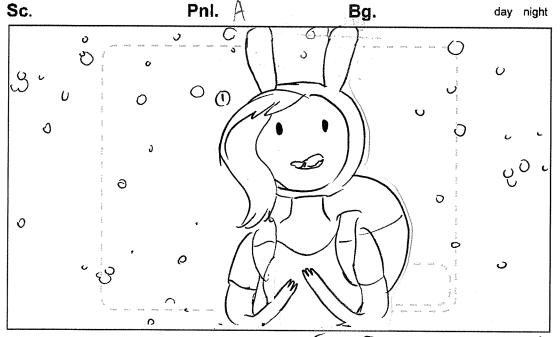
Production:

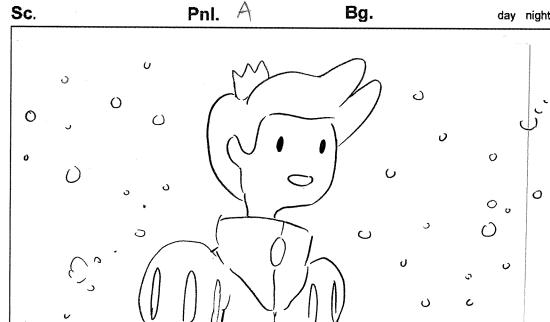
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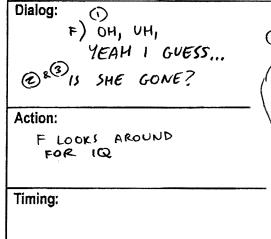
Sc.

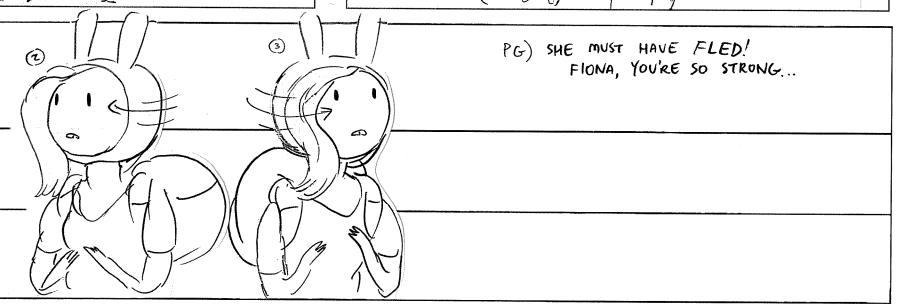
day night





Bg.





Production:

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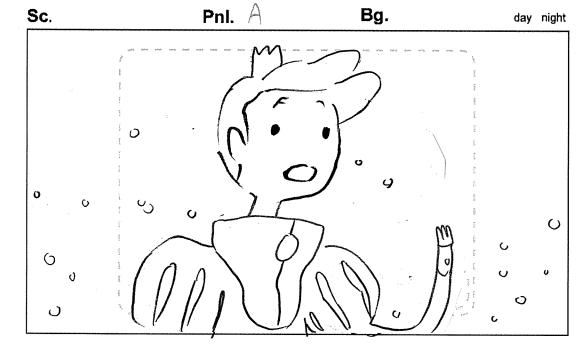


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EPISODE#

Sc. Pnl. A Bg. day night



D	ia	log	Ľ

PG) AND YOU LOOK SO BEAUTIFUL IN THE SNOW. . .

PG) WHAT ARE YOU DOING LATER?

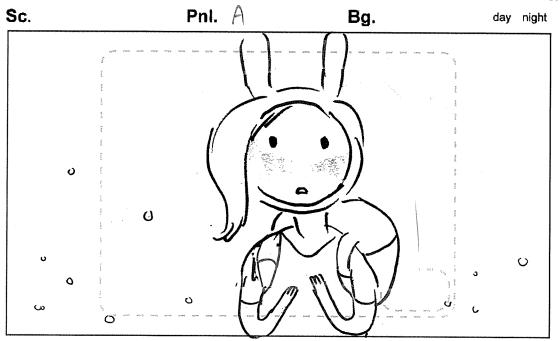
Action:

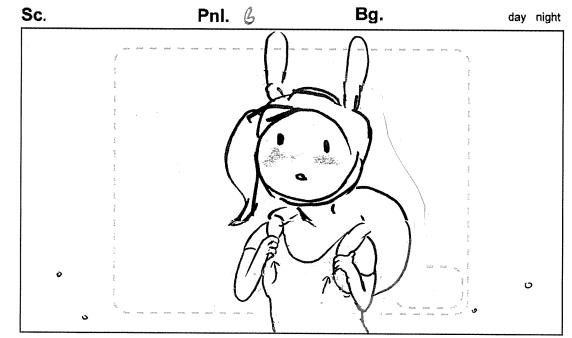
Timing:

Production:



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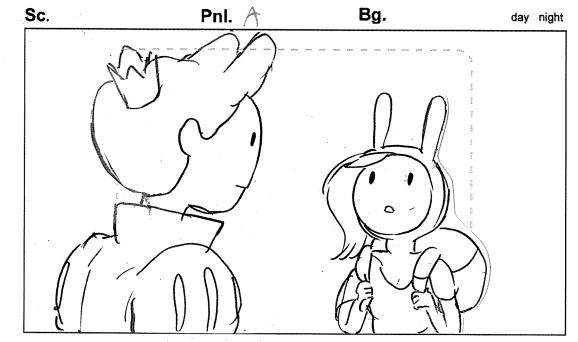
Dialog:	+) OH UH YOU MEAN THE BALL?	BEFORE		F)	WAS JUST HOME	- GOING	TO 60	
Action:	SNOW	FINISHES	FALLING		f Grab			ERVOVSLY
Timing:								

Production:



Page 44

Sc. Pnl. A Bg. day night



Dialog:

PG)

come with me, let's go out.

F) GO OUT?

Action:

Timing:

Production:

0858



Page 45

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EPISODE#

Sc. Pnl. Bg. day night

Sc. Pnl. Bg. day night

Dialog:

PG) YEAH, LET'S GO SOMEWHERE!

F) Aaah...

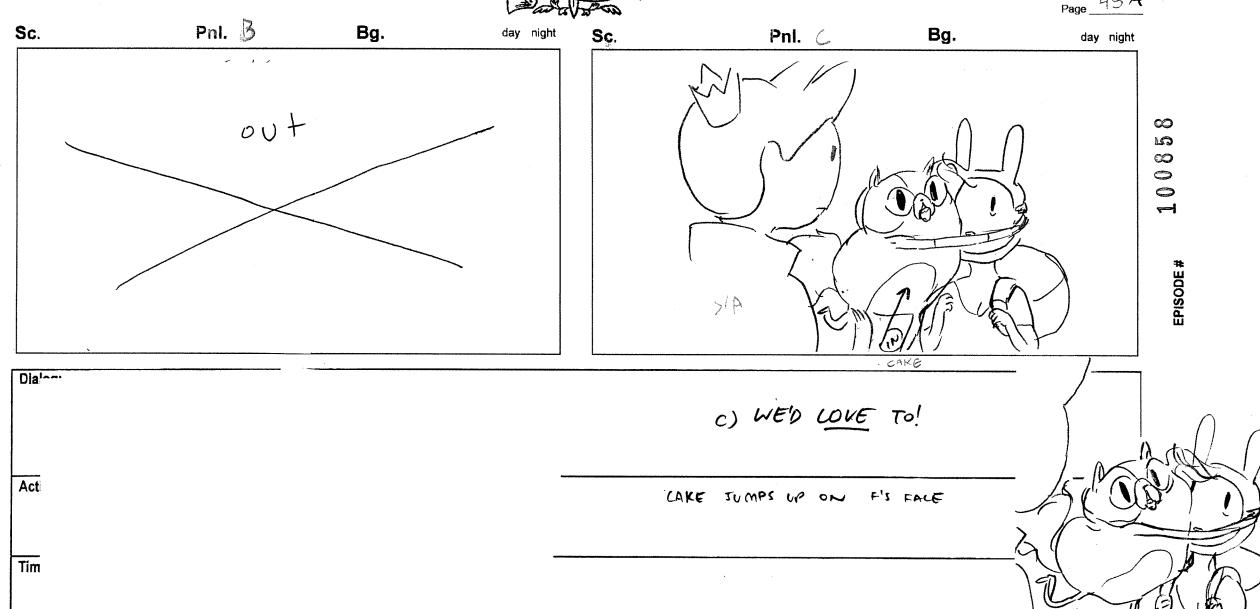
Action:

F SLOWLY/NERVOUSLY TIGHTENS GRIP ON BACKPACK STRAPS

Timing:

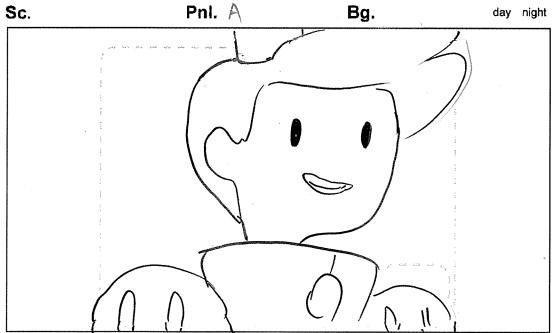
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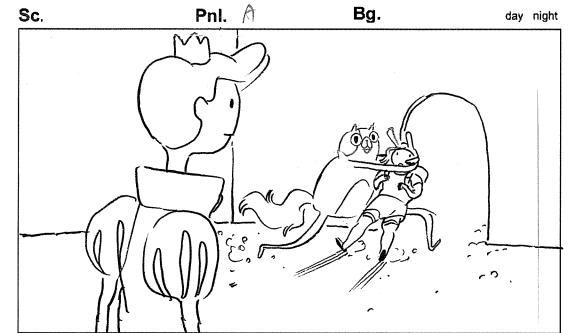






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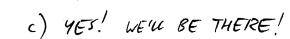


Dialog:

PG) GREAT, MEET ME IN THE CASTLE GARDENS IN AN HOUR!

Action:

Timing:



C DRAGS FLONA AWAY

Production:

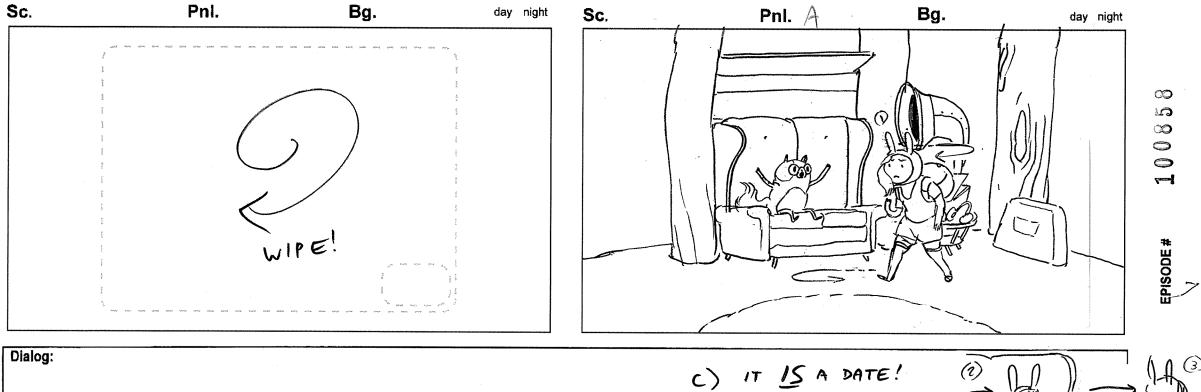
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Action:

Timing:

INT. TREEHOUSE,

FIONA PACING THE LIVINGROOM



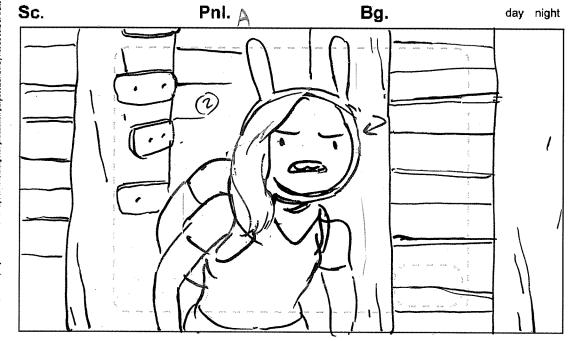
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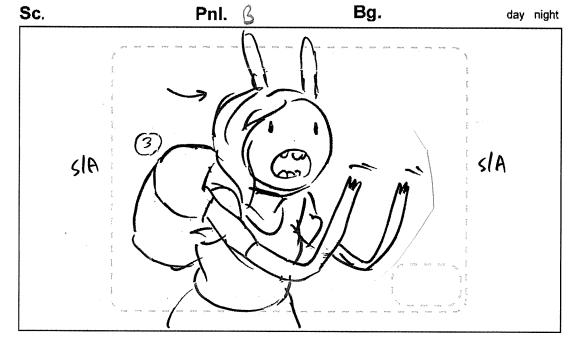
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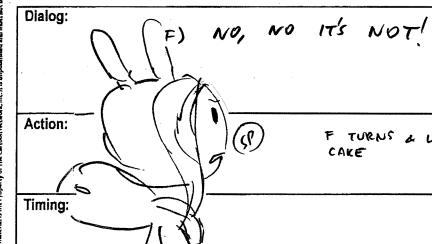
EPISODE#



F TURNS & LOOKS AT

CAKE





HE SAID "GO OUT"

HE MEANT "GO OUT,"

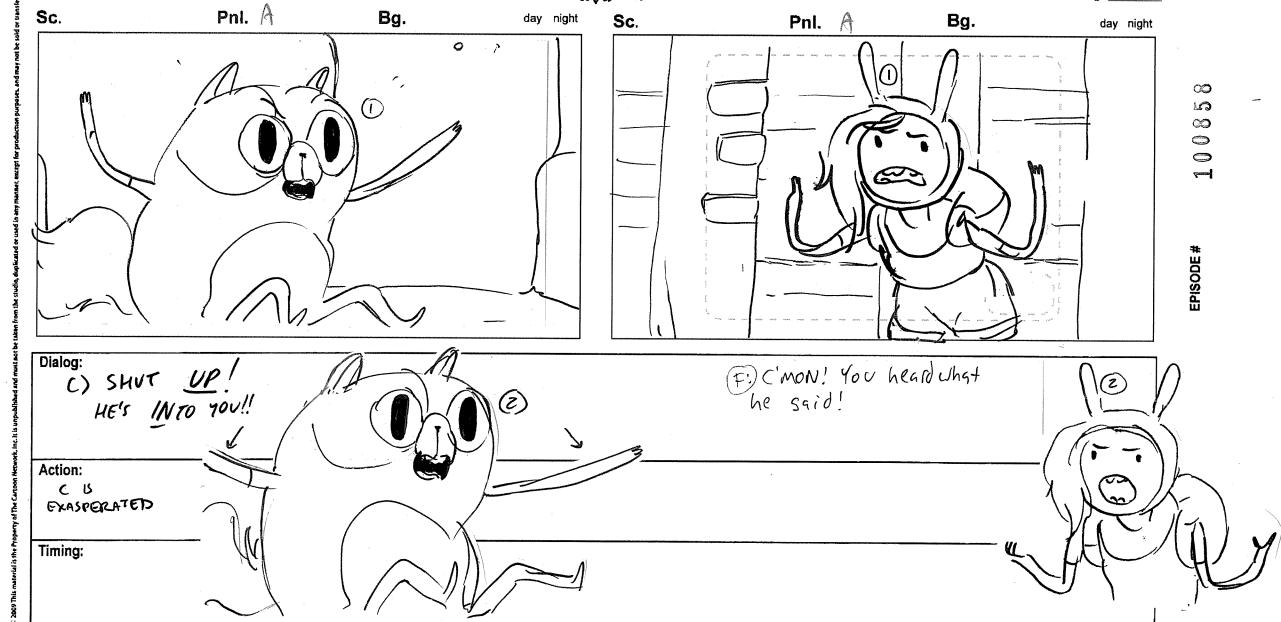
NOT "GO OUT!!

THEN TURNS AWAY & GESTURES IN FRISTRATION



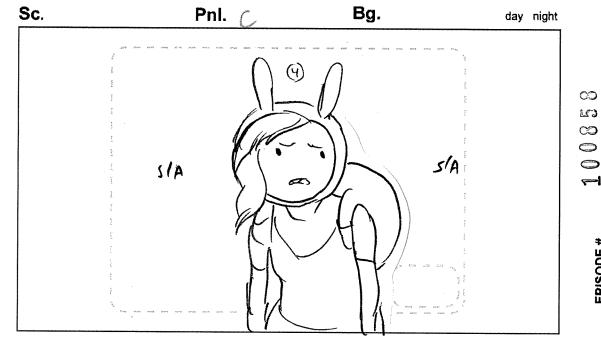
Production:







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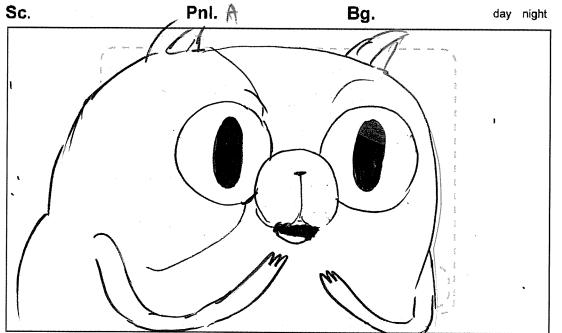


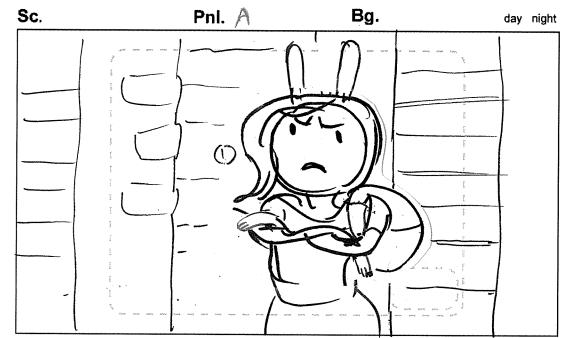
Dialogs							<del>~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~</del>				
Dialog:	F) TWO	PHAT	CHUMS?!			F)	im	LIKE	HIS	604	FRIEND
Action:		FIONA	LOWERS ARMS,	GETS	DEPRESTED						
Timing:		and the second s					······································				

<del>~</del>



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Dialog:

c) WELL THAT COVED CHANGE TONIGHT!

P) LOOK, IF IT'S A DATE, WHY ARE YOU COMING

Action:

C EXCITED

Timing:

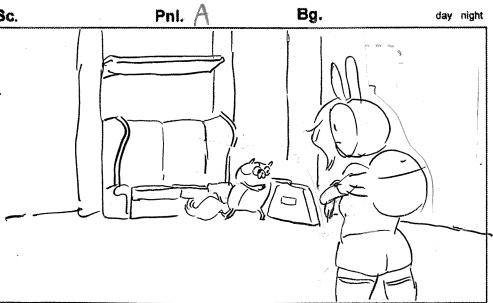
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Sc. Pnl. Bg. day night

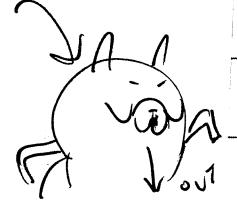


Dialog:

c) im coming to HELP YOU. HOLD ON ... c)... im Bringing my Dulcimer.

Action:

Timing:



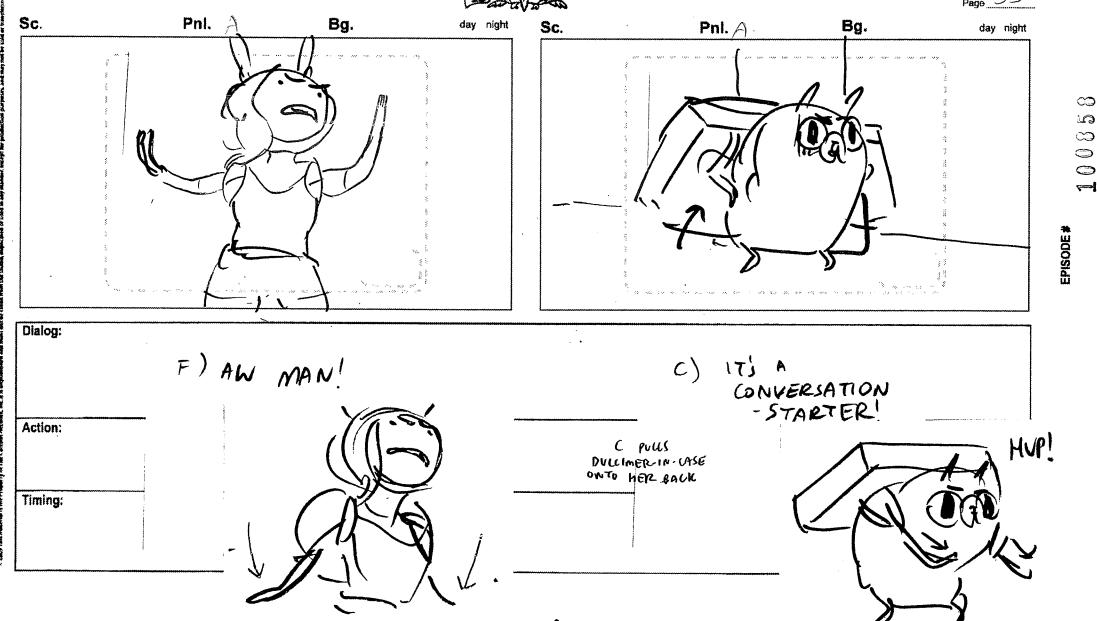
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Action:

Timing:



Page 54

Pnl. A Bg. Pnl. 3 Sc. Bg. day night  $\infty$ Ma 300 V EPISODE # Dialog: F) FINE, I'LL DO THIS. IF ONLY TO PROVE YOU WRONG.

- LEAVE -

Production:





Pnl. A Pnl.  $\beta$ Bg. Sc. Bg. day night

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ł.				entermente establishe et de la company de la
			· .	
Address of the state of the sta			100 6	Management of the second secon

F: htmm.

Action:

EXT. GUMBALL'S GARDEN

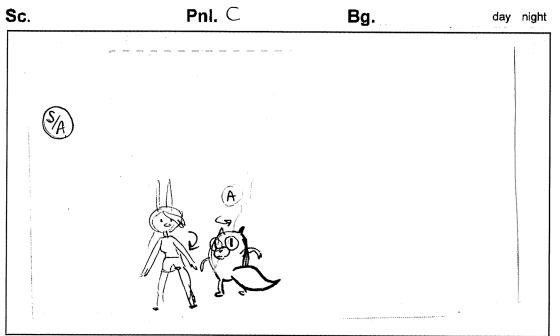
Timing:

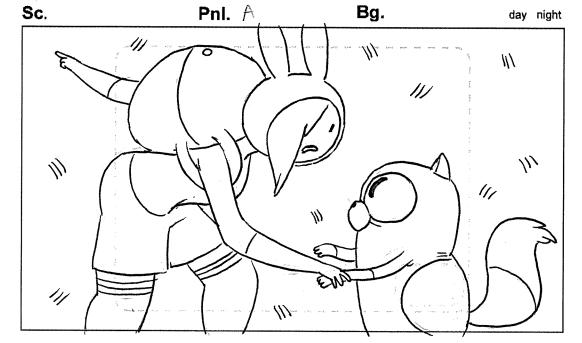
Production:

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56 Page\_\_\_\_





Dialog: 上:	I CHANGED MY MIND,	<u>C</u> :	VO.
Action:	B		
Timing:			

Production:

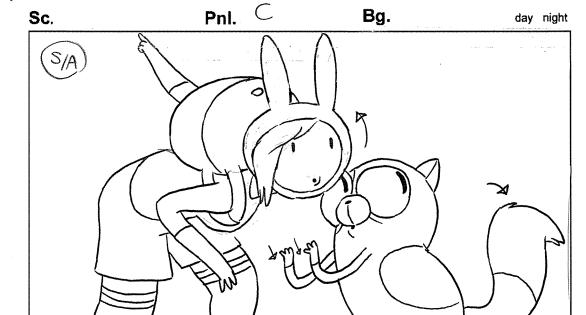
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Page 57

Sc. Pnl. B Bg. day night



Dialog:

<u>C</u>:

NO RETREAT, GIRL.

PG: (0/s)

HELLO, FIONA ...

SFX: \* SNAP / \*

Action: . CAKE GRABS FIONA'S COLLAR AND PULLS HER IN CLOSE.

· CAKE LETS GO OF FIONA'S COLLAR

· Flona & CAKE LOOK UP.

Timing:

Production:

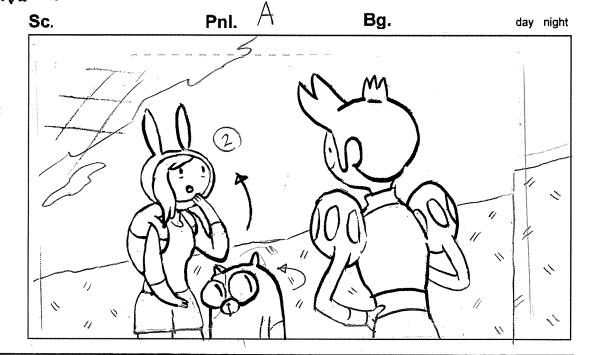
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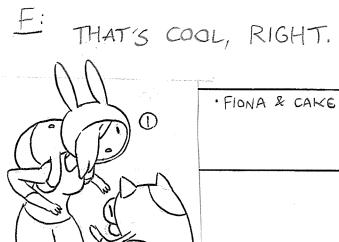


Page 58

Sc. Pnl. A Bg. day night



Dialog:	PG:	AND	1	SEE	YoU	BROUGHT CAKE.	
Action:							
Timina:							



· FIONA & CAKE TURN TO GUMBALL

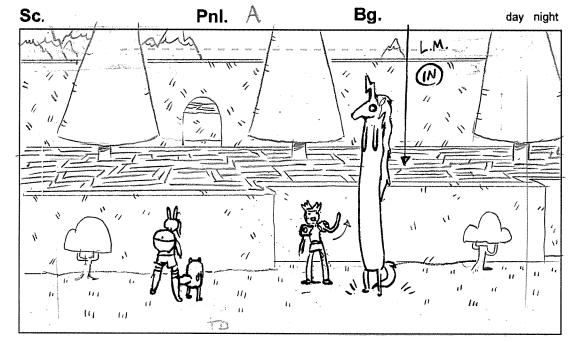
Production:

EPISODE#

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Pnl. B Bg. Sc.



Dialog:
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PG: ONLY IF IT'S COOL THAT I BROUGHT ...

LORD MONOCHROMICORN

SFX: \* THOOM! \*

Action:

LORD MONOCHROMICORN DROPS FROM THE SKY,

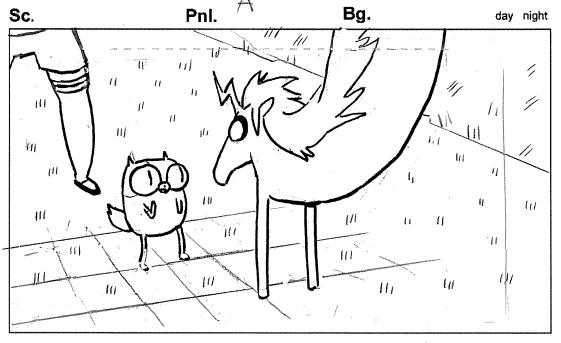
Timing:

Production:



Page GO

Sc. Pnl. B Bg. day night



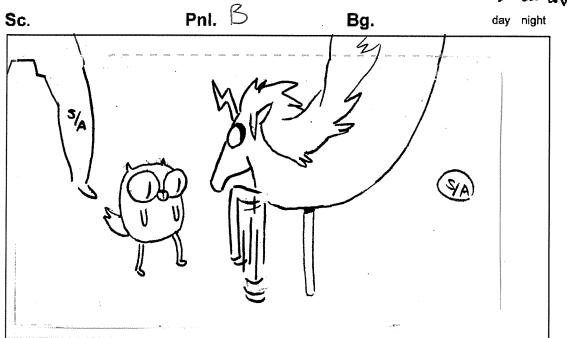
Dialog:	C: HIYAG GORGEOUS.
SFX: *TMP!*	
Action:	
Timing:	

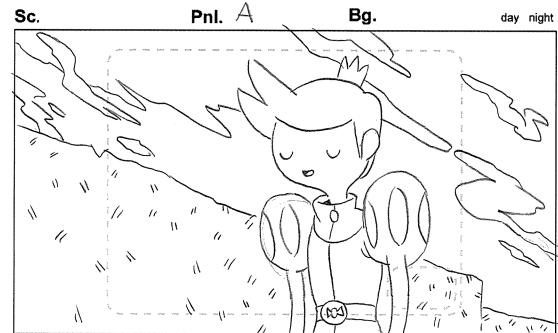
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Page 61





Dialog:	L.M. (TELEGRAPH)						
		• •	۰ •		Management of the Control of the Con		
		Н	E	$\rightarrow$			
Action:	Maria	10-14	0.1 700-	1100	11/ 00000	C055	

PG: PLEASE ...

Timing:

Production:

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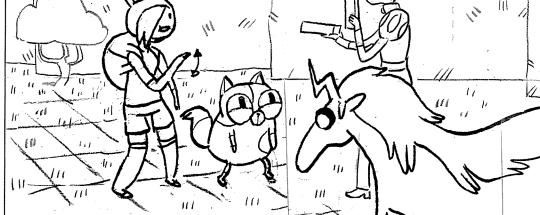
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Page 62

Sc. Pnl. Bg. day night

Sc. Pnl. A Bg. day



Dialog:

PG: ACCEPT THESE TOKENS OF OUR ESTEEM

E: HEH. YOU DIDN'T HAVE TO, GUY.

Action: . GUMBALL HOLDS UP A BOX

. GUMBALL OPENS BOX.

Timing:

Oroduotion .

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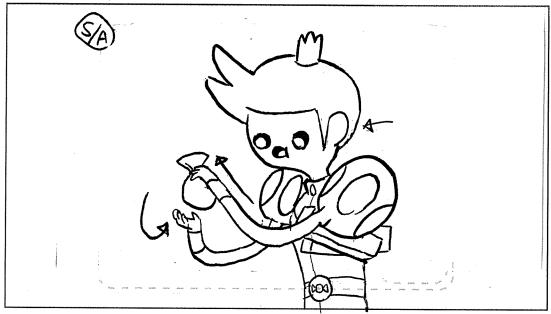
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**EPISODE#** 

Pnl. A Sc. Bg.

Pnl.  $\mathcal{B}$ Bg.



Dia	log:

PG: FOR YOU, CAKE ...

A SACHET OF NEPETALACTONE

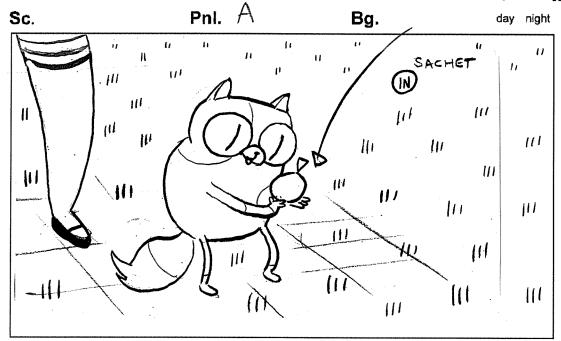
Action:

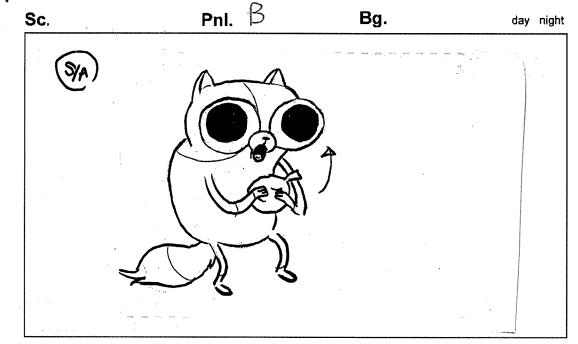
GUMBALL HOLDS UP A SACHET OF CATNIP.

Timing:



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Dialog:

PG: (ASIDE) MO-CRO PICKED IT HIMSELF.

CATNIP -- SWEET BABIES!

Action: SACHET FLIES IN FROM 9/S AND LANDS IN CAKE'S PAWS, CAKE'S EYES DILATE

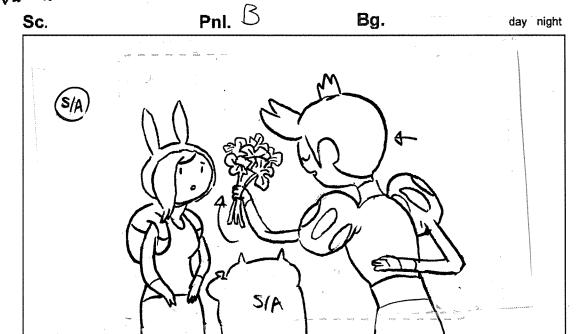
Timing:

Production:



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Pnl. A Bg. Sc. day night 12 111



Dialog:

PG: AND FOR YOU, MILADY... PG: A BOUQUET OF POSIES.

SEX: \* THP-THP-THP! \*

Action: CAKE TAPS THE SACHET AGAINST HER HEAD.

GUMBALL PULLS THE BOURDET OUT FROM BEHIND HIS BACK.

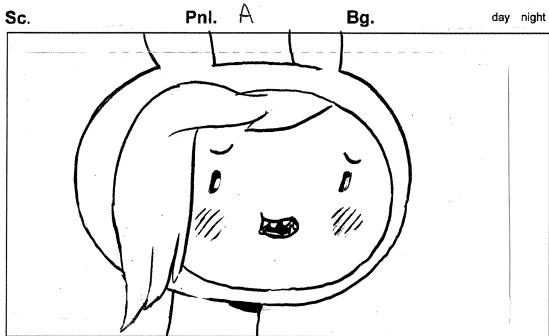
Timing:

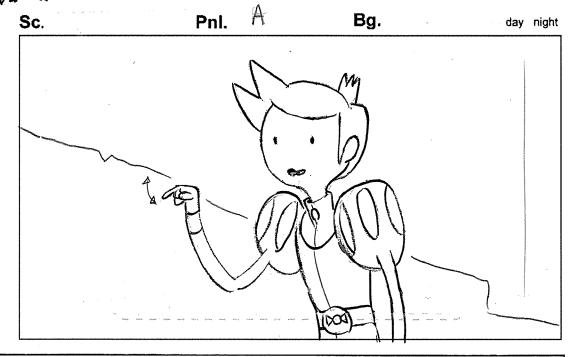


Production:



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Dialog:				MBLING		
	上;	OH,	UH	THE	y're	

PG: THERE'S A SURPRISE AT THE CENTER.

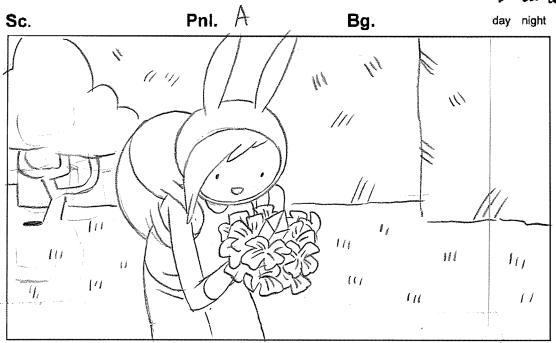
Timing:

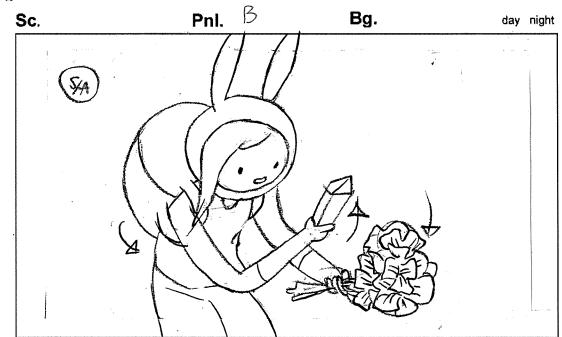
Action:

Production:



Page 67





Dialog:	HMMM				<u>F</u> :	OH,	Α	CRYST
Action:				<u> </u>				
Timing:		and the state of t	11-500 (-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1			tida en estado en es	<u></u>	

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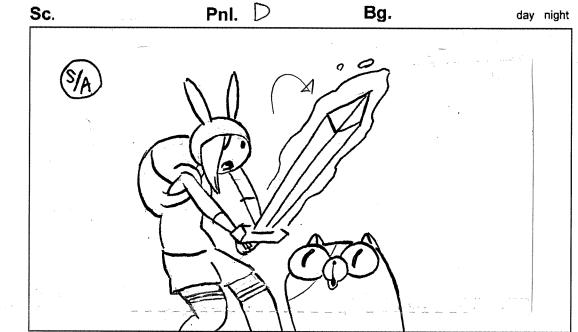
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Production:



Pnl. C Sc. Bg. day night 111 at maps



Dialog:

FIONA: HUA! A CRYSTAL SWORD!

SFX: \* VMMMM! \*

SEX: \* SHING!/\*

'CRYSTAL TELESCOPES INTO A SWORD.

Action: CRYSTAL STARTS TO TRANSFORM

. FICHA DROPS FLOWERS.

. CAKE TURNS TO FLONA

· TRUCK OUT W/ ACTION

Timing:

Production:

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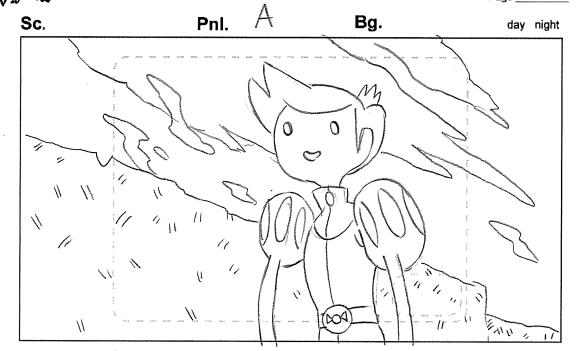


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EPISODE#

Sc. Pnl. E Bg. day night



Dialog:			1.	
E) I'm all	about swords!	How did	you	know?!

PG: (WHISPER) I pay attention to thing 5

I see you being all about.

Timing:

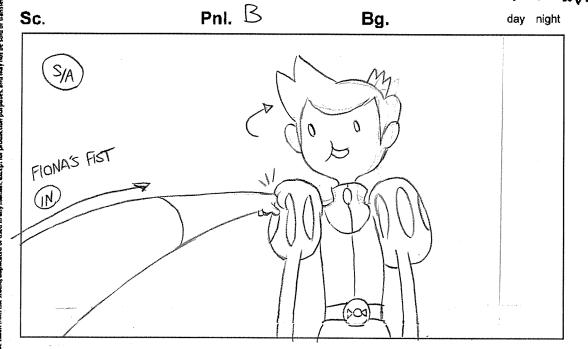


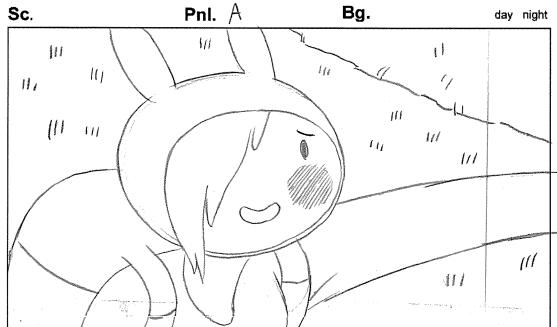
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EPISODE#





F: THANKS, DUDE

SFX: \* WHAP!\*

Action: FIONA PUNCHES GUMBALL IN THE SHOULDER

Flona BLUSHES

Timing:

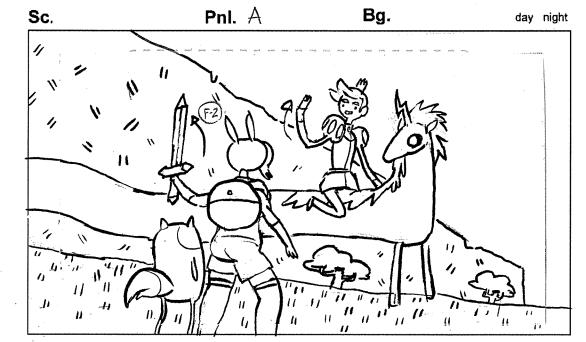


Page 7

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EPISODE#

Sc. Pnl. B Bg. day night



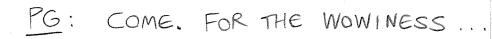
Dialog:

E: It's JUST-- WOW

SFX: \* WHOOSH \*

Action: FIONA'S LEFT ARM LOWERS

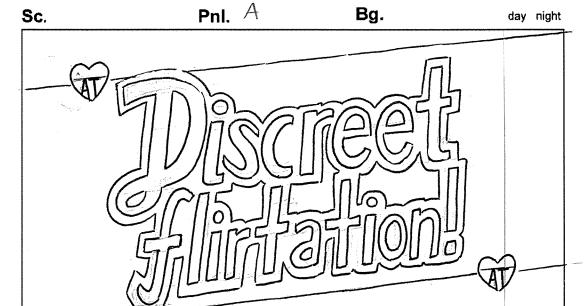
Timing:



· FIONA PASSES THE SWORD FROM RIGHT HAND TO LEFT HAND



Pnl. B Bg. Sc.



Dialog:

PG: HAS ONLY JUST BEGUN!

SFX: J. HARP FLOURISH J

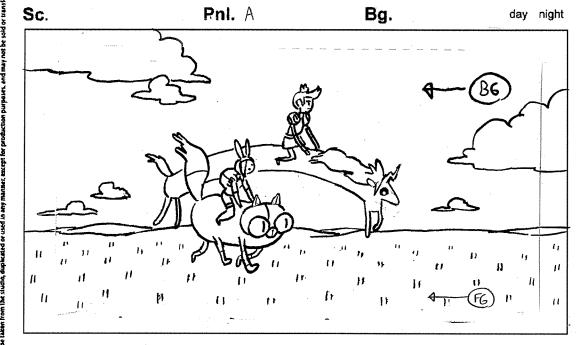
Action: MONOCHROMICORN REARS UP.

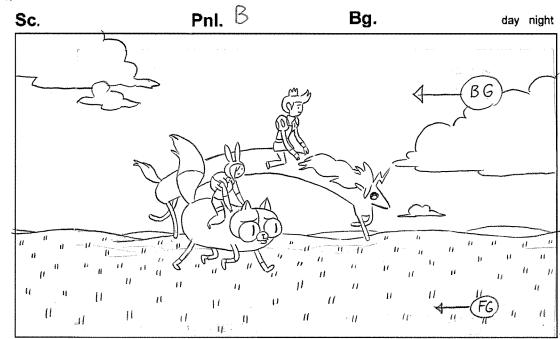
Timing:

Production:



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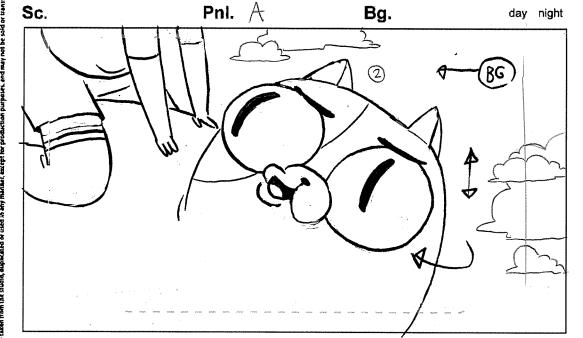
Dialog:		CAKE: *THBBBBBT!
	S SLOW STROLLING MUSICS	
Action:	CAKE & MONOCHROMICORN STROLL IN STROLL	CAKE RASBERRIES
Timing:		

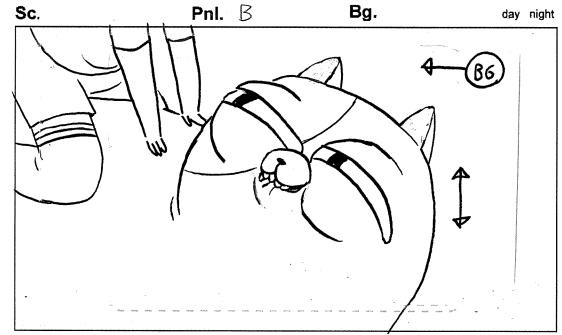
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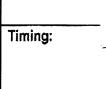


Dialog:

C: PSST, FI ...

C: (WHISPER) TELL GUMBALL THAT YOU THINK HE'S HAWT.

Action: CAKE TURNS TOWARDS FIONA

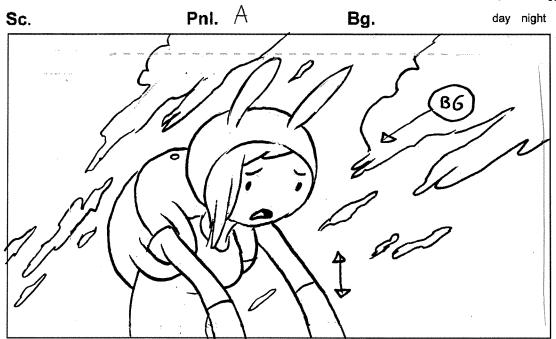


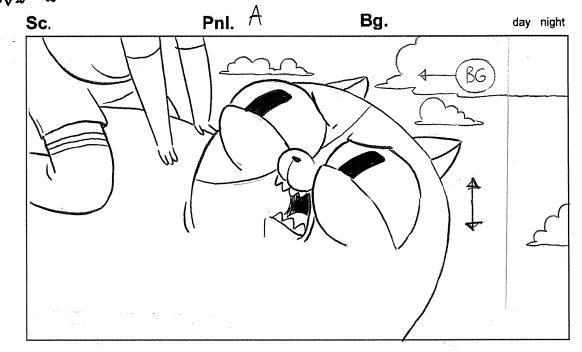


Production:



Page <u>75</u>





Dialog:	E: (CHIDING) WHAT ?!	No!	4	C: (WHISPERING)  GUYS LIKE TO HEAR THAT  THEY'RE HOT!
Action:				

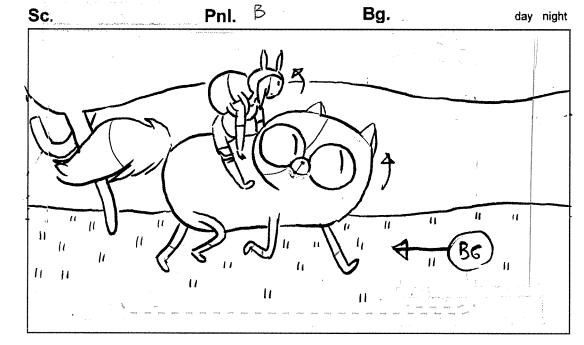
Timing:

Production:



Page 16

Sc. Pnl. A Bg. day night



Dialog:	F:	(LOUD WHISPER)	WILL	YOU	KEEP	YOUR	VOICE	Da
	<u> </u>			•				

C: (LOUD WHISPER)

OWN - PG: (0/S)

OH, FIONA!

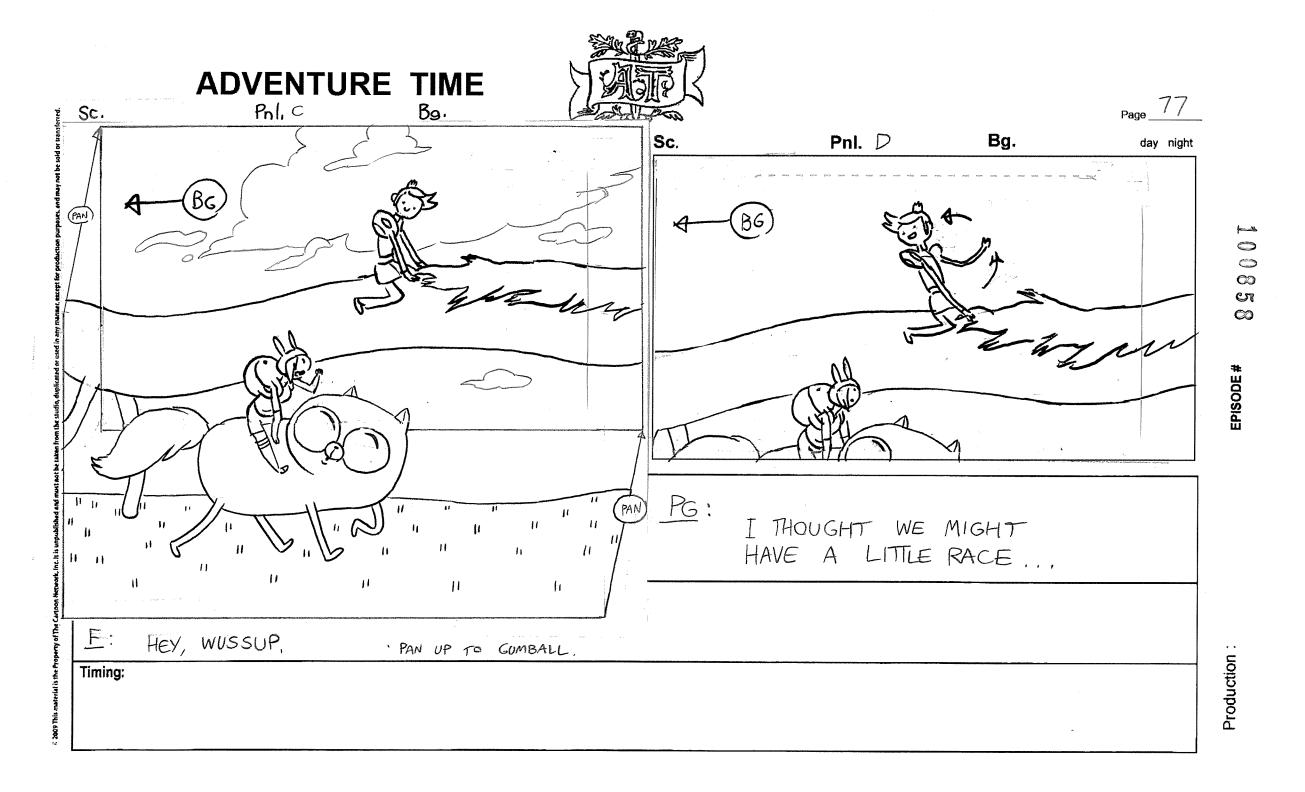
Action:

FIONA & CAKE ABRUPTLY & LOOK UP.

Timing:

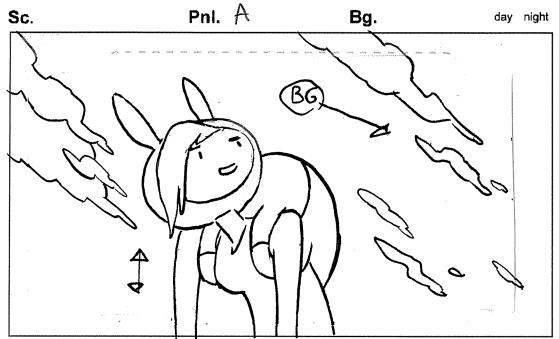
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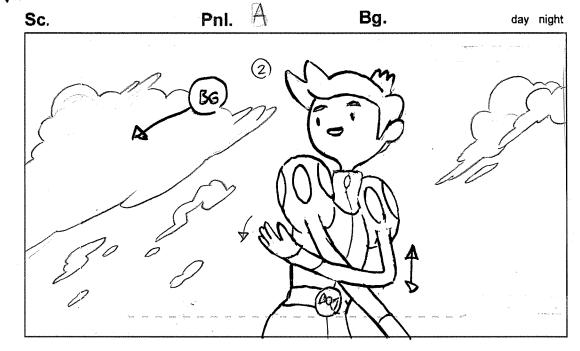




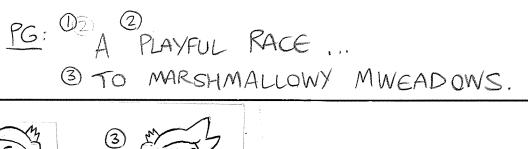
Page <u>78</u>



Dialog:



	HEH, RIGHT ON.	
Action:		
Timing:		



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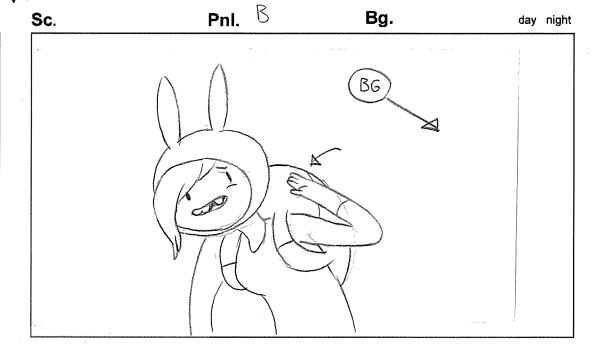


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EPISODE#

Sc. Pnl. A Bg. day night



Dialog:						
	F:	OKAY!	BUT	(M	GONNA	KICK
		YOUR	BUTT	, B	UT G	00D'

F: (FLUSTERED) NOT THAT I'M THINKING OF BUTTS.

ALT: I DIDN'T MEAN TO SAY BUTT'

SO MUCH.

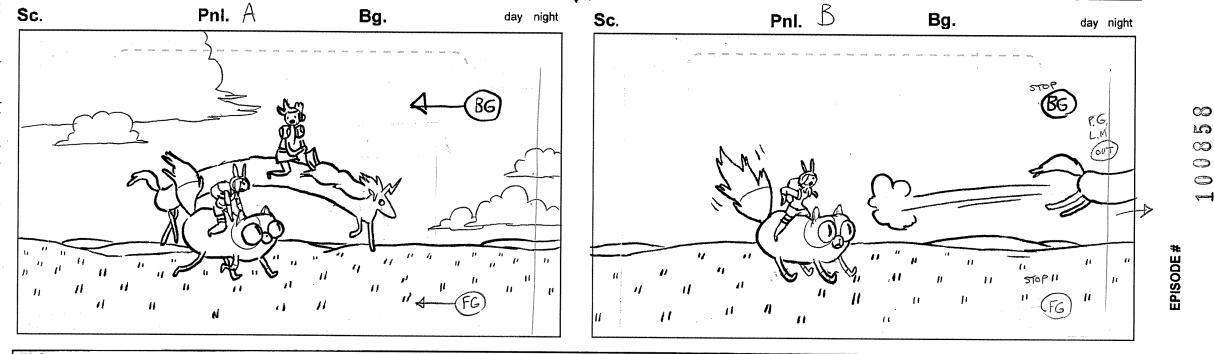
	٠
Action	•

FIONA STURNS AWAY.

Timing:



Page 80



Dialog:

PG:

EXCELLENT --

PG: HYAH!!

SFX: \*TOT-TOT-TOT \*

Action:

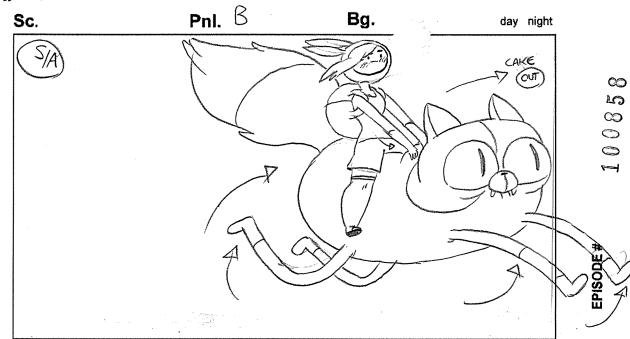
- · CUMBALL & MONOCHROMICORN DASH O/S
- · CAKE & FLONA STOP IN THEIR TRACKS
- · BG STOPS PANNING

Timing:



Page 80 A

Sc. Pnl. A Bg. day night



Dialog:

C: D

AFTER HIM, FIONA.

@ AFTER YOUR MAN. SFX: TRT-TRJ-TRJ-TRJ-

E: (CHUCHING)

Action: FIONA & CAME ARE IN SHOCK

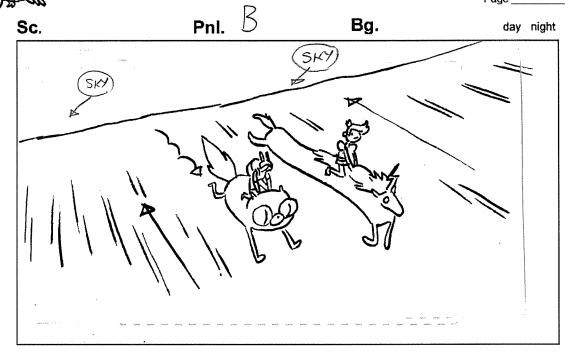
FIONA & CAKE RUN 0/5.

Timing:



Page 81

Sc. Pnl. A Bg. day night



Dialog:					
	SFX:	* TRJ-TRJ-TR	T-TRT *		
Action:	CAKE &	MONOCHROMICORN	GALLOP ACROSS THE PLAIN	CAKE CATCHES UP TO MONOCHROMICORN.	
Timing:				•	



Page 82

day night

Sc. Pnl. A Bg. day night Sc. Pnl. B Bg.

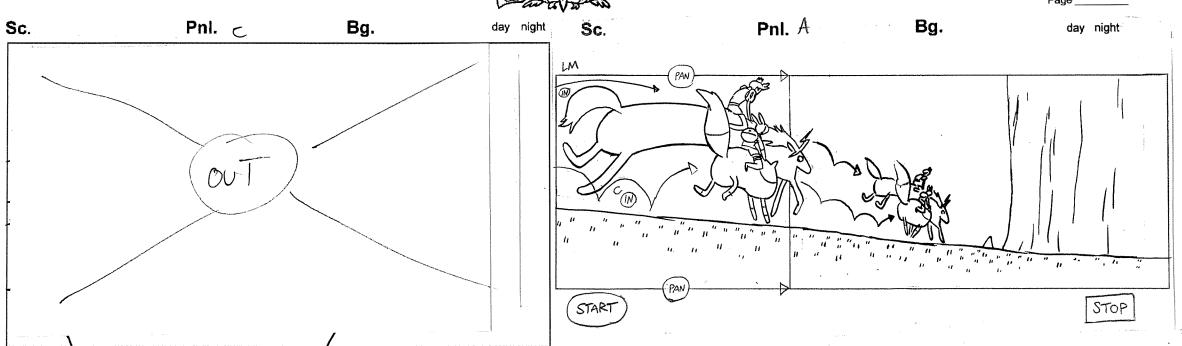
Bg. Dialog:

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Dialog:	
SFX: * TRO-TRO-TRO	SFX: * WINK! *
Action: CAKE & MONACHROMICORN GALLOP SIDE-BY-SIDE	BUBBLE TURNS TO FIONA AND WINKS.
Timing:	



Page 83



Dialo<sub>(</sub>

Actio

Timin

· CAKE 2 MONOCHROMICORN GALLOP ONSCREEN

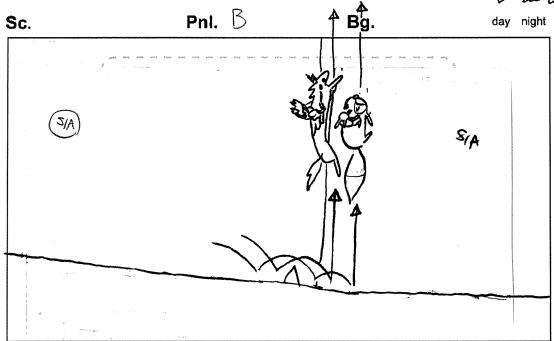
PAN W/ PG AND FINN

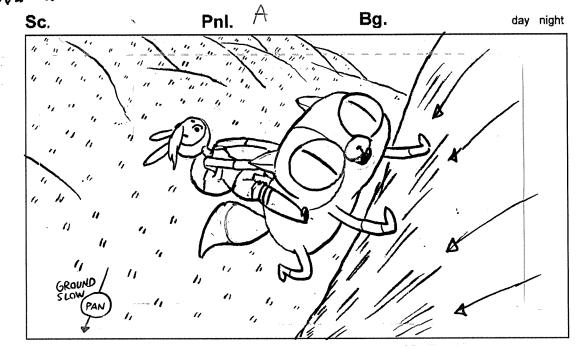
Production:

1008



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Dialog:

E: W0000!

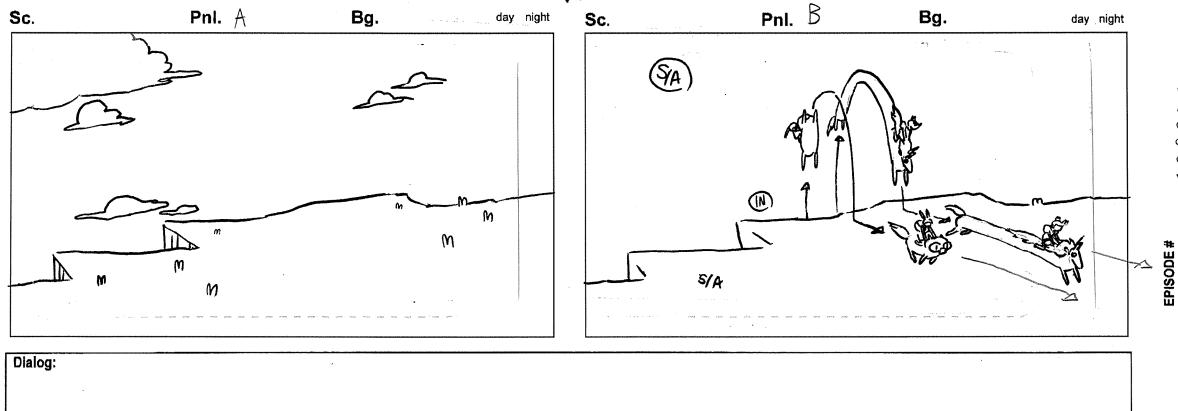
Action: CAKE & MONG CHROMICORN BOUND UP THE CLIFF FACE.

Timing:

Production:



Page 85



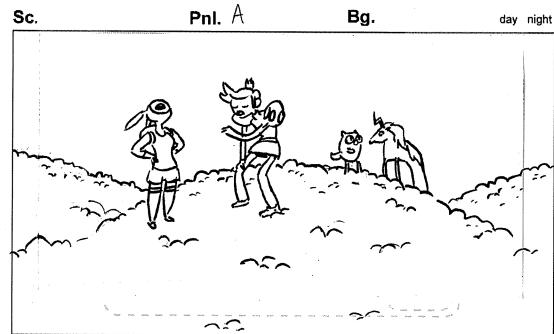
SFX: (4's) [GALLOPING CLOSER] \* TRT-TRT-TRT-\* SFX: [GALLOPING] \* TRT-TRT-TRT-\* Action: CAKE & MONOCHROMICORN GALLOP OVER CLIFFS EDGE AND CONTINUE 0/5 Timing:



Page 86

Sc. Pnl. Bg. day night

Timing:



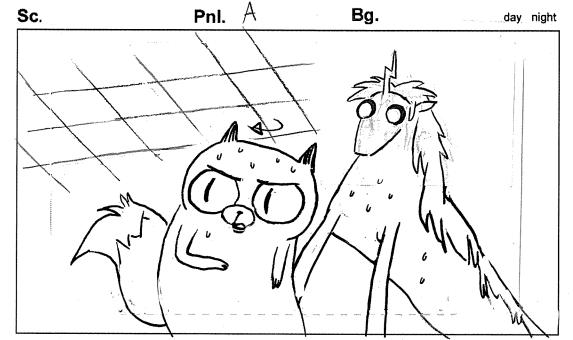
Dialog:	
Dialog.	E: [BREATHING HARD]
	PG: (BREATHLESS) GOOD RACE, FIONA.
Action:	FINN & GUMBALL STAND PANTING.

Production:



Page 87

Sc. Pnl. B Bg. day night



Dialog:

F: YOU, TOO. HEH.

C: (UNDER HER BREATH) WHY'RE Y'ALL BREATHLESS IF WE WERE THE ONES RUNNIN'.

Action:

CAKE & MONOCHROMICORN PANT.

Timing:

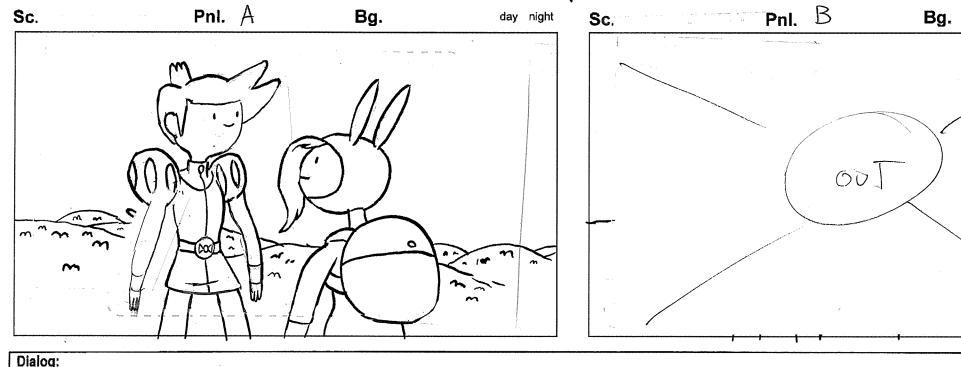
Production:

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			in the second se
<del></del>			ALIIJA GERMAN MORAN
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	,		
	,		

Dialog:		hmm	hanna	ļ			
	4	المستعمل الم			*	·	
Action:							
					Market Market Control of the Control	18.18. At 19.181.2. oz. sa	
Timing:							



Page 89 Pnl. A Pnl.  $\subset$ Bg. Sc. day night Bg. day night

Dialog:

hommonmon

hmmmm

Action: . GUMBALL WALKS PAST FIONA

GUMBALL PATS FIONA'S BACKPACK.

· PAN W/ GUMBALL

Timing:

Production:

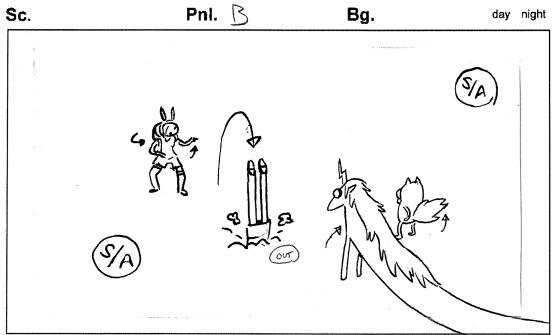
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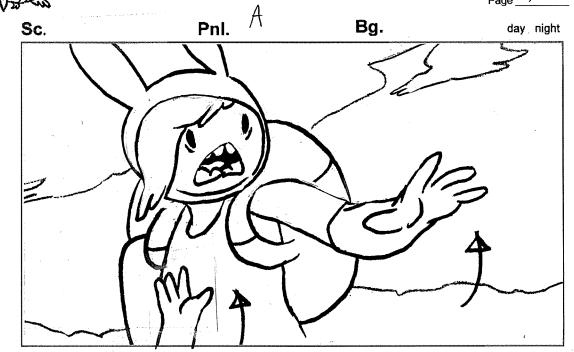


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EPISODE#



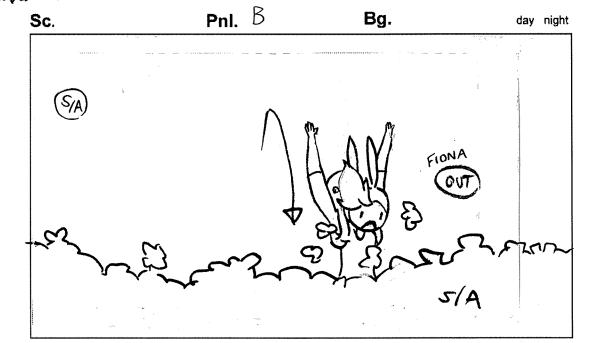


Timing:



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Sc. Pnl. A Bg. day night



		***************************************
Dia	alo	g:

SFX: \* THD-THD-THD \*

SFX: \* SHOOF!\*

Action:

Timing:

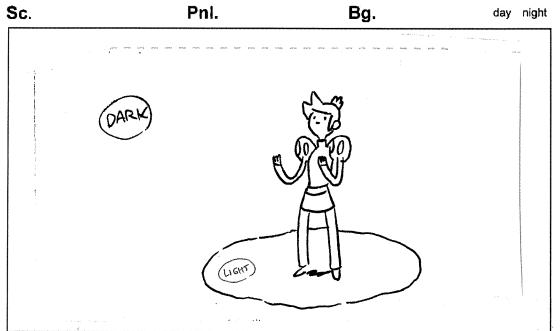
Production:

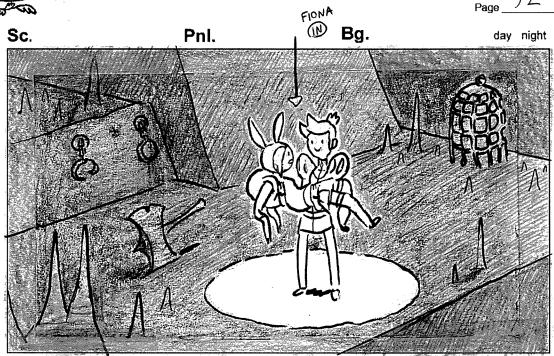
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Dialog:		
	SFX: * CHFF, *	
Action:	GUMBALL CATCHES FIONA IN HIS ARMS:	
z·*		
Timing:		

Production:

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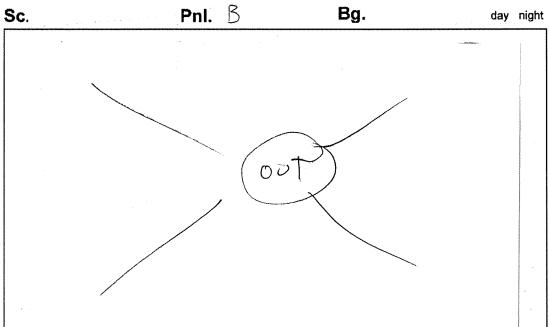
(S) (O) (O)



(Next pg is 95)

Page 93

Sc. Pnl. A Bg. day night Sc. Pnl. B



Dialog:	P6: P	ardon my appleciate	ruse	but I	thought	1
Action:		••				
Timing:				***************************************		***************************************

Production:

EPISODE#

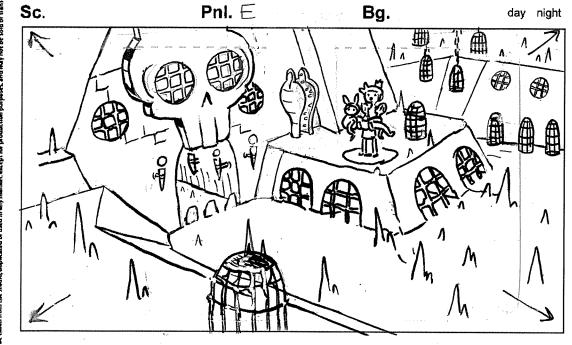
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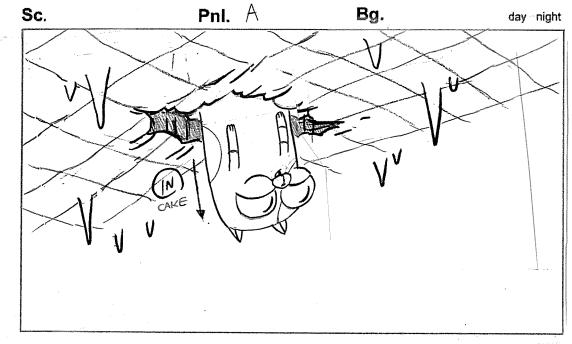
10085



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**EPISODE#** 





Dialog:

PG: this lost dungeon I discovered.

TRUCK OUT TO SHOW DUNGEON

C: FIONA DIGS DUNGEONS

Action:

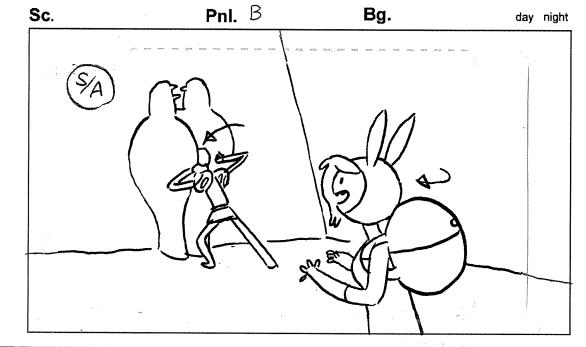
CAKE PORS DOWN HOLE IN CELLING

Timing:



96 Page\_\_\_\_96

Sc. Pnl. A Bg. day night



Dialog:						
_	E:	YEAH,	I	LIKE	ÉM	OKAY,

E: WHOA, IRON MAIDEN.

SFX: \* CREAK!\*

Action:

GUMBALL PUTS HIS HEAD INSIDE THE IRON MAIDEN

. FIONA TURNS TOWARDS IRON MAIDEN.

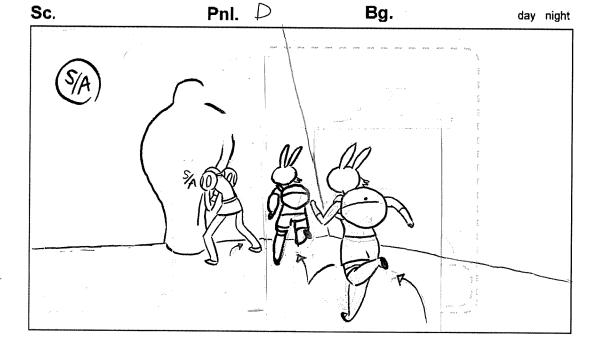
Timing:

Production:



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Sc. Pnl. Bg. day night



Dialog:

F AAAH!

SFX: \* WHAM !/\*

Action:

IRON MAIDEN SLAMS SHUT. GUMBALL HUNCHES OVER.

FIONA RUSHES TOWARDS IRON MAIDEN.

Timing:

Production:

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Pnl. A Sc. Bg.

Pnl. B

Bg.

EPISODE#

Dia	٠l٨	~
UIC	IIU	ч.

GUMBALL?

E YOU SCARED ME.

SFX: POP

Action:

GUMBALL TURNS TOWARDS FLONA.

Timing:



Sc.

Pnl. C

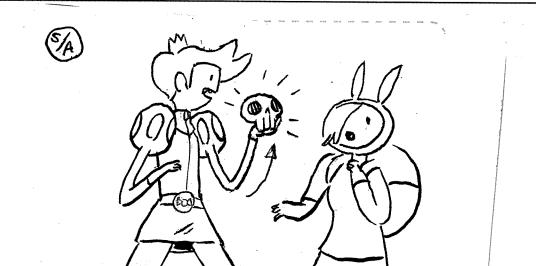
Bg.

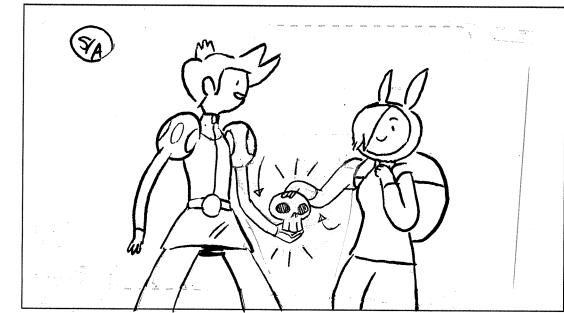
Pnl. D

Bg.

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EPISODE#





Dialog:

PG: SORRY, I SAW A PEARL PYGMY SKULL IN THERE ...

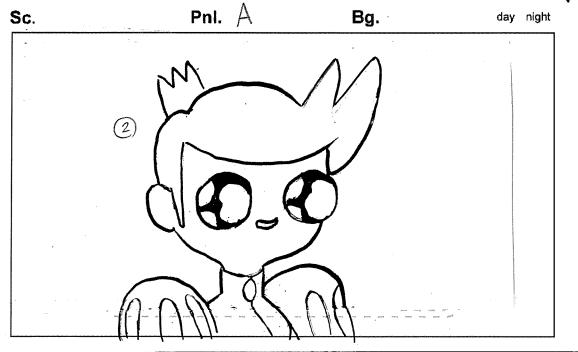
PG: IT REMINDED ME OF YOU ...

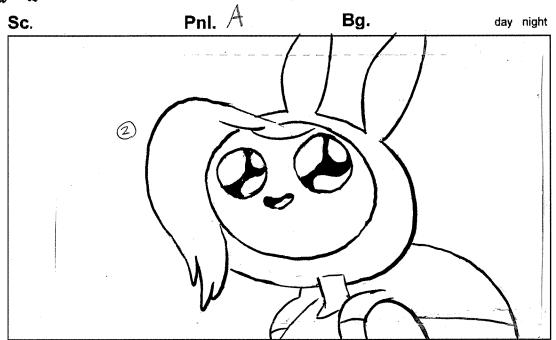
Action: GUMBALL HOLDS UP A PYGMY SKULL.

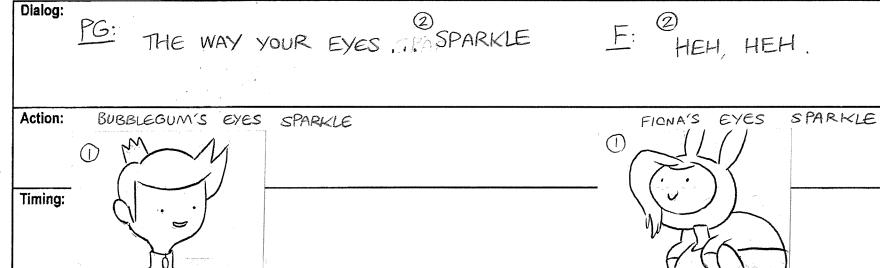
Timing:



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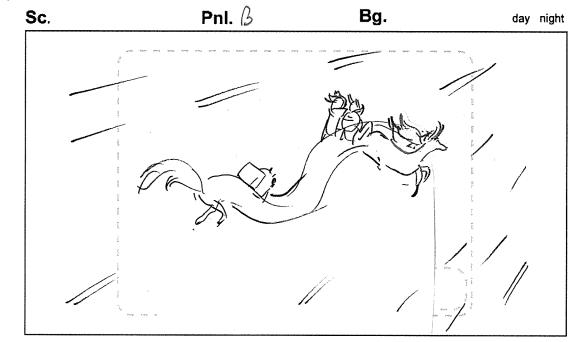


Production:



Page |

Sc. Pnl. A Bg. day night



Dialog:				
Action:	RIDING	MONOGIROMICORN	FLYING THROUGH AIR	
Timing:				

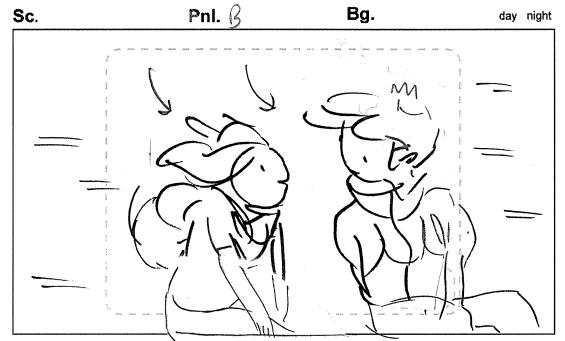
100858

EPISODE#



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Sc. Pnl. A Bg. day night



				, <b>\</b>	· ·
Dialog:	•				
•					
Action:	F8	PG	FLYING	MONO	VEERS AWAY F&PG SWING BACK FOR A SECOND
Timing:					

Production:

100858



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Sc. Pnl. Bg. day night

Sc. Pnl. Bg. day night

S/A

Dialog:

PG) FIONA ...

PG) THERE'S SOMETHING I WANT TO TELL
YOU

Action:

MUSIC CUESS (IF YOU WANT EXPLANATION FOR BG-MUSIC TO SONG, PG GOLD PULL OUT A LITTLE TAPE RECORDER?)

Timing:

Production:

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### **ADVEN**

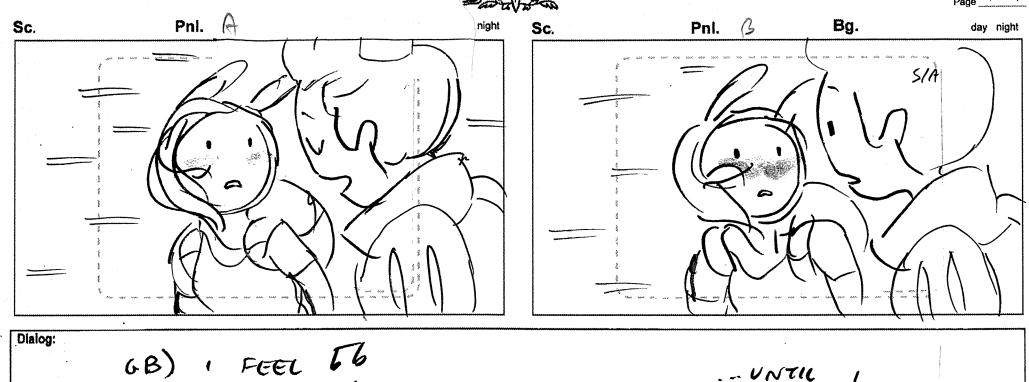


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EPISODE#

Production:



6B) I FEEL 16

LIKE NOTHING
WAS REAL.

Action:

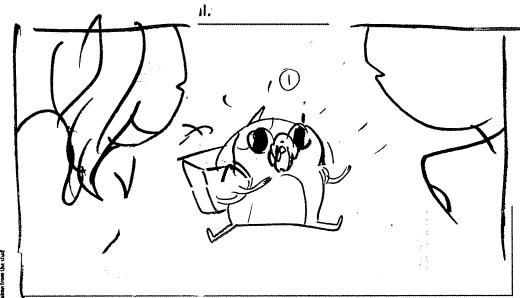
Timing:

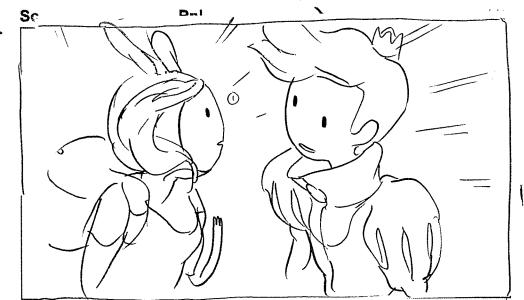
. - UNTIL

MET 400 ...



Dage 105





Dialog:

Action:

cake pulls back pack off

Timing:



(B) I FEEL LIKE TT WE CONNECT & I REALLY CET YOU ...

WA!

10085

EPISODE #

2 2000 This material is the

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# **ADVENTURE TIME** Page 106 Sc. Pnl. Bg. Pnl. 🖒 day night ∠ADJ Dialog: Pan over to see cake playing

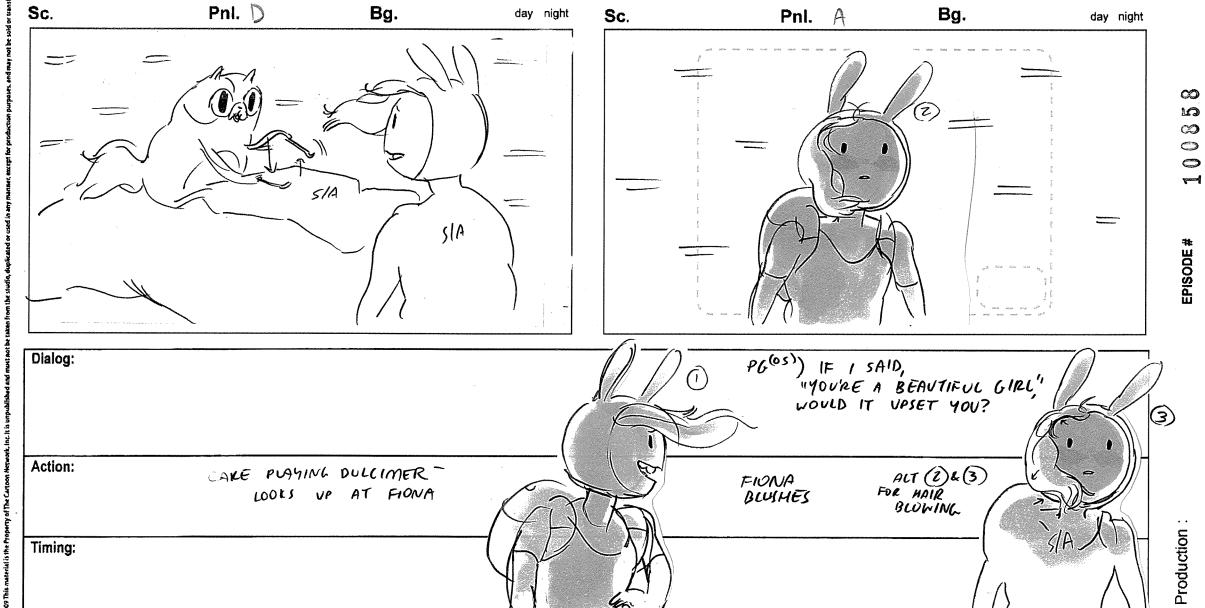
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(C)

EPISODE#



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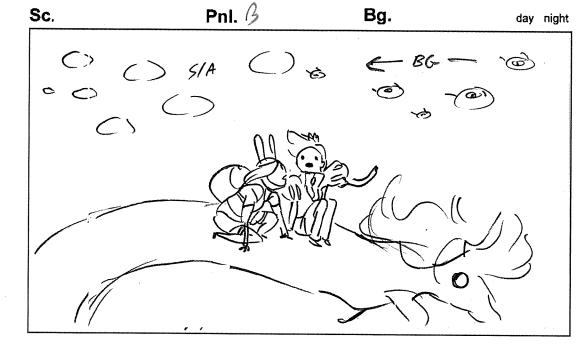


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EPISODE#

Sc. Pnl. Bg. day night



Dialog:
PG) 60 OHH...

Action:

SKY IS FULL OF BALLOON-CREATURES,
PG GESTURES TO THEM

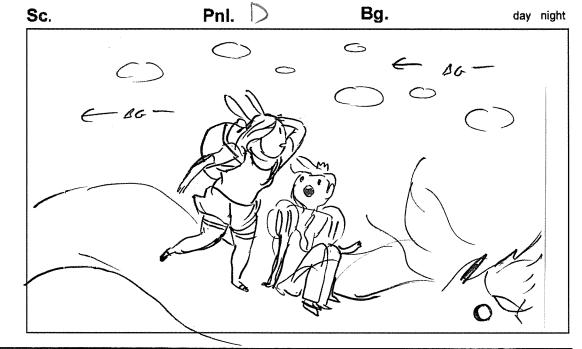
Timing:



Page | | O

Sc. Pnl. C Bg. day night

BG - S/A



Dialog:							
Action:	FIONA	STANDS	8 REACHE	I INTO MER	BACKPACK	FOR THE	CRYSTAL SWORD
Tíming:							

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Production:



Page | | |

Sc.	Pnl. 6	Bg.	day night	Sc.	Pnl.	Bg.	day night
			-80-	5/A			EPISODE ##
Dialog:			MARKET	p6) Th 0	HHIIT		

Diajog:	PG) [6 0HH: .T]	
Action:	F- GRABS & PULL OUT CRUSTAL SWORD	
Timing:		

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Droduction

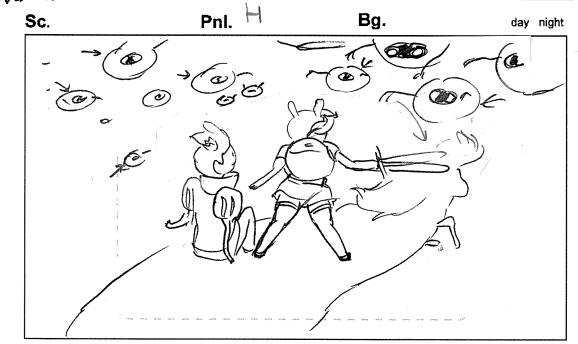


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**EPISODE#** 

Sc. Pnl. G Bg. day night



Dialog:

PG) F10NA 6. ....

Action:

FlowA EXTENDS CRYSTAL SWORD!!!

FIONA TAKES FIGHT STANCE!

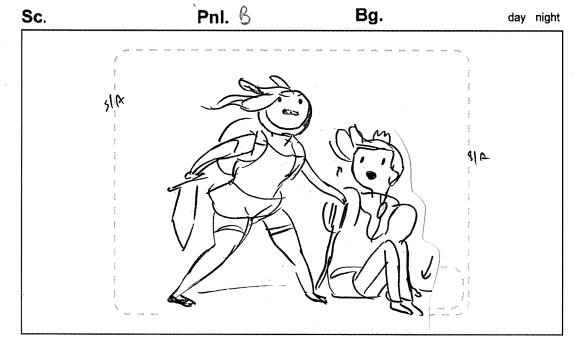
CREATURES ARE APPROACHING

Timing:



Pnl. A Bg. Sc.

Dialog:

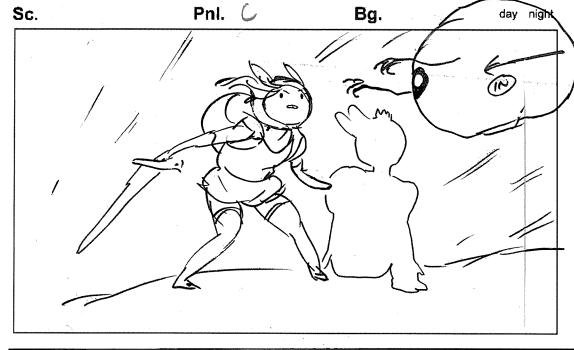


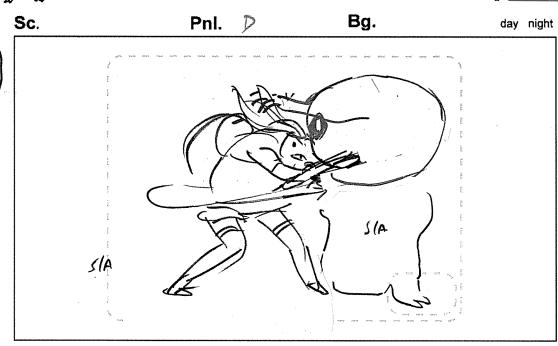
Dialog:	PG) YOUR	F157		
Action:				
Timing:				

EPISODE#

Production:

EPISODE#



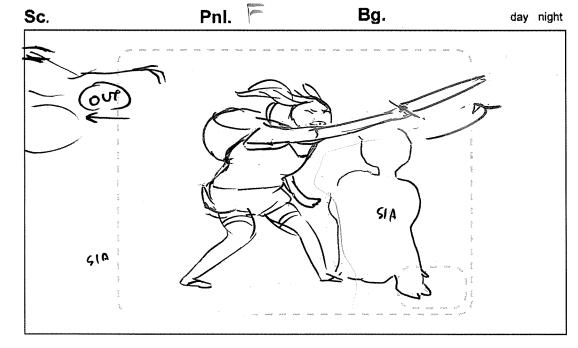


Dialog: PG) HAS TOUCHED ... Action: F SLICES AT BALLOON CREATURE Timing:



Page 115

Sc. Pnl. Bg. day night



Dialog:	PG) MY	HEART	
Action:	FIONA WIS THROVAH CLEATURE		
Timing:			

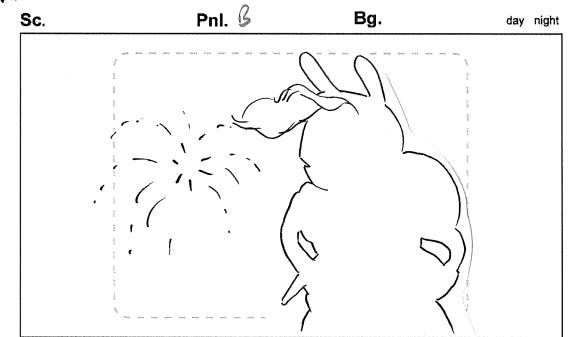
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Pnl. A Bg. Sc.



Dialog:	
Action:	GREATURE EXPLODES INTO FIREWORKS
Timing:	

EPISODE#



Page 17

	V W W W			
<b>5</b> ^	<b>Sc.</b>	Pnl. C	Bg.	day night
			$\overline{(}$	**************************************
<b>✓</b>			2	;
$\times$				
		5	A SU SECURITION OF THE SECURIT	
Dialog:				
Action:		<u> </u>		
		FIOA FIREWI	IA SMILES AT	
liming:		North Town The State Control of the State Control o		

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Pnl. A

Pnl. Ϧ

Dialog:

Action:

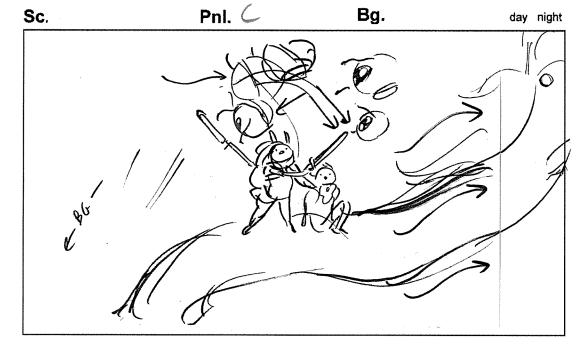
Timing:

Production:



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Sc. Pnl. Bg. day night



Dialog:	PB) OHM OHM	
Action:	FOUND SLASHES AT CREATURES	
Timing:		

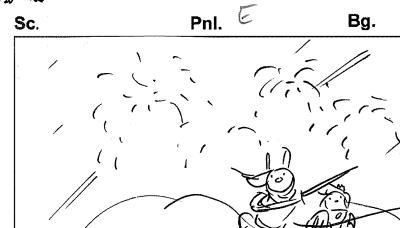
Production:



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day night

Sc. Pnl. Bg. day night



EPISODE#

**10** 

Dialog:

PG) — FIONA ...

The

Action:

CREATURES EXPLOSE INTO

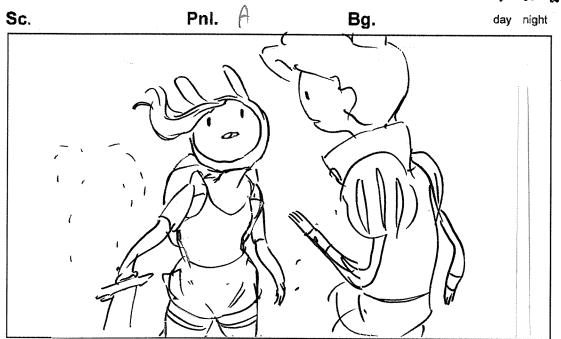
FIREWORKS

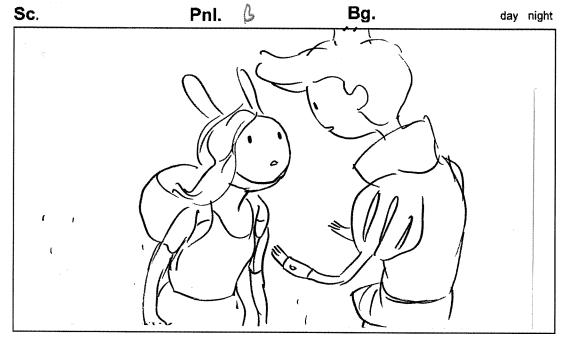
Production:

Timing:



Page 121





Dialog:	PG) I WON'T	LET ANYTHING	IN THIS	MOISTD
Action:				
Timing:				

Production:

EPISODE#

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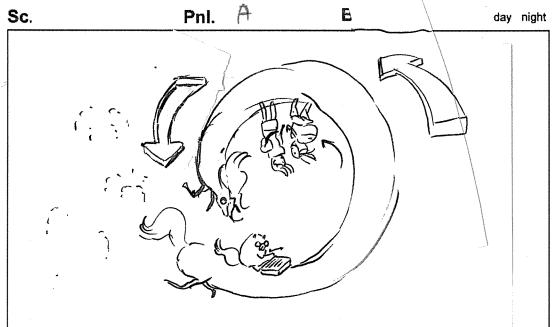


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EPISODE#

Sc. Pnl. Bg. day night



Dialog:

PG

KEEP US APART ...

Action:

MOND. PLIES IN A LOOP (F&PG COMPLETELY UPSIDE DOWN BUT STAY STANDING WICENTRIPETAL FORCE)
FIREWORKS DIE OUT IN THE SKY AROUND THEM

Timing:

Production:

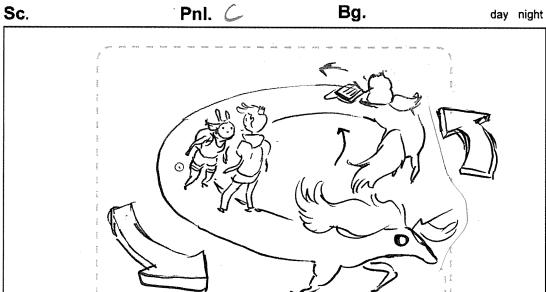
2 2000 This material is the Property



Page\_123

Pnl. B Sc. Bg.

Pnl. C



Dialog:	
Action:	(CAKE DOESN'T GO LESIDE DOWN, MONO ADJUSTS INTO MORE HORIZUNTAL POSTITION)
Timing:	



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(C)

(C) (O) (O)

EPISODE#

Pnl. A Bg. Sc. Pnl. 😓 Bg. day night Dialog: PG) ANY THING
PG- 8F) IN THIS:-. PC Action: Timing:



Pnl. 🤇 Pņl. D Sc. Bg. Bg. CO 0001 SIA EPISODE # Dialog: FRPG) KEEP US 'Action: Production: Timing:

Sale Brown



Page 126

Sc.	Pnl. €	Bg.	day night Sc.	Pnl. 🖯	Bg.	day night
				DUT Y	Pour	
	SIP	SIA				
ialog:	tspG) APAI	2-7			A ( )	•
ction:					MOND FU	EJ F 8 6 B EXIT SHO
iming:	***************************************					

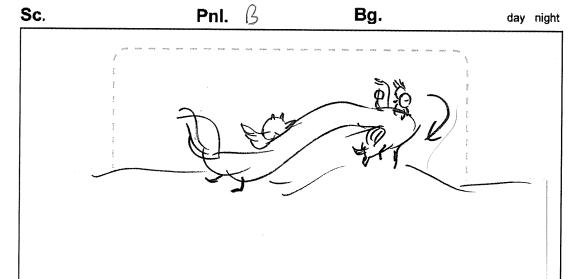


day night

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EPISODE#

Pnl. A Bg.



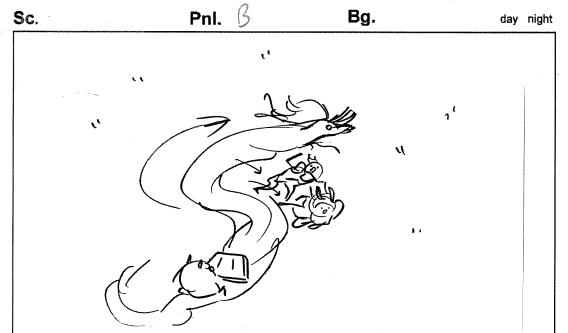
Dialog:		
Action:		
	MONO FLIES TOWARDS FOOTHIUS	
	MONO FLIES TOWARDS FOOTHIUS  (IT'S DUSK)	
Timing:		

Sc.



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Sc. Pnl. A Bg. day night



Dialog:	
billiog.	
Action:	
Action:	
Timing:	
many.	

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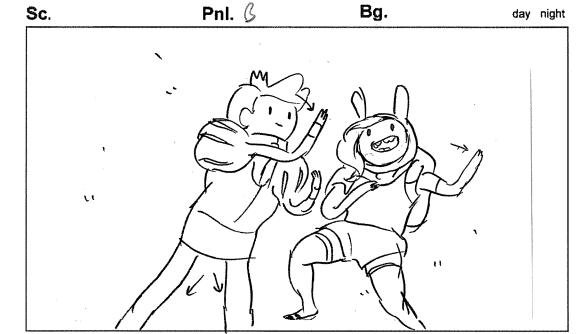


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EPISODE#

Sc. Pnl. A Bg. day night



Dialog:

FEPT) HA HA HA!

F) OH MY GOD, DUDE,

Action:

F&PG SETTLE ON TO THE GRASS

Timing:

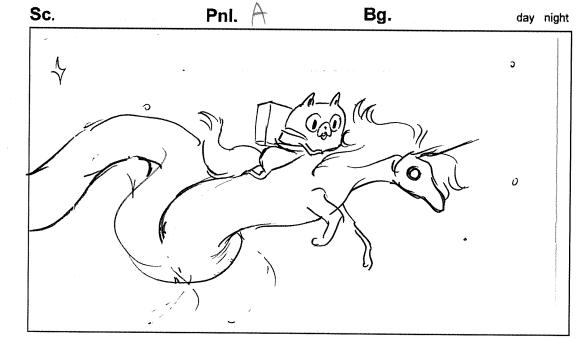
Production:

2. 2000 This magazint is the Bear



Page | 30

Sc. Pnl. C Bg. day night



Dialog:

Fi That was men like.. the stupidest thing ever.

Action:

Timing:

C) HEY!
SEE YOU BACK AT THE TREEHOUSE!

(LAKE CALLS DOWN TO FIONA)

Production:

EPISODE#

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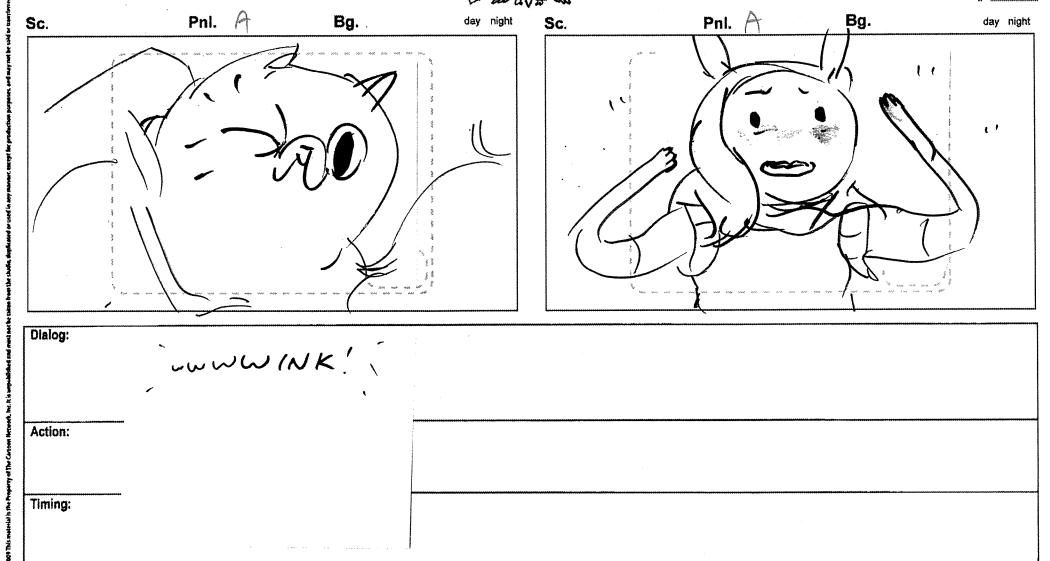
Page 131

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EPISODE#

Production:

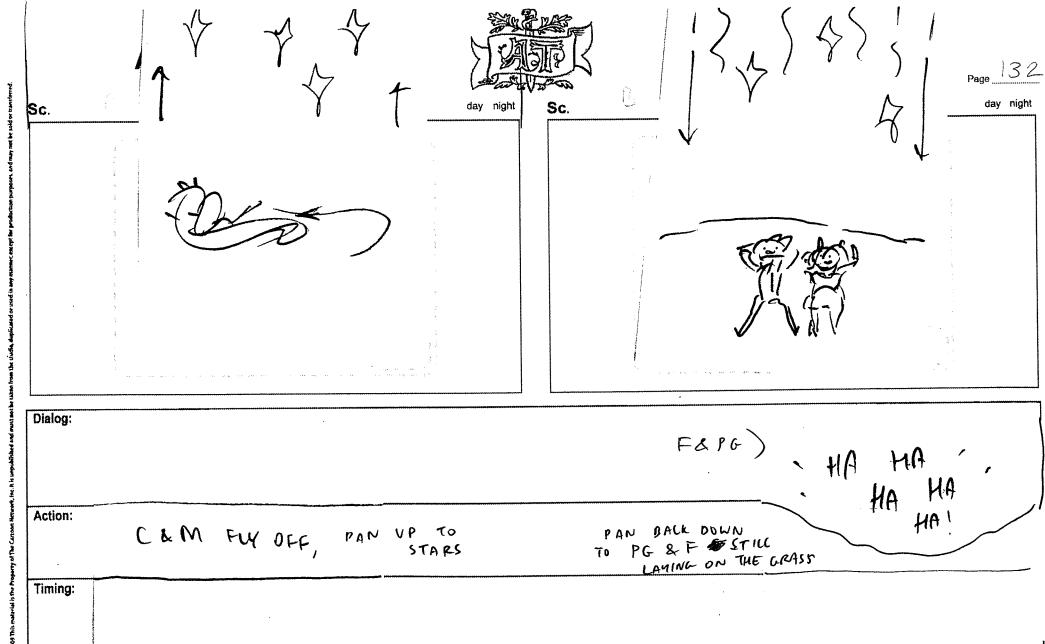


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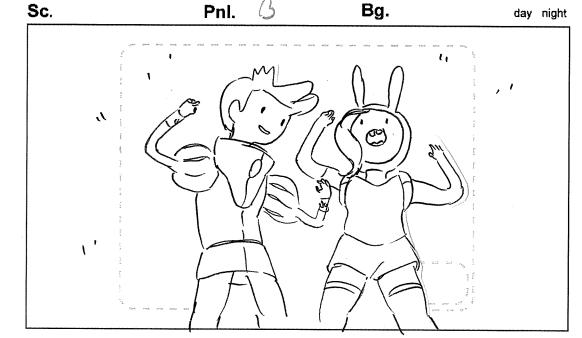


Page <u>133</u>

0858

EPISODE#

Sc. Pnl. A Bg. day night



Dialog:

F) JEEZ, I DUNNO, I'VE THOUGHT ABOUT IT ...

F) but ...

YOUR PANTS AS A SHIRT

IF YOU REALLY NEEDED TO.

Action:

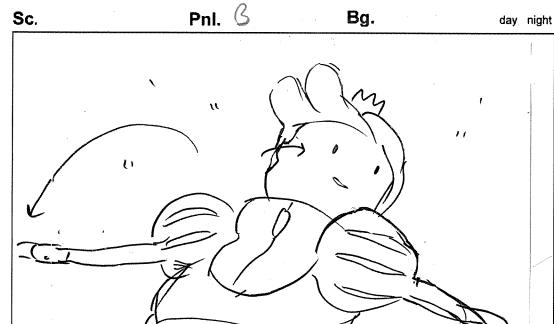
F&PG STILL CHINGON GRASS

Timing:



Page 134

Sc. Pnl. A Bg. day night Sc



Dialog:

PG) HA HA HA!
OK, OK,

PG) NOW YOU ASK ME SOMETHING

Action:

PG LAVOMS

th turns to f

Timing:

Production:



Page 135

Pnl. A Bg. day night

Sc.

Pnl. B

Bg.

day night

 $\otimes$ 

EPISODE#

Dialog:

Sc.

F) OH, VH ...

IS THIS A DATE? F

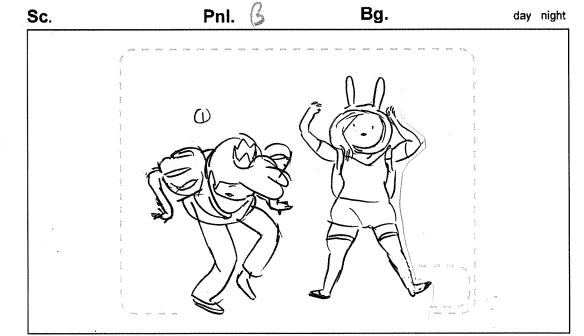
Action:

Timing:



Page 136

Sc. Pnl. A Bg. day night



(2)

<b>D</b> :	_1.	
121	au	301:

PG) HA HA HA HA!
(NICE LAUGHTER)
(SINLERE)

Δ	cti	on

PG MOVES TO STAND UP

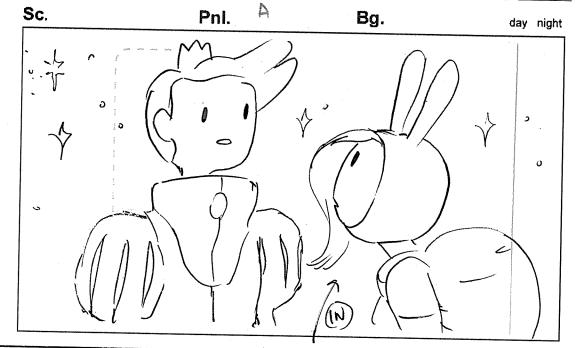
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11	m	17	
11		111	ч
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Page 137

Sc. Pnl. Bg. day night



Dialog:

PG) FIONA ...

Action:

PG STANDS, FIONA SITS UP A LOOKS UP AT PG

Timing:

Production:

0000



Page 138

Pnl. B Bg. Pnl. Bg. Sc. day night  $\infty$ 11 R 800 EPISODE# Dialog: PG) COME TO THE BALL WITH ME. F) ... As your .... Action: Production: Timing:

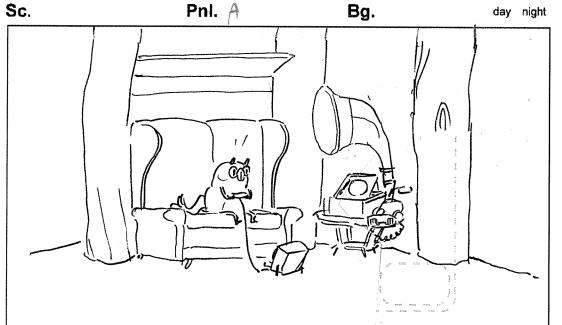


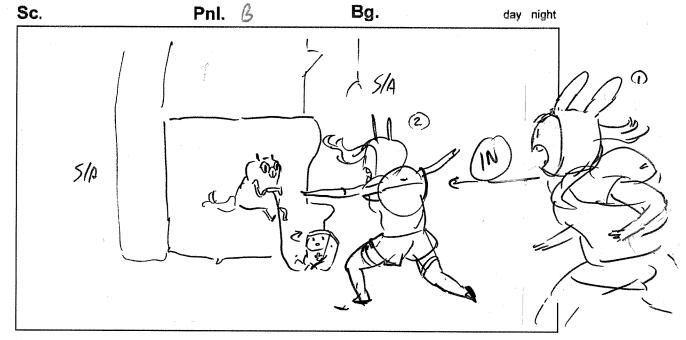
Page 139

		^		and to Vas	en en			Page 1
Sc.	Pnl.	<u> </u>	Bg.	day night S	c.	Pnl. 💪	Bg.	day night
	1				510			
Dialog:		7						
	pc) m	~ MM			γ	G) GIRL	FRIEND	
Action:								
Timing:			***************************************					
					•			



Page 140







Production:

 $\mathbb{C}$ 

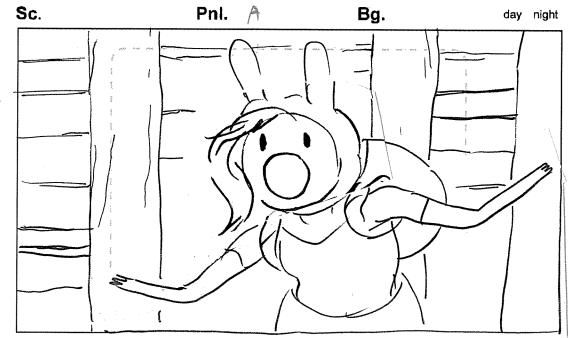


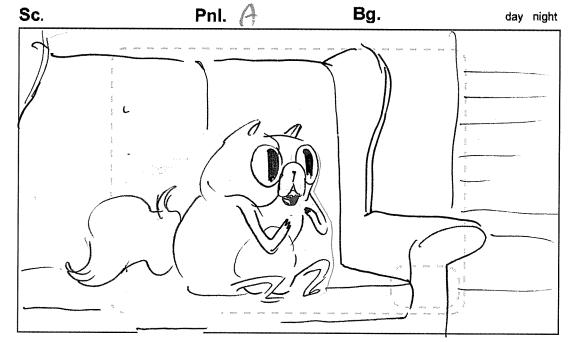
Page | | 4 |

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10085

EPISODE #





Dialog:

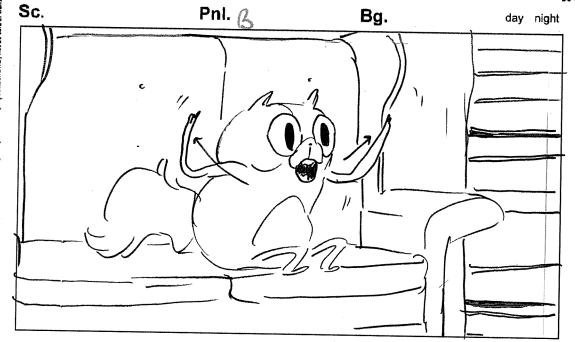
F) THERE WAS SINGING & junk!

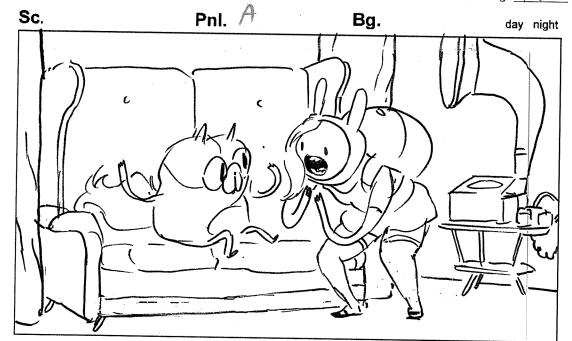
Action:

Timing:



Page 142





Dialog:

c) I KNOW,
I WAS THERE FOR THAT PART!!!



F) CAKE,
HE WANTS ME TO 60 TO
THE BALL...

Timing:

Action:

Production:

EPISODE#

2000 Tale masses of the Same



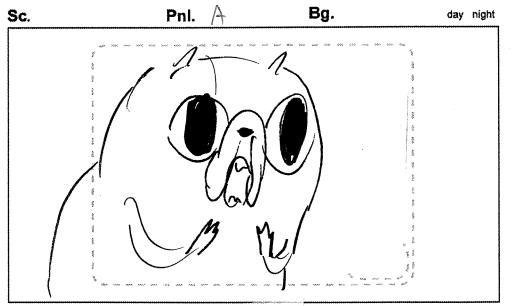
Page 143

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1008

EPISODE#

Sc. Pnl. Bg. day night



Dialog:

F) A; HIS

GIRLFRIEND!

Action:

Timing:

CAKE) CRAP!

YOU NE

SOMETHING T

YOU NEED SOMETHING TO WEAR!

Production:

San Proper

A STATE OF THE STA

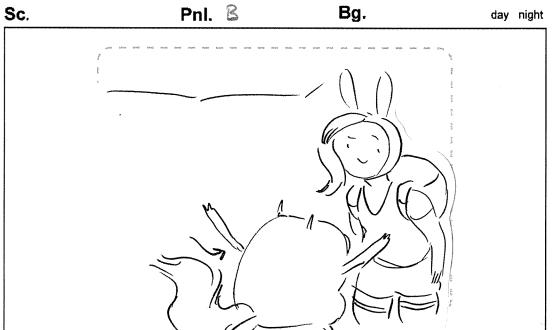


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EPISODE#

Sc. Pnl. Bg. day night



Dialog:

() HOLD ON honey, I'M GONNA MAKE THIS HAPPEN!!!

Action:

C SLIDES OFF COVCH & RUNS TO GET SOMETHING.

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Page 145

Pnl. A Sc. Pnl. Bg. Bg. Sc. day night WIPE Dialog: Action: C TUGGING AN DRESS PAN UP TO REVEAL FIONA'S BEAUTIFUL (TUST PUT IT ON FLOWA) DRESS Timing:

10085

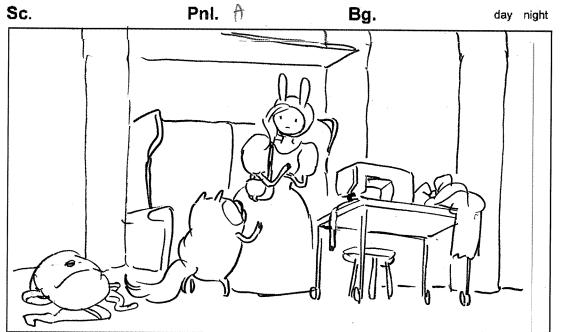
EPISODE#

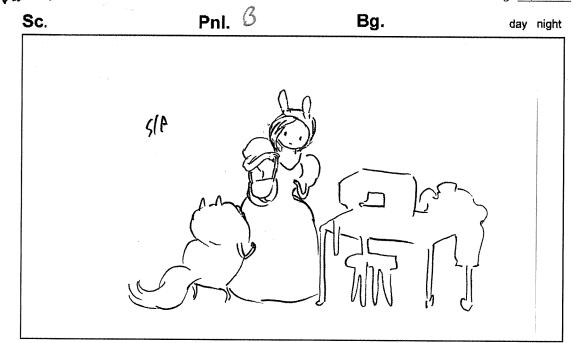


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EPISODE#





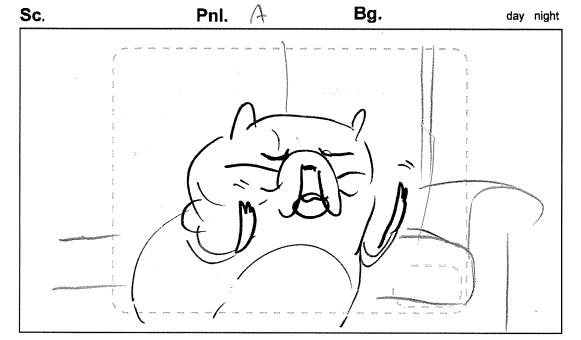
Dialog:	
Action:	FIONA LIFTS PURSE
Timing:	

aterial is the Property of The Carteson Managed for its manufalls and section is the major and a section of the



Page 147

Sc. Pnl. Bg. day night



Dialog:  F) HOW AM I SUPPOSED TO  FIT MY WEAPONS IN THIS?	c) 1T's	A BALL! you don't need weapons!
Action:		
Timing:	<del></del>	

EPISODE #



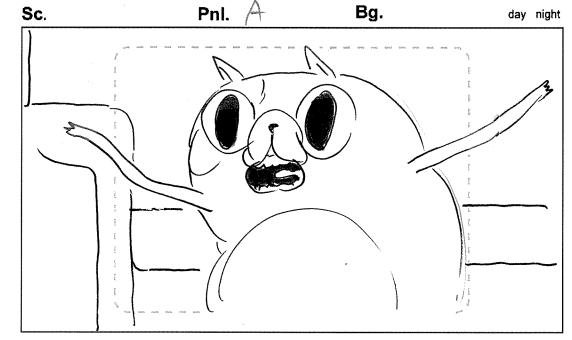
Page 148

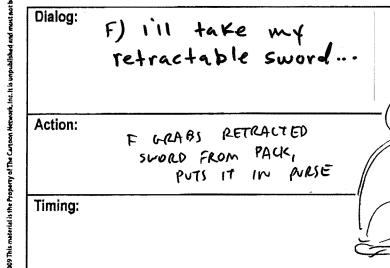
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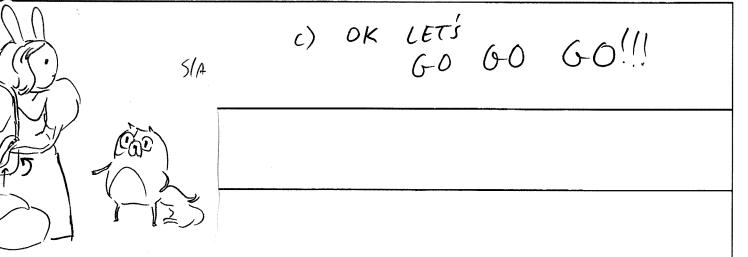
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Sc. Pnl. Bg. day night







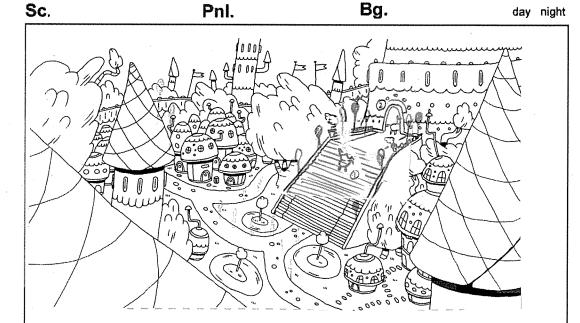


Page 148A

83 83 83

EPISODE#

Sc. Pnl. Bg. day night



Dialog:

( DISTANT PARTY SOUNDS)

(MUSIC AND PARTY SOUNDS ARE LOUDER)

Action:

FIONNA RIDES CAKE INTO THE ENTRY OF THE KINGDOM.

Place is decked out party

Timing:



THEY RIDE

INTO

POORWAY.

Cal  $\odot$ 

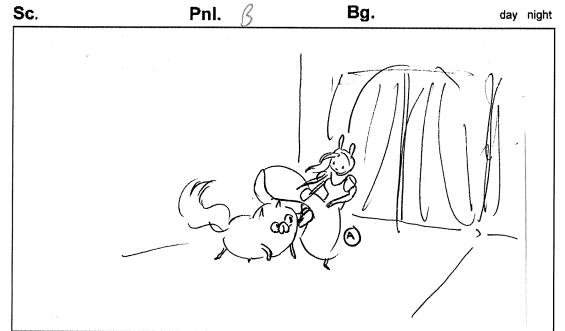
EPISODE#

# **ADVENTURE TIME**



Page 149

Pnl. A Bg. Sc.



Dialog:		
Action:	F RIDES UP TO LASTLE DOOR UN L'S BACK	C STOPS, F DISMOUNTS
Timina.		



# 151

			and a	A Marco			Page 101
Sc.	Pnl. A	Bg.	day night	Sc.	Pnl., A	Bg.	day night
Action:				LI WI	ona's rervous face		

**ADVENTURE TIME** 

Production:

EPISODE#



(Next pg is 154A)

Page 152

Sc. Pnl. Bg. day night Sc. Pnl. A Bg. day night 82 82 80 0 I

ialog:	ML (05))	WHAT!

Action:

FIONA WHIPS
AROUND, MARSHAU LEE
IS THERE!
ML POINTS & MOVES BACKWARDS

Timing:

# (No pgs 153-154)

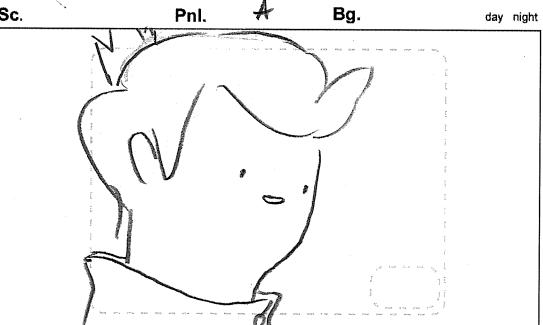
# **ADVENTURE TIME**



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EPISODE#

Sc. Pnl. Bg. day night



Dialog:
---------

Action:

TO FEMALE CINNAMON BUN

P.G.B SPEARING mardibly

Timing:

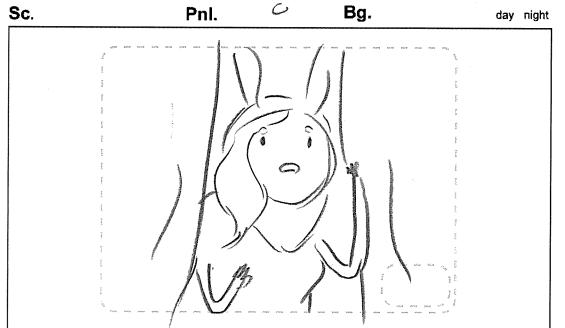


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EPISODE#

Sc. Pnl. Bg. day night



Dialog:

F/ =, 6ASP:

Action:

P.6.B. TURNS HEAD TO LOOK
IN DIRECTION OF FIONA.

Timing:



Page 154

day night

Sc. Pnl. Bg. day right Sc. Pnl. Bg.

EPISODE#

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0 0 8

Action:

PRINCE BUBBLE GUM WALKS
TOWARD FIONNA

Timing:

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Timing:



Page 154d

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EPISODE#

Sc. Pnl. Bg. day night Bg. Pnl. day night Dialog: Action: FIUNNA TAKES A FEW STEPS BACK.



Page ISHE

Sc.	Pnl.	Bg.	day night Sc	. Pnl.	Bg.	day night
The seal prince for hard pool and then Name and board to the continue of		** STAND 40000 WHOM STEEDS SHOW STAND AND STORY \$2000 SCAR STORY \$2000 SCA			000 000 000 000 000 000 000 000 000 00	
		AND EXIST NAME AND			where the contract the contract the contract that the contract the contract that th	EPISODE #
Dialog:						

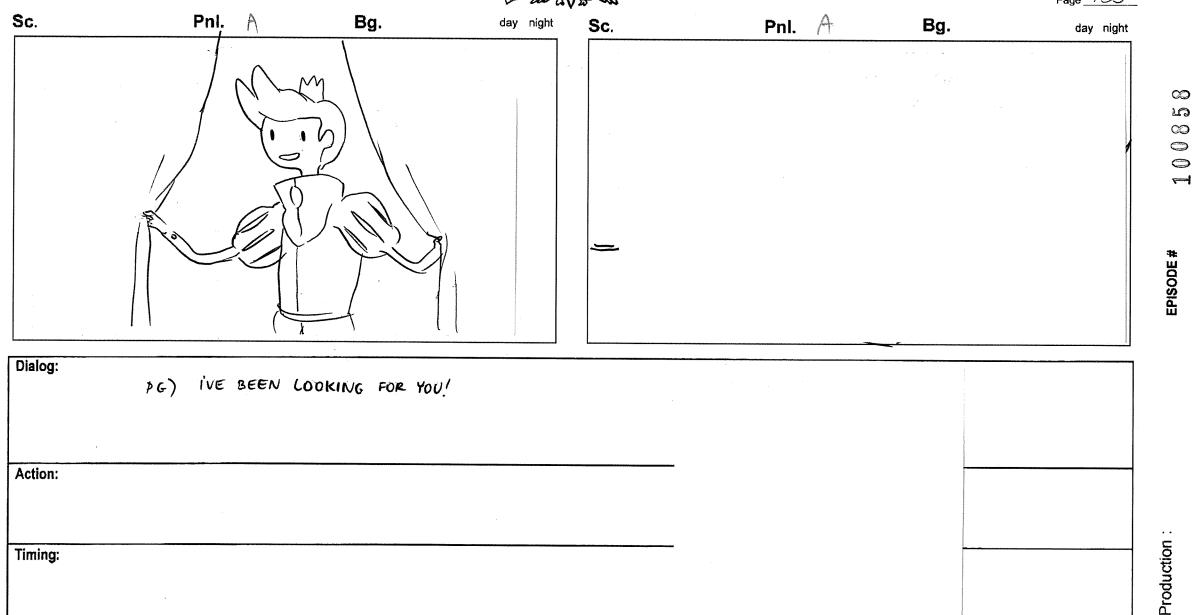
Action:

CURTAIN 13 SCIGHTLY OPEN

Timing:



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(Next pg is 159)
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EPISODE#

Pnl. Bg. Sc.

<b>C</b> .	Pni.	Bg.	day night
		200 200 000 000 000 000 000 000 000 000	
		10 10 10 10 10 10 10 10 10 10 10 10 10 1	

Dialog:	FIUNNA: WELL, HERE I AM.	D.G.B- HAHA!
Action:		
Timing:		



Page 159

Sc. Pnl. C Bg. day right Sc. Pnl. D Bg. day right StA StA

Dialog:	PG) HEY, I WANNA SHOW YOU SOMETHING,
Action:	HUSP
Timina:	

Production

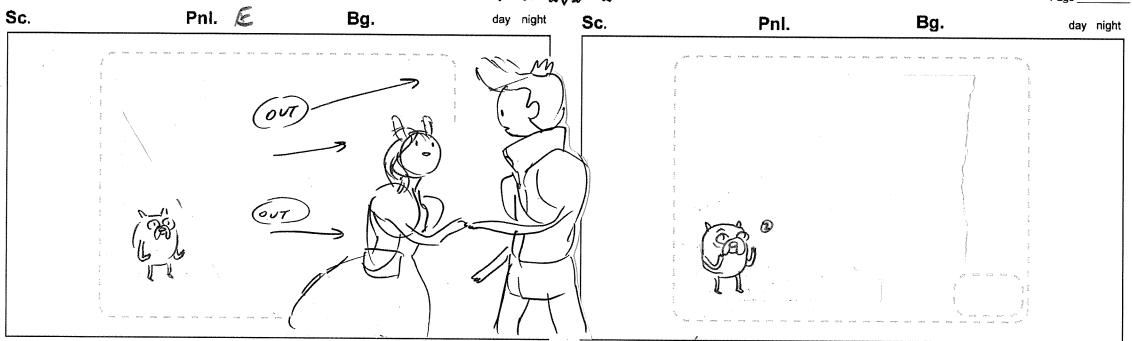
EPISODE#



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EPISODE#



Dialog:	7) OK	C: WOO! OK GIRL, SEE YOU LATER!
		CATER
Action:	PG LEADS F OUT OF THE SHOT	Y 5 3 0
Timing:		

Timing:



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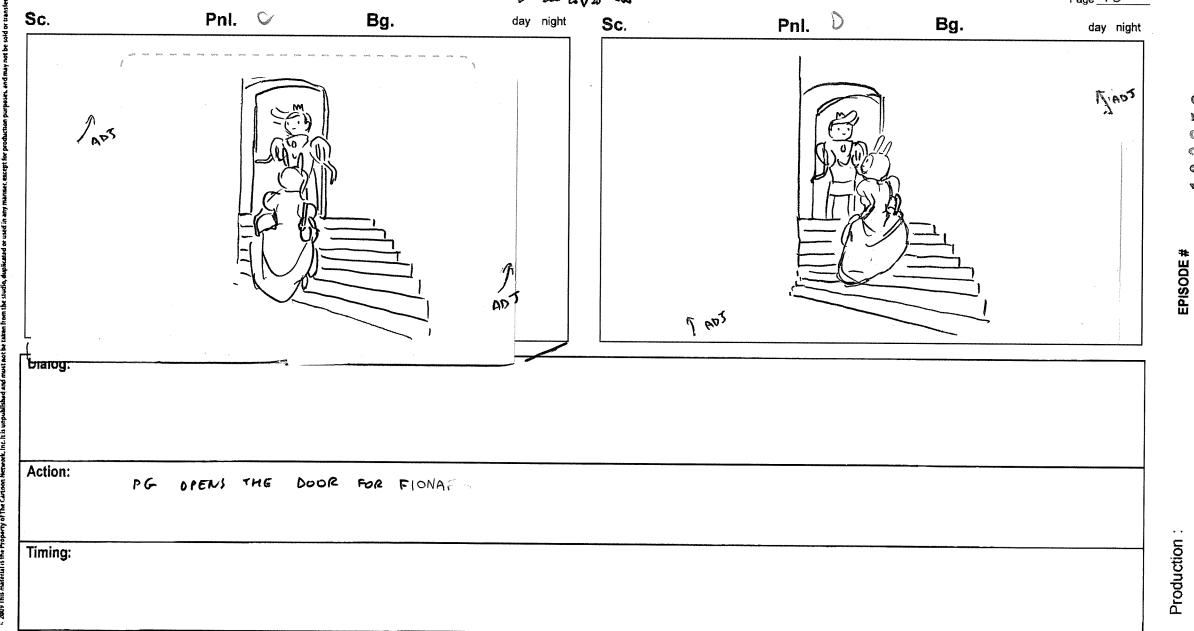
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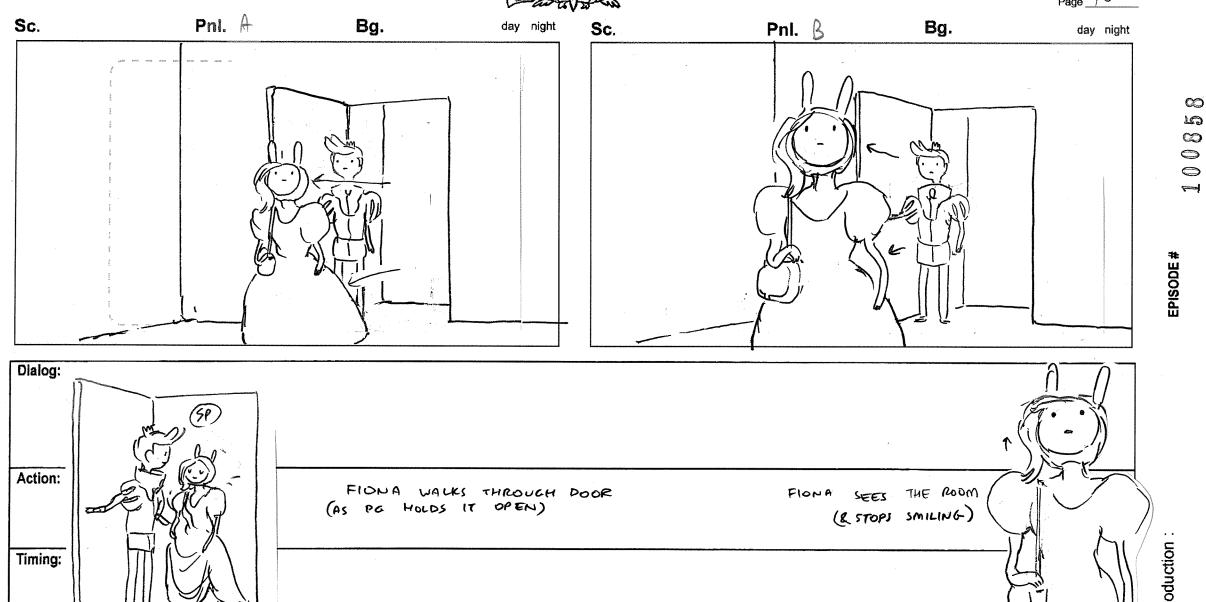
Pnl. A Sc. Pnl. &Bg. Bg. day night Dialog: Action: PG & F CLIMB WEARBY STAIRS TO FOLLOW THEM AS THEY



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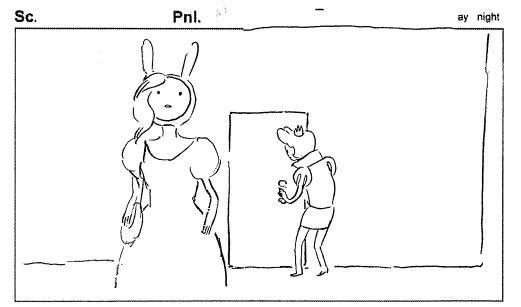






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Sc. Pnl. Bg. day night



Luiaiog:

(05) WUH

Action:

Timing:

YOUR BEDROOM?

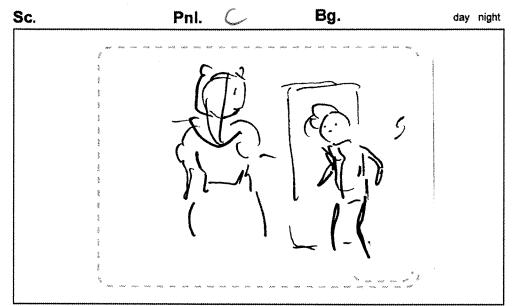
FIONA IN
FOREGROUND, CONFUSED. PG LOCKING
DOOR IN BG

EPISODE#



165 Page \_\_\_\_

Sc.	Pnl. 6	Bg.	day	night



Dialog:	PRINCE) FIONA	0~A	
Action:	STARTS TO WALK TOWARD HER, UNBUTTONING SHIRT		
Timing:	010150 (1010 11 1		

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EPISODE#

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Pnl.  $\mathcal{B}$ Pnl.  $\triangle$ Bg. Sc. Bg. Sc. day night (3) SIA Dialog: (z) Action: TO UNBUTTON SHIRT & APPROACH Timing:

Production

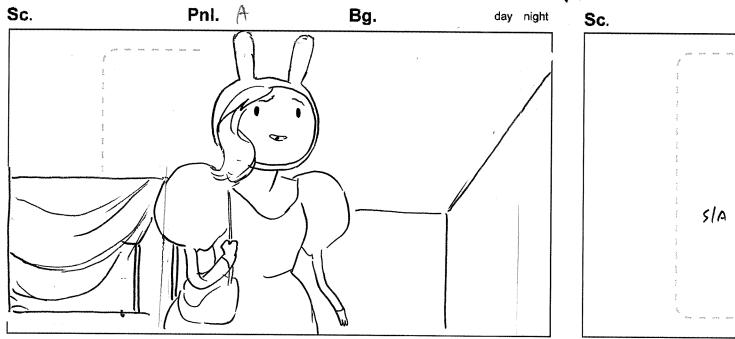
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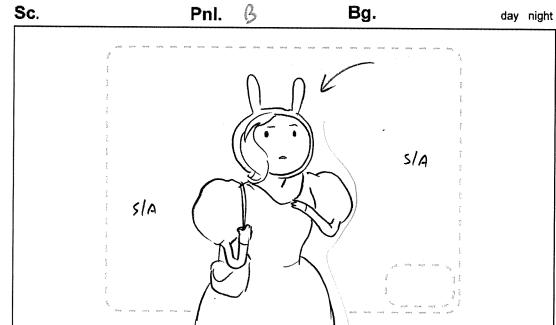
(S) (S) (S)

EPISODE#



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Dialog:	F) YEAH? HA HA	F) WOAH	
spinor the state of the state o			
Action:	F STARTS BACKING UP (TOWARD BED)	F IS WARY	
Timing:			

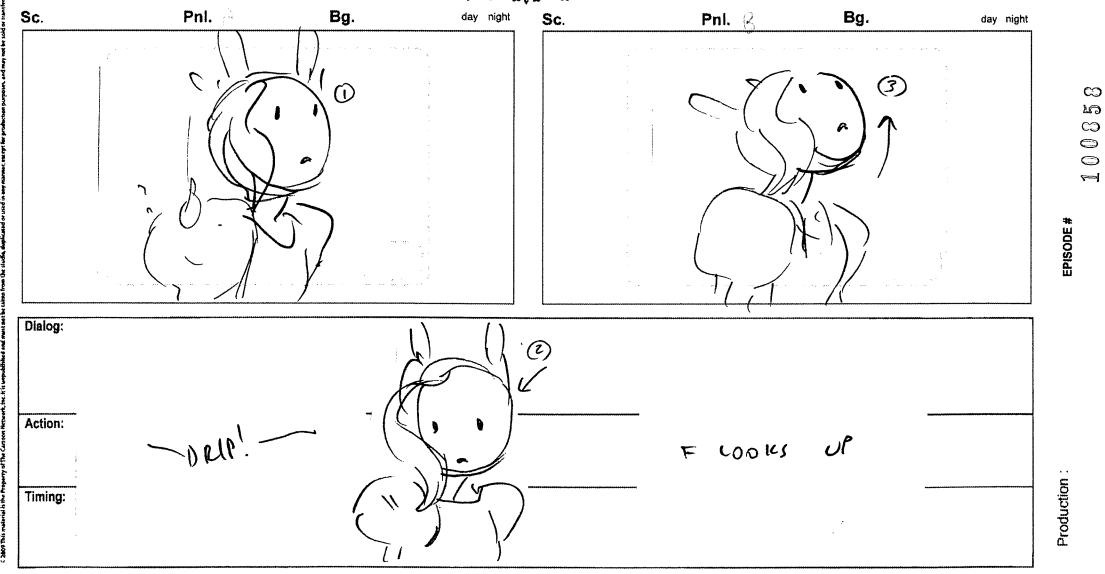
Production:

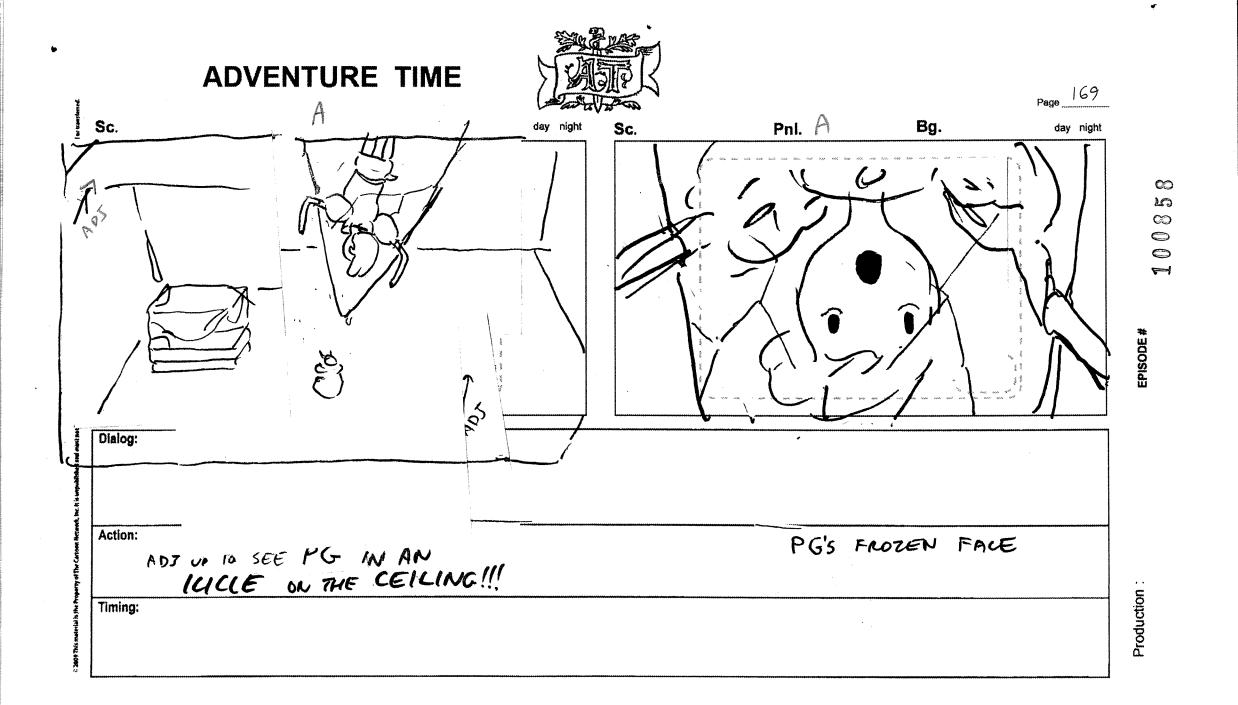
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EPISODE#



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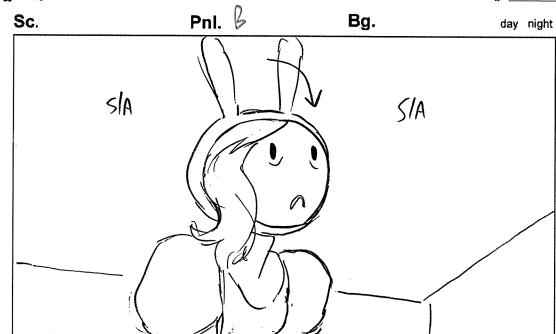
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EPISODE #

Sc. Pnl. A Bg. day night



Dialog:

F) WHAT?!

Action:

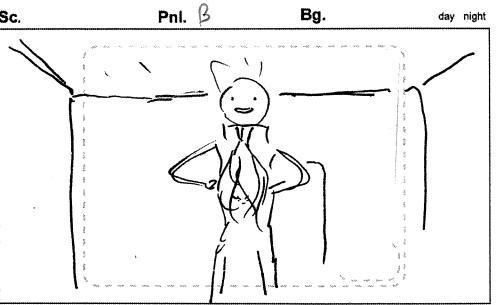
FIONA LOOKS BACK DOWN AT

Timing:



Page 171

Pnl. A Bg. Sc.



Dialog:

PG) HA HA HA HA

Action:

Timing:

PG/IQ) HA HA
THIS WAS SO
MUCH EASIER THAN I THOUGHT IT WOULD BE

Production:

Suppose .

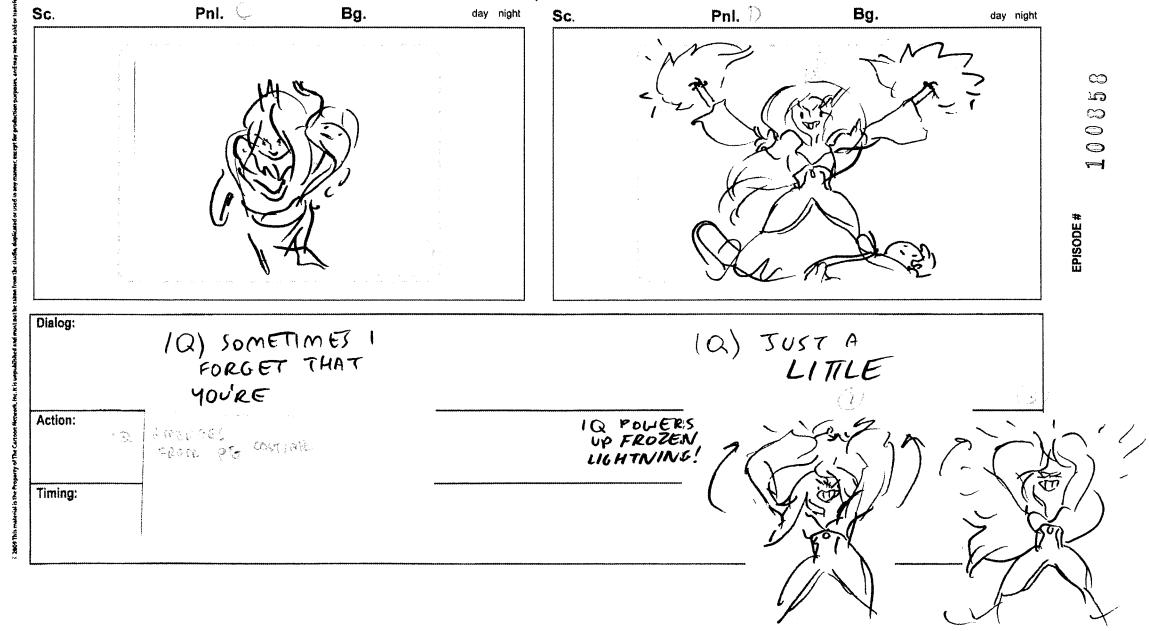
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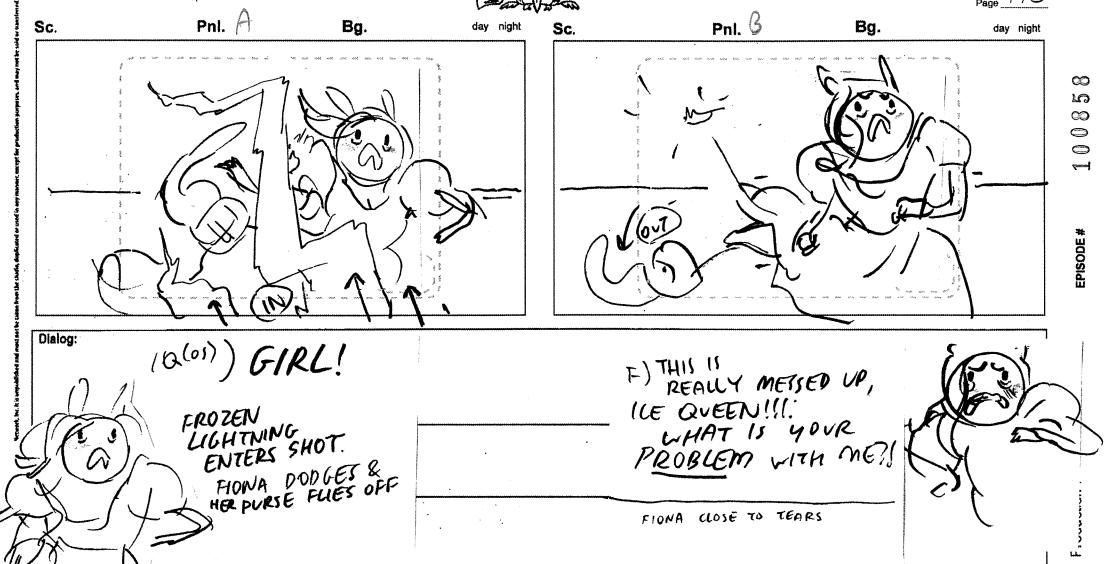


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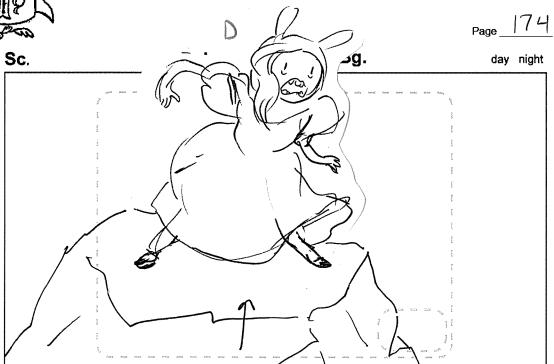


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Sc. Pnl. Bg. day night



Action: |CE PUATFORM RISING UP FIONA OFF BALANCE UNDER FIONA'S FEET

Timing:

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EPISODE#



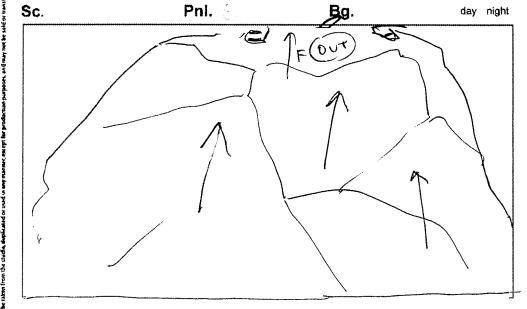
Page 175

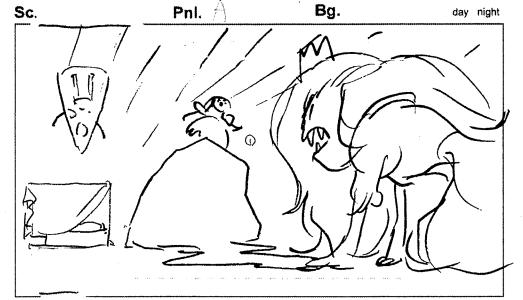
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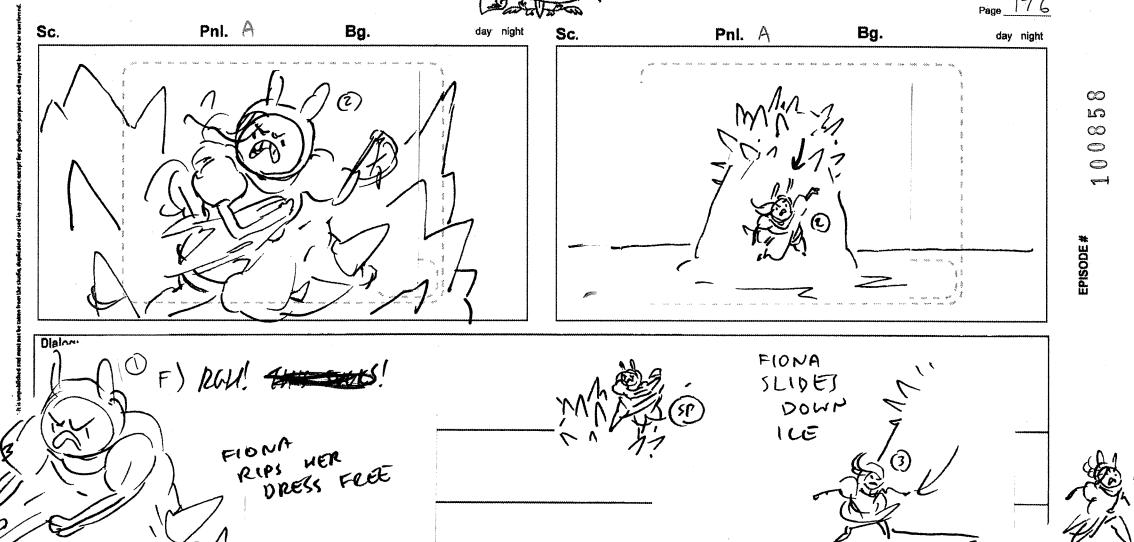
TIE PATFORM LIFTS
FIONA OUT OF SMOT.

1Q) YOU'RE WHAT STANDS BETWEEN ME & GUMBALL!!!

ICE SPIKES! OUT TOP OF ICE MOUND TO ATTACK FLONA

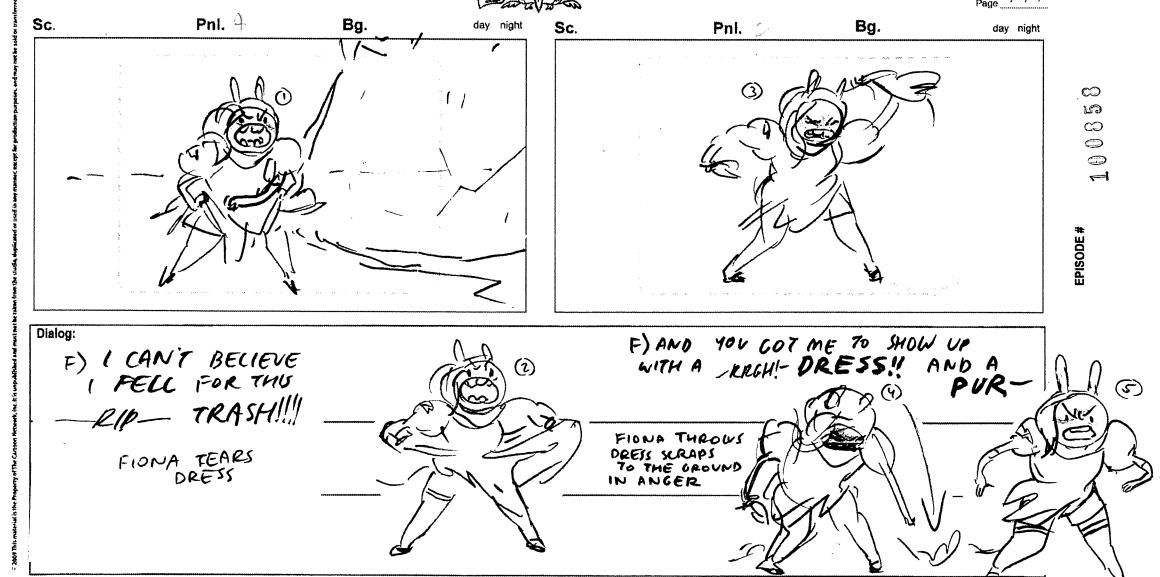








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Bg.

Pnl.

Sc.



Pnl. Bg.

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my prese!

An sworp!!

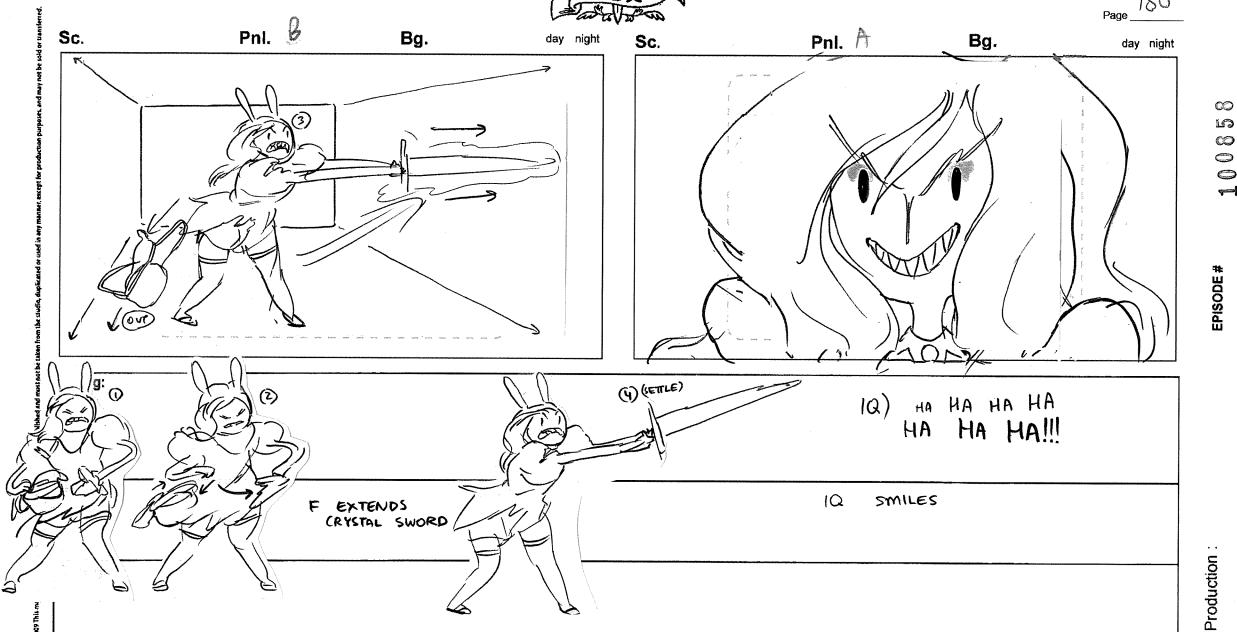
FIONA SEES HER PURSE ON FLOOR NEARBY

ď



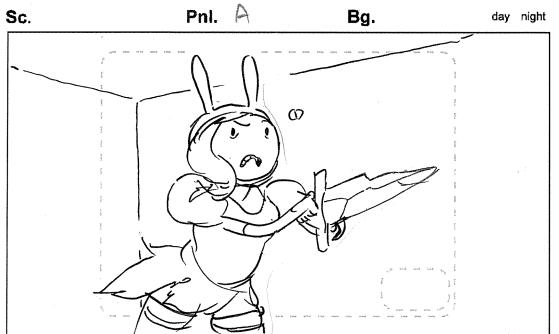
Pnl. A Pnl. 🖔 Sc. Bg. Bg. Sc. day night  $\Box$  $\bigcirc$  $\bigcirc$ EPISODE# Dialog: DIVES UNDER AN ATTACKA CRABS IT Action: Timing: FIONA GRABS PURSE A FISHES FOR HER SWORP ă

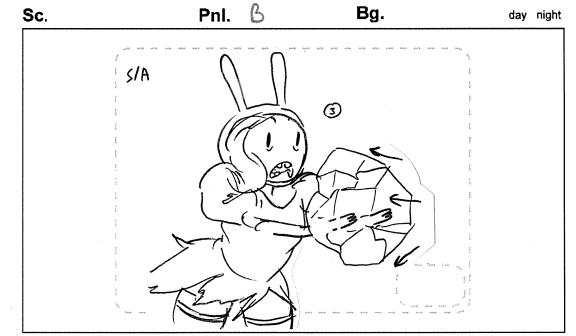






Page | 8 |





Dialog:	(05)) HA HA HA HA	
Action:	F CONFUSED	
Timing:		

F) AAHH!!

\*KRRRIKKK!!! 1 /
SWORD RECONFIGURES
AROUND F'S WRISTS!!!

Production:

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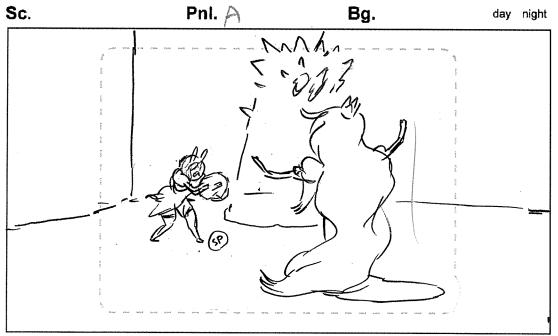
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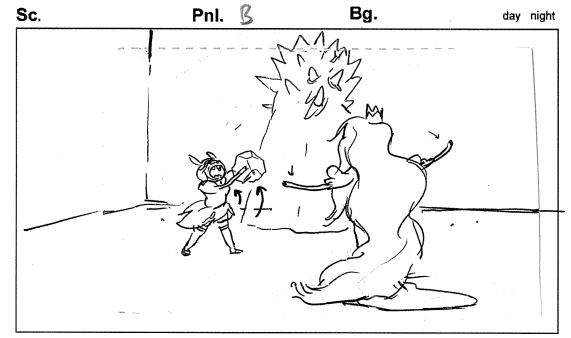
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 $\odot$ 

EPISODE#



F FURIOUS, IQ LAVEHING



Dialog:
Action:

AH (DI	MA	HA	HA	=) RRGH!! THIS	sucks!!!!
				10	

IQ) -HA HA HA!!

F LEANS BACK & YELLS

Timing:

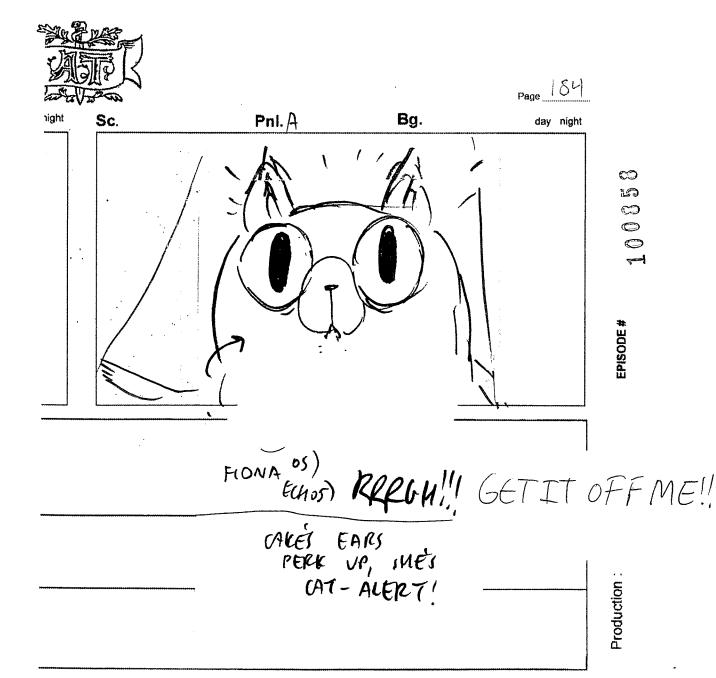
# **ADVENTURE TIME** 183 Pnl. A Pnl. A Bg. Bg. Sc. day night -SULKS! SUCKE! Dialog: C) FLONT? C & MONO PEEK OUT FROM BEHIND CURTAIN Action: SEE STAIRS LEADING DOWN TO ENTRANCE ROOM & CURTAINS Timing:

Sin Pines .

Production :

100858

Sc. Diak Acti Timi





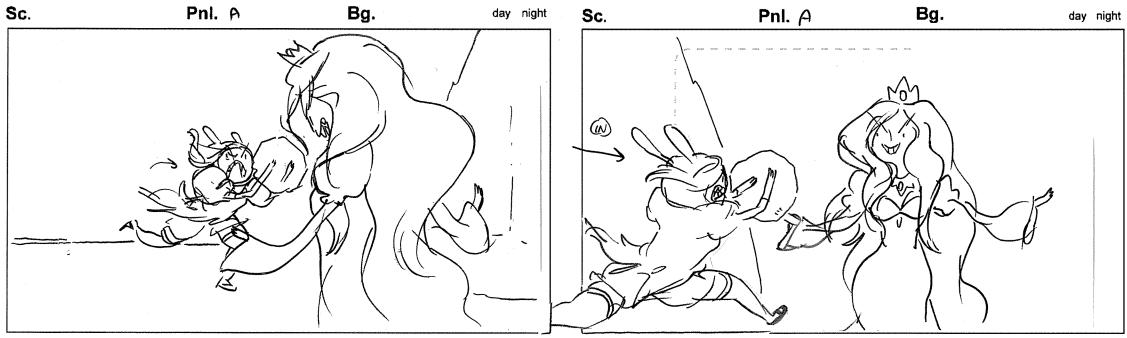
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			and any	25" -W			90
Sc.	Pnl. A	Bg.	day night	Sc.	Pnl. A	Bg.	day night
	20 20 200 For 1400 Social Rose		to some some of the same of th				
Action: Timing:	(a) HA HA	HA!					

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Page | 86





FIONA RUNS FURIOUSLY AT I.Q.

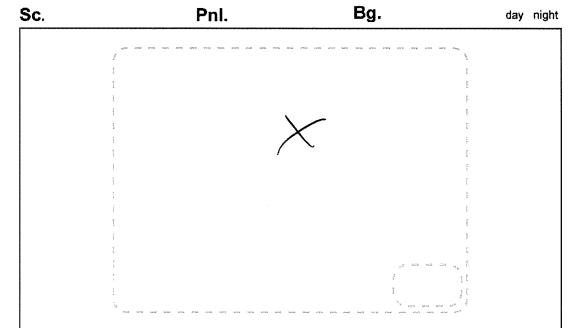
Timing:

Production:



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Sc. Pnl. 6 Bg. day night



Dialog;		
Action:	10	STARTLED  F JUMPS TOWARD IQ BRANDISHING  ICE BLOCK OVER HER HEAD
Timing:	<b>*************************************</b>	ICE BLOCK OVER HELE TICHES

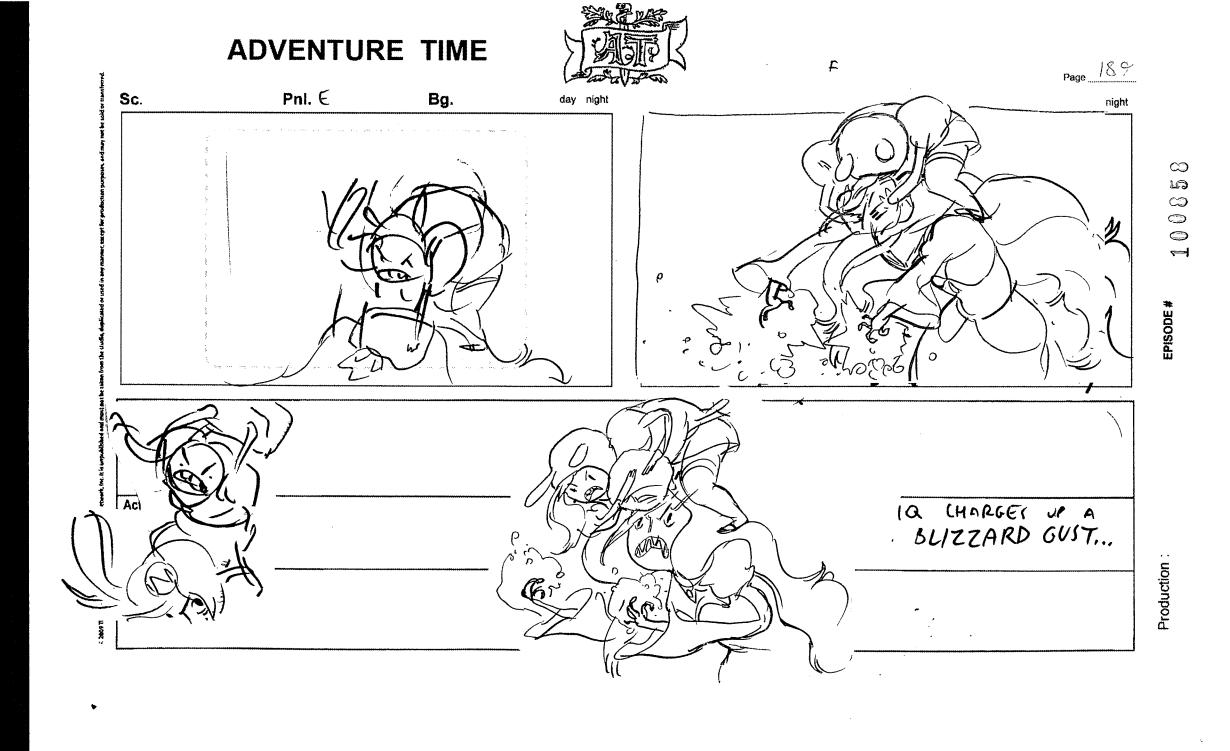
3 2009 This material is the Proper

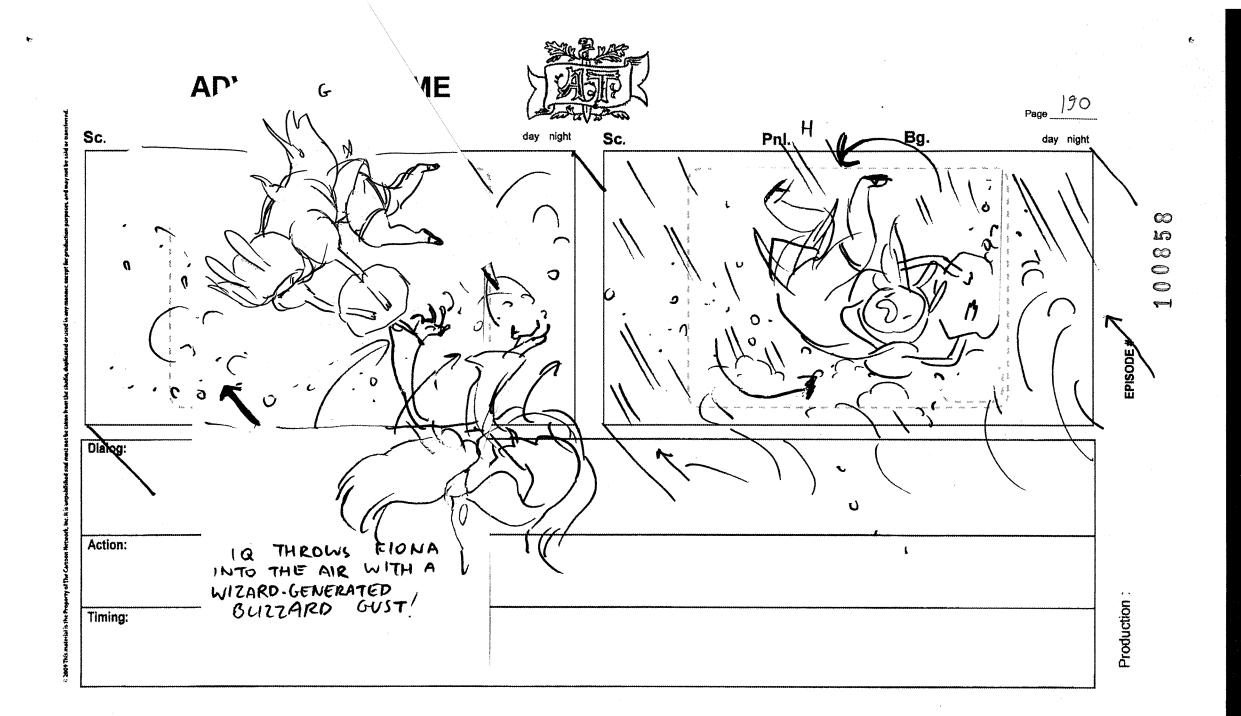
oduction .



Page 188

			The tales	<b>a</b>		Page
Sc.	Pnl. C	Bg.	day night Sc	. Pnl. )	Bg.	day night
for one was the same that the same that same the same that the	200 001 100 100 100 100 100 100 100 100		The fact and the rate and the r	The state of the s		
the one we we do						
Dialog:						
						3
Action:			C. 10 PEAT	· IQ	- Z	
			FLOWA BEAT. SENSELESS WITH	I CE BRICK!	لأر	
Timing:						THE THE

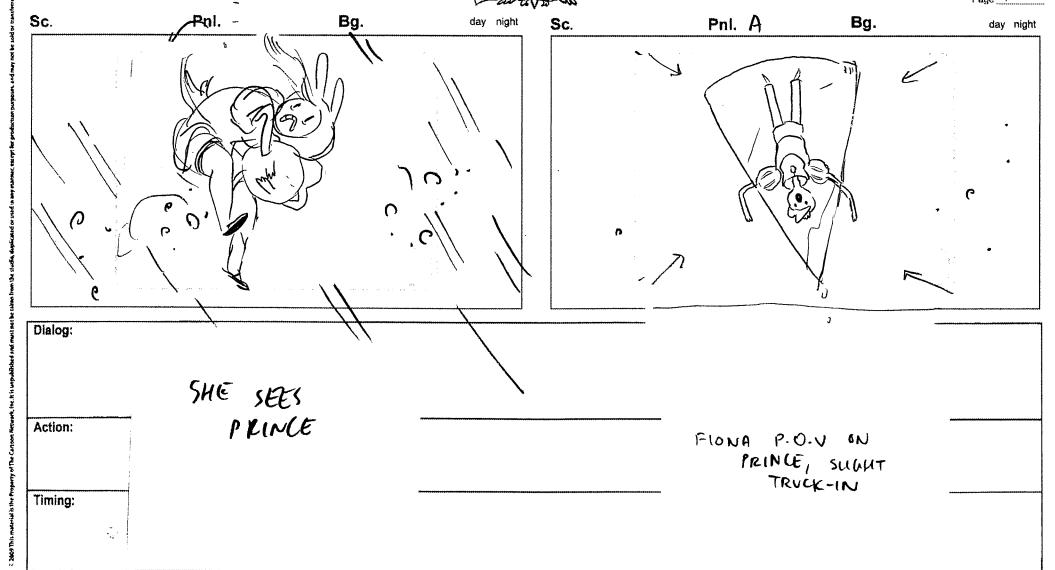




Page | 9 |

10085

EPISODE #





Page 192

Pnl. B Bg. Sc. day night BG BO Dialog: Action: PLYING ONTOI OF BLIZZARD GUST, SPINS ADJUSTS SELF INTU POSITION Timing:

 $\infty$ 

10001

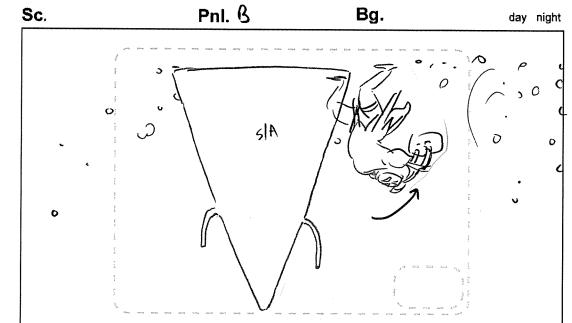
EPISODE#



SIA

Page 193

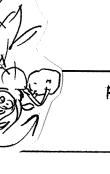
Sc. Pnl. A Bg. day night



Action: F HITS THE CEILING RIGHT NEXT TO PG IN ICICLE

Timing:

Dialog:



P REARS ICE BLOCK BACK OVER HER HEAD (STILL PINNED TO CEILING BY WIND)

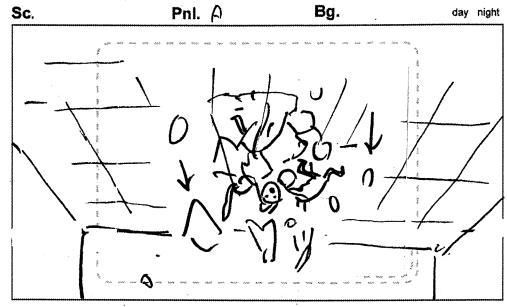
Production:

8



Page 194

Sc. Pnl. Bg. day night



EPISODE #

00858

Dialog:

Action:

SLAMS

ILE-LUFF INTO ICILLE

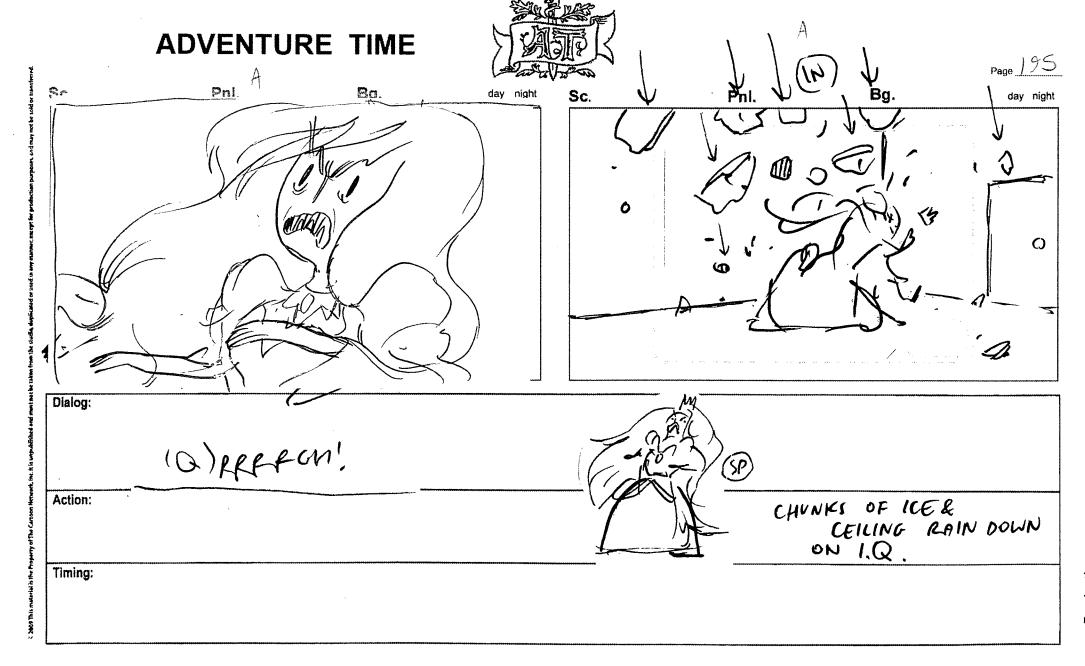
Timing:

AND IT SHATTERS!! S

LONG SHOT ICICLE

BREAKS APART & STARTS

TO FALL



San Brown

Production:

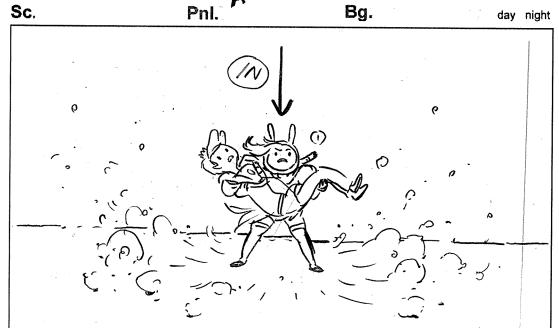
**C** 

10085

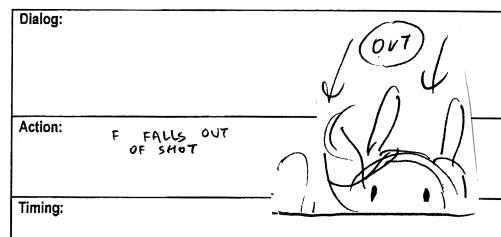


Page 197 day night

Pnl. C Sc. Bg. day night



Bg.



F HITS THE GROUND & THE FORCE OF HER LANDING DISTURBS THE INOW THAT HAS COLLECTED ON THE FLOOR STANDS FIRM AS PRINCE AS ETTLES

00

**EPISODE**#

SETTLES



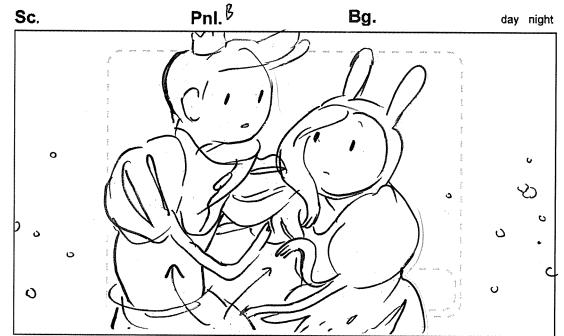
Page | 98

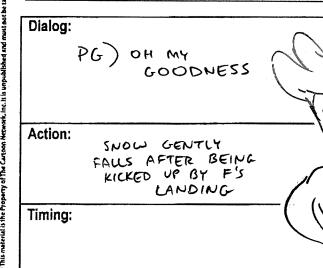
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0085

EPISODE#

Sc. Pnl. Bg. day night

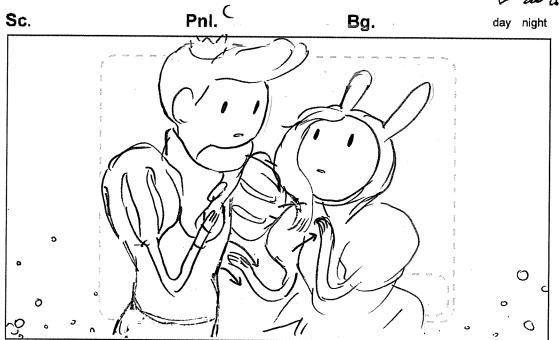


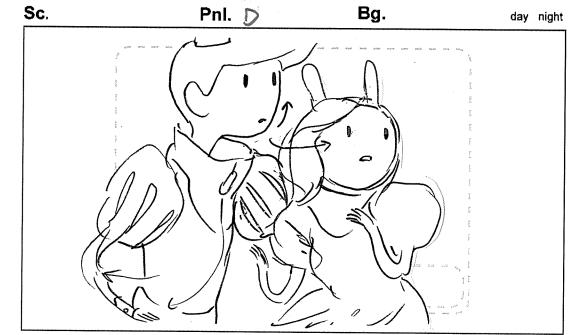


F SETS PG DOWN GENTLY



Page 199





Dialog:	
Action:	
	FR PG HEAR LOVE BANGING ON DOOR, LOOK OVER
Timing:	FR PG HEAR LOUD BANGING ON DOOR, LOOK OVER

1008

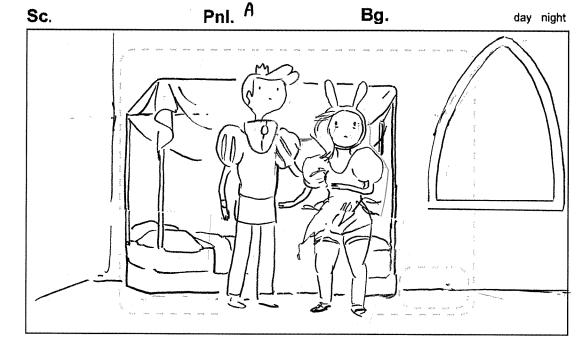
 $\infty$ 

EPISODE#



Page 200

Sc. Pnl. A Bg. day night



Action:

BIG CAKE BREAKS DOOR & N

Timing:

inhales & shrinics

CAKE SEES

PG WITH FIDNA, LIONA'S DRESS

IS IN TATTERS, (F&PG IN FRONT
OF GED)

100858

EPISODE#

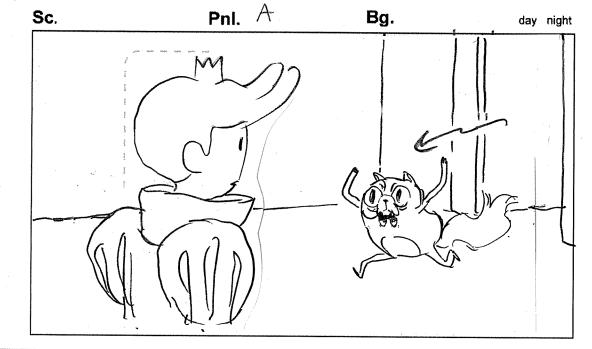
Production:

2 2000 This masterial is the Beaner



Page 20 /

Sc. Pnl. A Bg. day night



Dialog:

(ALT)

HOW DARE YOU!

HOW DARE YOU!

c) AAHHH!!! AHH!!!
DON'T YOU TOUCH
HER!!!!

Action:

CAKE HORRIFIED

VAKE RUNS AT PG-UITH CRAZY RAGE

Timing:

Production:

1008

EPISODE#

A CANADA TANADA CANADA CANADA

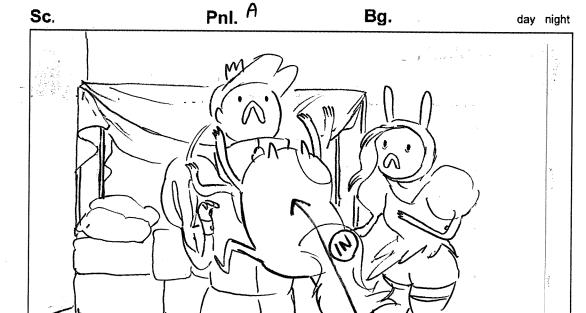


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0858

EPISODE#

Sc. Pnl. 8 Bg. day night



Dialog:

c) AAHHH!!!

C) AAAHHHH!!!

Action:

PG FLINCHES BACK

CAKE TUMPS INTO THE SHOT SCREAMING & FLAILING/SCRATCHING WILDLY!

Timing:

Production:

2 3000 This magaziel is the Bras.



Page 203

Sc.

Pnl. B

Bg.

day night

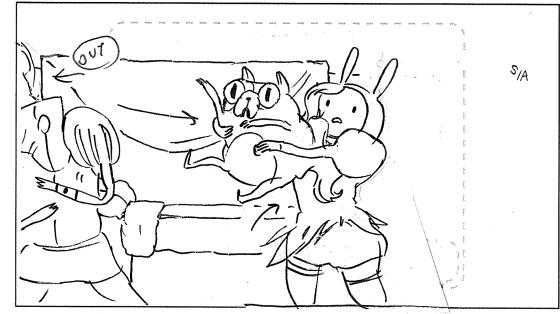
Sc.

Pnl. C

Bg.

day night

LO 



Dialog:

\*) SHH! SHHH...
IT'S OK, IT WAS THE
ICE QUEEN

Action: F REACHES TO GRAB C

C IS SCRATCHING LIKE CRAZY AT PG

FIONA GRABS CAKE & HOLDS HER, CAKE STOPS FLAILING GUT IS STILL FRAZZLED)

Timing:



Page 204

 $\circ$ S 

EPISODE#

Pnl. D Sc. Bg. day night

Pnl. A Bg. day night

Dialog:

C: [CAT HOWL]

SFX: \*F-F-F-F\*

Action: STREAM OF ICE NEEDLES KNOCK CAKE O/S.

PAWS OFF MY PRINCE !!

·ICE QUEEN FIRES STREAM OF ICE NEEDLES

· ICE QUEEN RAISES HER ARM

Timing:



EPISODE#

# Production:

# **ADVENTURE TIME**



Page 205 Pnl. A Bg. Sc. Pnl. A Bg. day night

Dialog:

S: ROOOWRR!!

SFX: \* F-F-F-F-F-F!\*

Action: 1 CE NEEDLES DRIVE
CAKE INTO THE
CORNER OF THE CEILING

· CAKE STRUGGLES

Timing:



IQ:

(EVIL CACKLE)



Page 206

Pnl. B Sc. Bg. day night

Sc.

Pnl. C

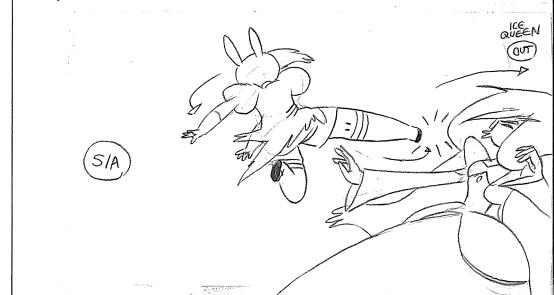
Bg.

day night

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 $\bigcirc$ 

EPISODE#



Dialog:

DONK!

\* DONK!\*

FIONA

1Q: [GRUNT] EUGH!

SFX; \* WHAM!! \*

Action: - FIGNA LEAPS UP IN FRONT OF ICE QUEEN

· FIONA PUNCHES ICE QUEENS CROWN OFF HER HEAD.

FIONA KICKS ICE QUEEN 0/5.

· ICE QUEEN FLIES 10/5

Timing:



Page 207

Pnl. A Bg. Sc. (WALL)

Pnl. B

Bg.

day night

EPISODE#



Dialog: IQ; (SNARLING) RRRGH,

10: MY MAGIC TIARA! MY POWERS!

SFX: \* FSSSTT\*

Action: ICE QUEEN RUBS HER JAW · ICE QUEEN RAISES HER HAND

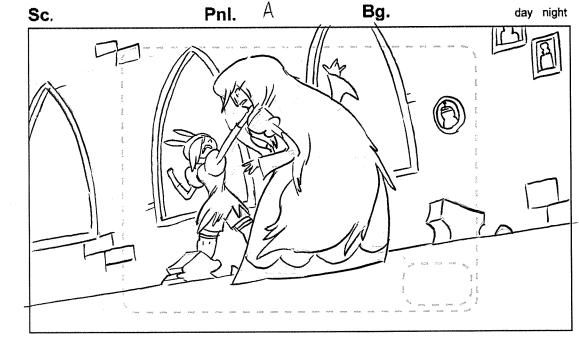
ICE QUEEN'S POWERS FIZZLE OUT.

Timing:



Page 208

Sc. Pnl. Bg. day night



Dialog:

E: AND THIS IS FOR YANKIN' MY HEART GUTS

TO: \* CKK ! 4

Action: . FIGNA GRABS ICE QUEEN BY THE THROAT.

· TRUCK OUT TO INCLUDE FLONA

Timing:

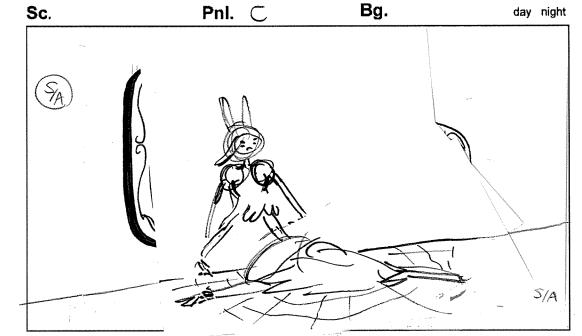
Production:

 $\infty$ 



Page 20 9

Pnl. B Bg. Sc.



Dialog:

SFX: \* FWA.MM!! \*

Action: . FIONA SLAMS A FOREARM INTO ICE QUEEN'S FACE

- · ICE QUEEN SLAMS INTO THE GROUND
- · GROUND CRACKS BENEATH ICE QUEEN.

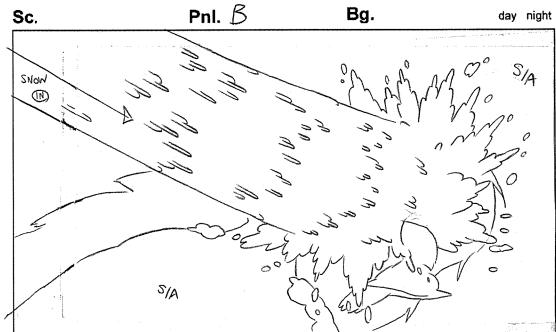
Timing:

Production:



Page 210

Sc. Pnl. A Bg. day night Sc.



IQ: (MOANING.)
LOSING ... CONSCIOUSNESS

SFX: \* FWOOF \*

Action:

· BLAST OF SNOW HITS ICE QUEEN FROM 0/S!

Timing:

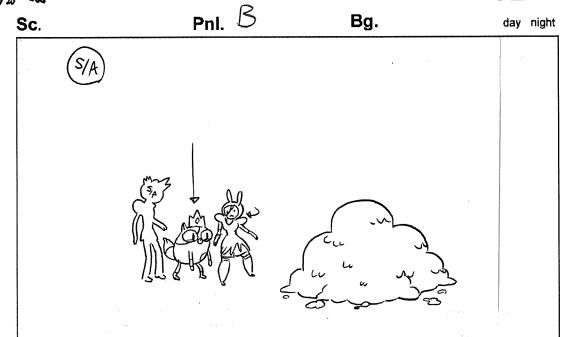
Production:

EPISODE#

2. Onto This makes is its the Proposition of The



Pnl. ABg. Sc.



Dialog:

C: HEH, HEH. IM A QUEEN

SFX: \* SHOOF!/\*

Action:

CAKE USES ICE POWERS TO ENCASE IQ IN SNOW, CAKE SHRINKS DOWN TO NORMAL SIZE.

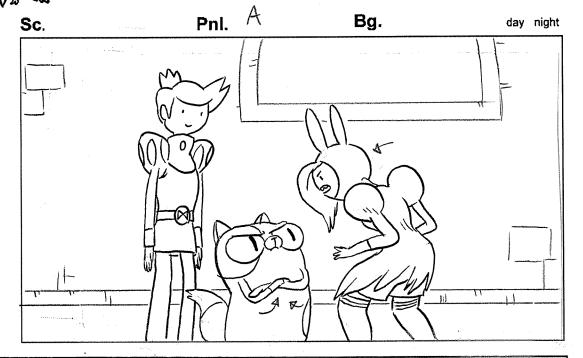
Timing:

Production:



Page 212

Sc. Pnl. Bg. day night



Dialog: F: (TERSE) NO,	F: YOU MIGHT CATCH HER CRAZY.
SEX: * DONK! *	
Action: FIGNA PRINCIPLE THE CROWN OFF OF CAKE'S HEAD.	CAKE FOLDS HER ARMS
Timing:	•

Production:

100858



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Sc. Pnl. Bg. day night

Sc. Pnl. A Bg. day night

CAKE

CAKE

CONTROL OF THE PROPERTY OF THE P

Dialog:

PG

WOW, FIONA ... YOU'RE - YOU'RE JUST ...

PG: REALLY INCREDIBLE

Action:

· CAKE WALKS AGS! LIKE A GRUMPY CHILD.

Timing:

Production:

 $\infty$ 

80



Page 214

Pnl. B Bg. Sc.

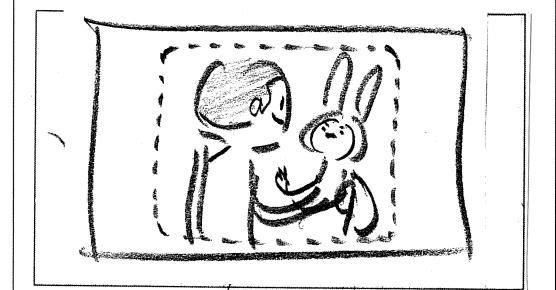
Pnl. A

Bg.

day night

00

EPISODE#



	-
Dialog	,
Dialog	٠

PG: MAYBE WE SHOULD MEET UP ...

Action:

GUMBALL TAKES A STEP FORWARD.

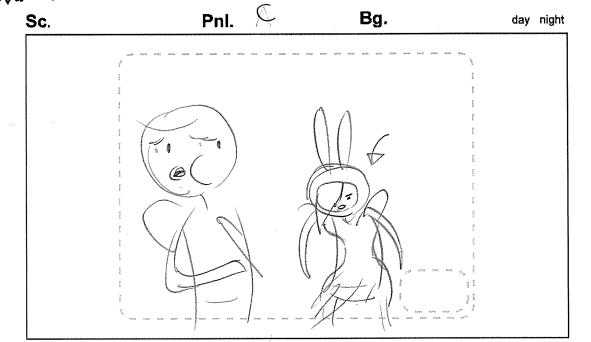
GUMBALL TAKES FIONA'S HAND

Timing:



Page 215

Sc. Pnl. Bg. day night



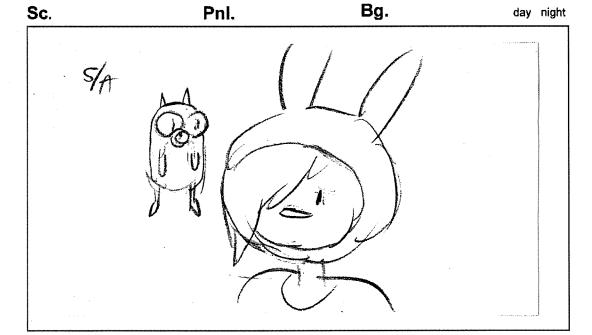
Dialog:  F: NO WAY, MAN.  NOT INTERESTED	E: [HUFF] Y'SEE
Action: FIONA SHOVES GUMBALL'S FACE AWAY.	Flona Takes A THOUGHTFUL BREATH.
Timing:	

EPISODE #



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Sc. Pnl. Bg. day night



Dialog:					
	E;	I THINK	! THE REAS	SON I	GOT
		ALL THE	ESE GUY I	FRIENDS	

E: AND NO BOYFRIEND ...

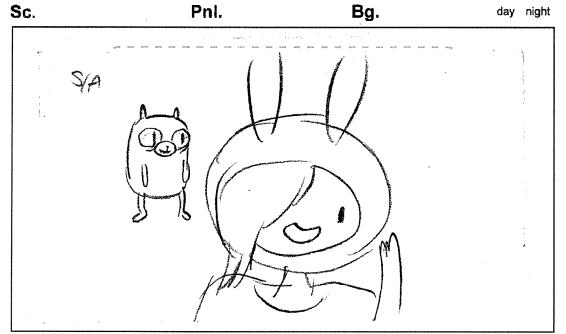
Timing:

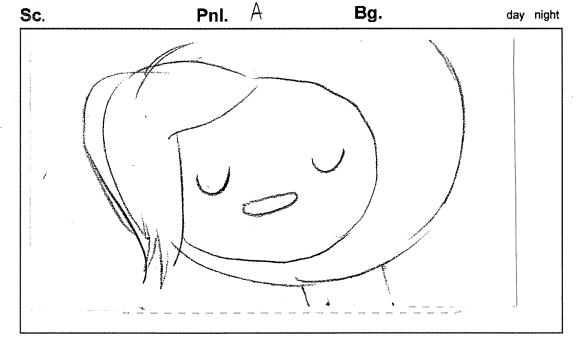
Action:

Production:



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Dialog:	
F.	
<u> </u>	IS BECAUSE I DON'T REALLY
	WANT TO DATE ANY OF 'EM
Action:	

F: I DON'T NEED TO FEEL LIKE ...
I'M WAITING TO BE NOTICED

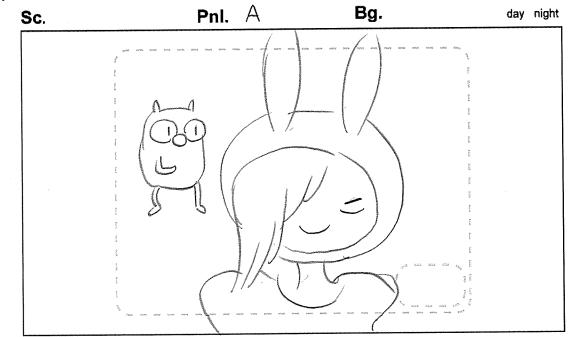
Timing:

Production:



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Sc. Pnl. B Bg. day night



Dialog:							
E:	IX	NOW	WHO	T	AM.		
	AND	121	KNOW	W	HAT	I	WANT

E: IF AND WHEN IT EVER COMES ALONG.

Timing:

Action:

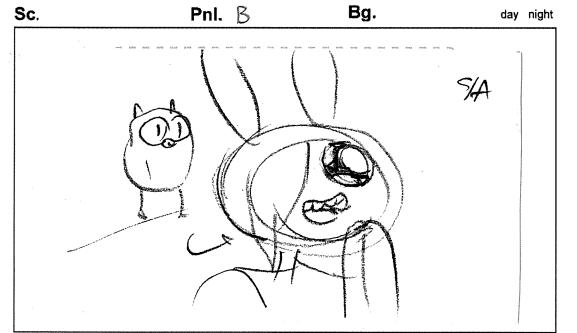
Production:

008



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Sc. Pnl. A Bg. day night



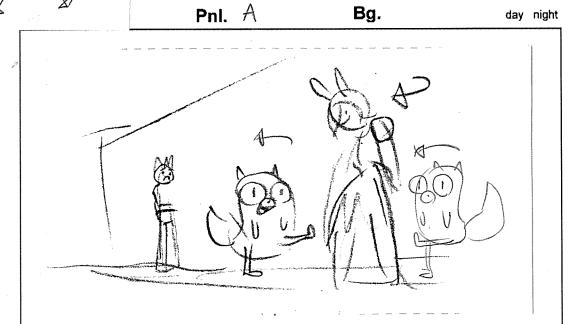
Dialog:  F: BUT THERE IS ONE GUY I'D  DO ANYTHING TO DATE	F: THE ICE KING
Action: FICNA TURNS TO CAKE	
Timing:	

EDICODE



Page 220

Sc. Pnl. A Bg. di



Dialog:

PG:

WHAT?

: ME, TOO.

ICE KING'S THE REAL DEAL

Action:

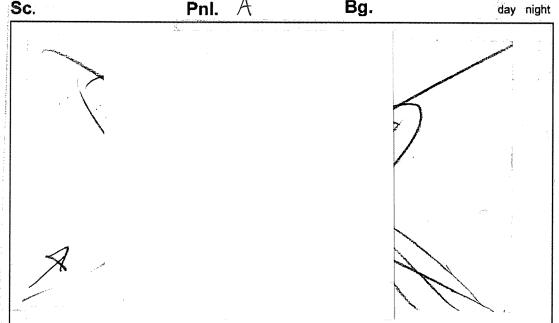
CAKE GOOSESTEPS PAST FIONA

Timing:

Production:



Pnl.  $\beta$ Bg. Sc. Pnl. A day night Bg. Sc. SA



Dialog:

LORD MONOCHROMICORN: WE LOVE YOU, ICE KING

Action:

MONOCHROMICORN BURSTS THROUGH THE FLOOR.

GUMBALL IS IN SHOCK.

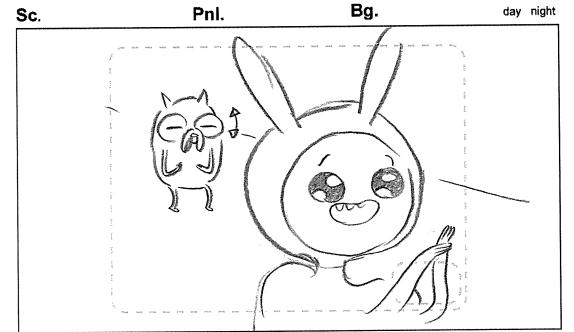
Timing:

Production:



Page <u>2214</u>

Bg. Pnl. Sc. MI



_	_	
D	a	loa:

P.G.B - WHAT

F! THAT'S RIGHT, ICE KING IS THE HOTTEST HOTTIE AND I

Action:

- cake rods her head in

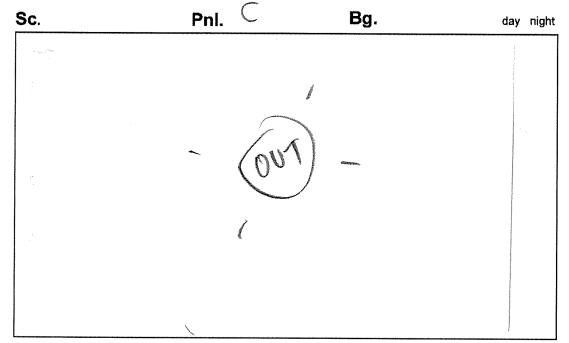
Timing:

Production:



Page 222

Sc. Pnl. B Bg. day night



Dialog:

F: AND I'D NEVER MARRY YOU

PRINCE "DUMS"-BALL CAZ YOUR

DVMB AND SMELLY!

SHOOOM!\*

Action: GUMBALL GRABS HIS HEAD AND SCREAMS.

TRUCK IN ON GUMBALL'S MOUTH

Timing:

Production:

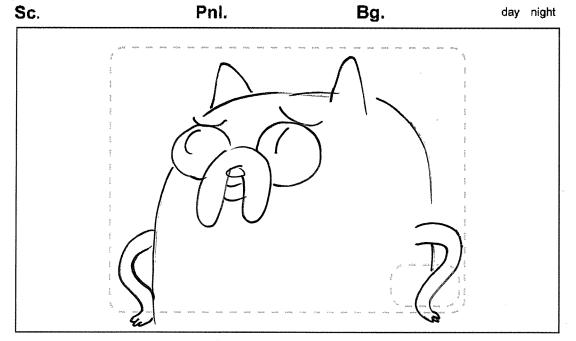


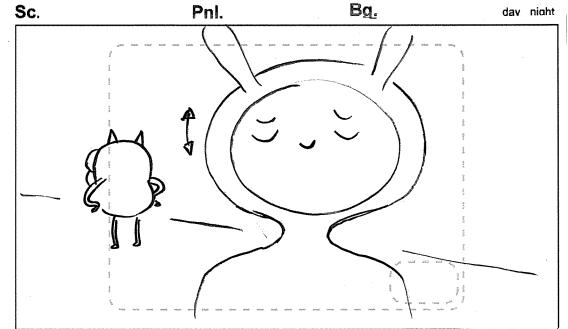
Page 2224

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EPISODE #





Dialog:

c: She's right, you do smell FUNKY.

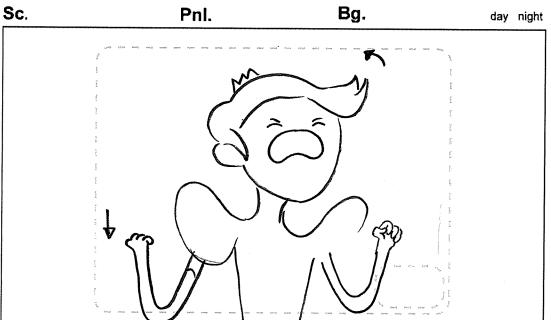
Action:

FIONNA NODS HER HEAD.

Timing:



Sc. Pnl. Bg. day night Sc. Pnl.



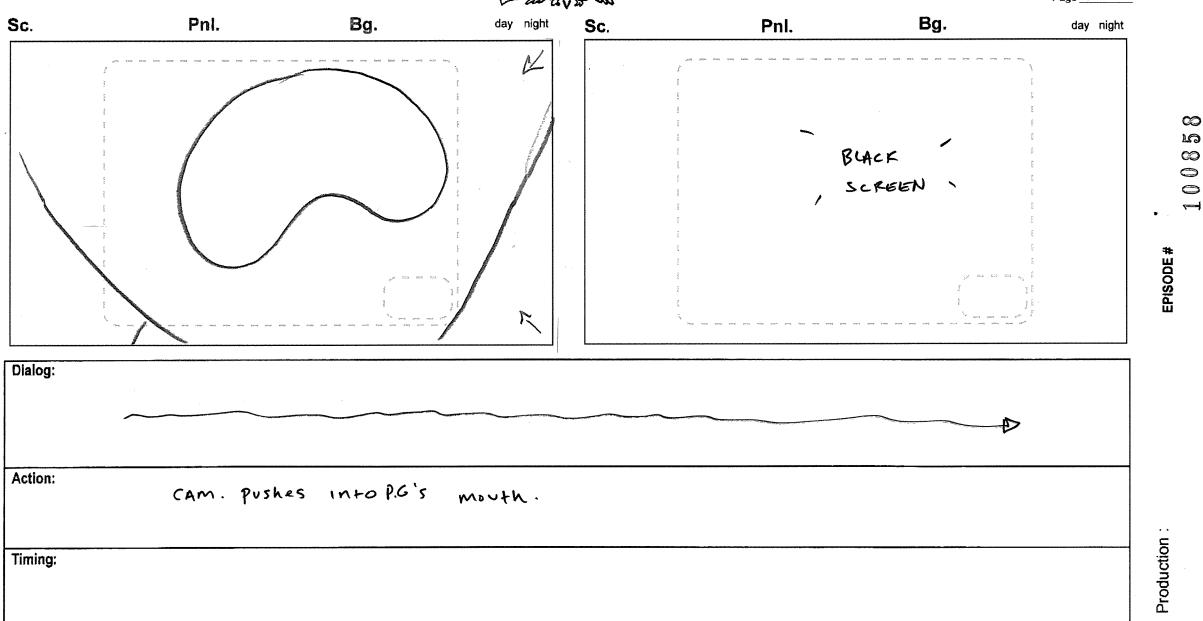
Dialog:	P.6 WHA! 25	?	PG:	N0000
Action:				- Tilts head back Lowers hands.
Timing:				

Production:

10085



Page 222C

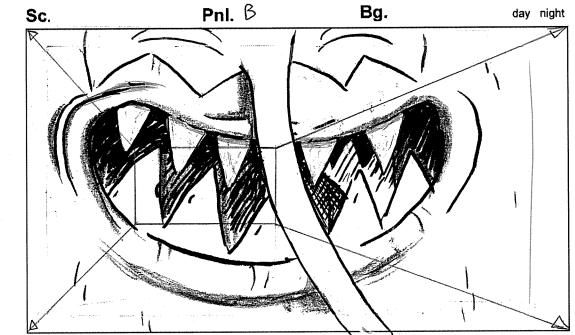


10



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Pnl. A Bg. Sc.



Dialog:

Action:

TRUCK OUT FROM ICE KING'S MOUTH

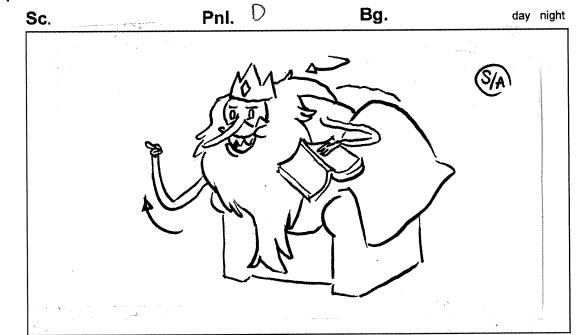
Timing:

Production:



Page 224

Sc. Pnl. C Bg. day night



Dialog:

IK: THEN ICE KING MARRIED THEM ALL.

THE END ...

IK:

SO WHAT DO YOU THINK, GUYS

Action:

ICE KING TURNS TO HIS AUDIENCE.

· TRUCK OUT TO REVEAL ICE KING.

Timing:

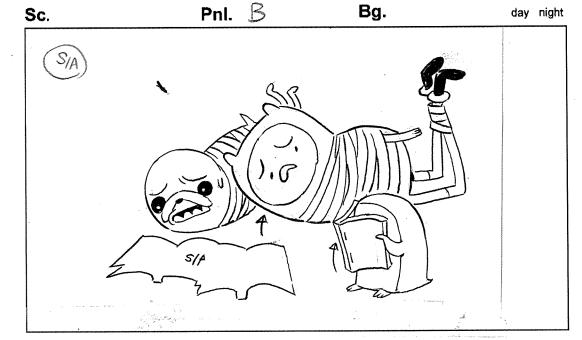
Production:

 $\odot$ 



Page 225

Sc. Pnl. A Bg. day night



Dialog:

E: IT'S GROSS, MAN.

Action: FINN & JAKE ARE TIED UP ON THE FLOOR.
WITH MANUSCRIPTS OPENED IN FRONT OF THEM

- . FINN LOOKS UP AT ICE KING.
- · GUNTER BURIES HIS FACE IN THE MANUSCRIPT

THE END!

Timing:

Production:

 $\infty$